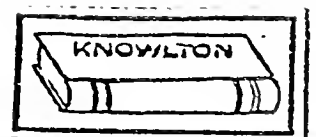


JOHN F. BARRY, JR.



June/July 1983

Brown

Alumni Monthly



Ten Years Later:
The Blacks of '73

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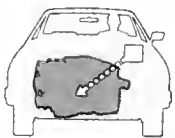
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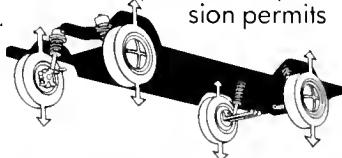
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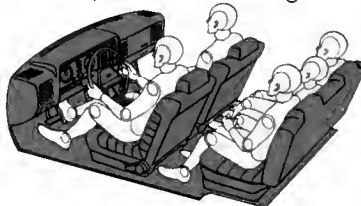
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[†]Based on SAE standard J1349
^{*}The above estimates are projected Ford ratings based on Ford Engineering's test data, and are expected to be very close to official EPA ratings. Use for comparison. Your mileage may differ depending on speed, distance and weather. Actual highway mileage and California ratings will probably be lower. See your Ford Dealer for a copy of the Gas Mileage Guide when available.

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Brown

Alumni Monthly
June/July 1983, Vol. 83, No. 9

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12 Commencement in Color

Brown's Commencement is one of higher education's most elaborate, dramatic, and colorful ceremonies. University relations photographer John Forasté has produced eight pages of color photos that reveal the moments of joy, pride, and fun that are the essence of Commencement/Reunion weekend.

20 "We Were A Novelty:" The Blacks of '73

The class that graduated in 1973 was the first class to enter Brown after the 1968 black walkout. The University had actively recruited minorities for the first time, and the number of blacks in that one class almost equaled the total number who had ever attended Brown. Why did they come? How do they feel about Brown ten years later? Anne Hinman Diffily '73 talks to some classmates on their tenth reunion.

25 More Than "A Coupla White Chicks Sittin' Around Talkin' "

In the aftermath of a tumultuous fall, when the Third World Center was trashed and several students were hit with bottles, seven white students sought out black Chaplain Darryl Smaw to talk about racism, religious bigotry, and sexism at Brown. Their views have changed radically as a result of their discussions.

30 John B. Henderson '46: Reaching Alumni Beyond the Northeast Corridor

For the past two years, John Henderson has provided dynamic leadership as president of the Associated Alumni. He has reached out to alumni of all ages and regions, helping bring the "word" about Brown to many new areas of the country. He has done this in spite of the fact that he is blind.

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Cover photograph of Ken Marshall '73 by John Forasté.

CARRYING THE MAIL

Feedback on the Ratty

Editor: Thank you for devoting attention to *The Ratty* (BAM April). The article evoked a rush of good memories—of many hours in Faunce House's "Green Room" and many lunches in the Ratty's downstairs "Ivy Room." I can still relish (!) the thoughts of generous sandwiches, especially mounds of cream cheese and olives on remarkably fresh pumpernickel, a staff that would even run out to the kitchens for a thimble of sherry to garnish the black bean soup, and—most of all—a marvelous, multi-colored, rum-flavored confection called, I believe, "Russian tea cake." I have never found a recipe for that wonder. Is it still on the Brown menu? If not, do you suppose its secrets are still in the Ratty's archives? . . .

In the last fourteen years I have eaten at many other universities, none of which has measured up to the standards found at Brown. Your recognition of Food Services' valuable contribution to the total Brown experience was deserved. Compliments, too, to Ms. Hinds, the article's chef.

R. ALAN KIMBROUGH '74 Ph.D.

Dayton, Ohio

The writer is chairman of the English department at the University of Dayton. Russian tea cake is still served for catered affairs and occasionally in the Ivy Room.—Editor

Two for the defense

Editor: The majority of letter-writers who responded in the April *Brown Alumni Monthly* to T.E.D. Klein's "rationalization for not contributing one cent" addressed the general problem of "excuses for not giving" rather than Mr. Klein's specific complaint about "architectural monstrosities" on campus. Although I do not agree with Mr. Klein's method of showing disapproval, I do sympathize with his lament about science-building architecture.

Why is it usually so terrible? Apologists would make reference to the many practical design decisions that must be made to accommodate the controlled environment that science labs require. But we should also look to such common mistaken ideas as those expressed in the letter by Katrina McGown Trent '81. She states that "beauty is in the eye of the beholder" and "while (Klein) may find it ugly on the outside, many a geology professor and student are smiling at its beautiful, modern, and spacious *insides*" (emphasis added). Although

the days are long gone when the buildings that housed all disciplines could wear the same neo-classical or gothic finery, the scientists and administrators who oversee the design of new buildings need to be reminded that while they should feel free to plan the insides of their buildings in any "techno-brave-new-world" manner that their particular subculture finds necessary and appealing, they also have a large obligation to fit the massing and outside appearance of their structures into the established physical context of a 200-year-old University.

Architecture is the physical manifestation of the systems of meaning, myth, and values of a culture. Given the shift in funding toward the sciences in recent times and the incredible expansion of its horizons it is not surprising that the physical evidence of this phenomenal growth appears large, awkward, and unmindful of traditional values. But architecture is a *public* art form with public responsibilities. The geo-chem building belongs to the community as much as it belongs to the chemists. While Ms. Trent sees only the beautiful insides, the rest of us have to put up with the ugly exterior.

DAVID R. WEAVER '72

Los Angeles

The writer is an architect.—Editor

Editor: I see, with mixed emotions, that I'm now the subject of an exciting new column called "Answering Ted Klein." I'm sure it's just what the magazine's been needing all along. Frankly, though, I'm rather astonished by the number of alumni who took umbrage—"an overdose," as Perelman used to say—at my letter criticizing Brown's new buildings; some of the replies were so impassioned that you might consider using them for future fund-raising drives.

In my original letter I explained that I don't contribute money to Brown because I object to what Brown does with it, i.e., knocking down the elegant old homes of College Hill to make way for parking lots, or for architectural offenses like the new geo-chem research building. Unfortunately, instead of addressing themselves to the underlying issue—University expansion versus preservation of the neighborhood—the alumni who wrote in preferred to speculate about my motives, claiming, in letter after letter, that my views had to be simply an "excuse," a "rationalization to avoid donating money to Brown." Just how naive are these people anyway? Do they really believe

that I need an excuse? Each year I contribute to a dozen or so institutions I happen to like, from the Sierra Club and the New York Public Library to, God help it, the BAM, but I see no reason to contribute to a college whose expansionist policies I disagree with—especially when those policies are only augmented by every extra dollar it receives. Limited funds are, after all, no excuse for shoddy architecture, and bad taste isn't cured by an infusion of money; money simply offers it wider scope.

In theory, the school encourages its students to think for themselves, but judging from their letters, certain Booster types appear to have learned nothing at Brown except a blind obedience to the notion that they should reach into their wallets once a year and send their alma mater a donation—and it's clear that they feel terribly virtuous for doing so; some of their arguments fell just short of "My college, right or wrong." At the risk of offending this contingent, I submit that Brown's particular virtue lies in its small size, and that it enjoys no Manifest Destiny to spread itself all over College Hill. What can we expect next, gentlemen? A law school? A business school? Why not one or two new dorms, or a new social sciences/linguistics complex? Others will no doubt disagree, but I, for one, would rather leave what's left of the neighborhood intact.

T.E.D. KLEIN '69

New York City

The chaplains

Editor: Your report on the chaplains (BAM, April) is a fair and concise statement of the *ad hoc* University committee's study of the role of the Chaplaincy. One clause, however, is misleading. You say "David A. Ames, Episcopal chaplain, whose salary after this year will be paid entirely by the Diocese. . . ." My salary, and that of Episcopal chaplains who have preceded me in this office back to 1954 (Samuel J. Wylie, John Crocker, Jr., Sheldon Flory), has always been paid entirely by the Diocese of Rhode Island.

Four years ago, when we were in a position of having to raise money in order to maintain this chaplaincy, Brown pledged \$8,000 per year for four years toward our operating budget. We were and are grateful for that support because it made a critical and essential statement about this ministry. It helped in our fund-raising efforts among

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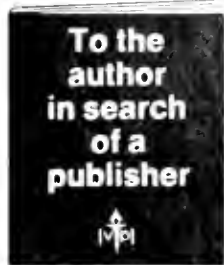
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Although our financial situation is better now, we are still very much in need of support. We have an annual giving program and an endowment fund. For an effective return on endowment we need another \$300,000. For an effective annual giving program we need \$10,000 per year from parents, alumni/ae, friends. Our present annual giving is approximately \$6,000.

I, for one, welcome Brown's willingness to provide "various forms of assistance, including fund-raising help" for the financial independence of the University-recognized chaplains. I am thoroughly persuaded by and committed to the importance of our comprehensive chaplaincy program to the mission and goals of the University. Let's raise the money we need and get on with the work we must do.

DAVID A. AMES
Campus

Fran Kobrin's research

Editor: While reading an article on Fran Kobrin by Katherine Hafner in the March *BAM*, my attention became focused on a sentence that was so anti-humanistic that I set out to try to analyze it. The sentence was (page 31), "If you also consider the fact that women outlive men by an average of eight years, a society in which marriage was completely egalitarian might see the women outliving the men by still more than the average." The hypothesis arises soon after it is established from Kobrin's work that both sexes live longer when married than their single counterparts. The quote from Kobrin is that: "We found that unmarried people die sooner than married people." Kobrin then establishes that protection is more important than selection because "selection failed when we examined people living alone." Kobrin is then quoted as being concerned by "who benefits most from the nurturing."

Kobrin's concern about the primary beneficiary is certainly a legitimate scientific question, although it seems to me a bit shallow in comparison with the question of why women live eight years longer than men. Presumably the eight-year difference occurs because something in the society or the sex gene is inherently non-egalitarian. The only logical content in this last statement is the observation that unequal results will arise from unequal forces. Thus I find it illogical in the global sense for Kobrin/Hafner to propose that an institution such as marriage which is shown by Kobrin's analysis to somewhat close the gap in life span is therefore non-egalitarian. At the very least, an article on a scientific subject should be logical. I guess this is what stopped me at the sentence I originally quoted.

On a humanistic rather than a logical level, I wonder how many widows/potential widows would choose to make the institution of marriage more pseudo-egalitarian so that they might live longer with the potential side effect that their husband would live less long, thus further lengthening the period of being a widow. It seems to me that Kobrin and Hafner need to pay more attention to the humanistic tradition at Brown and less to statistical analysis for its own sake and questionable logic.

P. A. PENZ '61
Dallas

Richard Solomon

Editor: Déjà vu! I wrote a couple of months ago to express my surprise at finding that Aaron Beck was a Brown alum, and my admiration for Anne Diffily's profile on him and his work. I now find myself writing to say the same things about your article on another major figure in the field of psychology—Richard Solomon. (Interestingly enough, both are also affiliated with the University of Pennsylvania which seems to round out the déjà vu experience nicely.)

CHARLES S. CARVER '69
Miami, Fla.

Aaron Beck

Editor: One more letter, please, concerning Dr. Aaron Beck's theories and methods which are promising and significant among the variety of complementary approaches to therapy. I want to contend with Mr. Coates who in his letter in the March issue attempts to laud Beck's approach by reducing it to one pole of a facile dichotomy. I find Mr. Coates's interpretation of the philosophical underpinnings of Beck's work to be misguided and unsound.

In particular, his interpretation of Freud as having strong connections with Platonic otherworldliness strikes me as sorely amiss. Freud had hoped, but early gave up the attempt, to uncover the neurological determinants of the psyche. In addition, Freud agonized (and perhaps stretched many a point) in his efforts to locate in experience most of the sources of the structures and dynamics of the warring elements of the mind.

Nor is Freudian psychotherapy discredited by its being, on its own principles, unable to "dissolve conflicts permanently," doubt, too, whether Dr. Beck would take this goal, so-stated, to be entirely valid or attainable. Many conflicts are destructive, especially in extremity; but conflict is unavoidable and without it there is also no impetus to growth. And growing should never end, even if therapy may.

Dr. Beck's contribution is the recognition and the clinical application of the idea that human reason is (seemingly paradoxically) a potentially powerful factor for au-

tonomy, among the complex of determinants of personality. However, not only "wrong thought" but also "complex psycho-analytic interactions and chemical imbalances" figure importantly as causes of emotional problems and personality disorders. Investigation of these and perhaps of other aspects of our being is necessary to further a balanced and legitimate understanding of human nature, in its place in Nature.

Just as Mr. Coates attempts to place Aaron Beck in the history of ideas, let me do so with Mr. Coates himself. He is one of many who find that in the current socio-political climate, certain views it aired will meet with popular favor. These views may hark back to the so-called Protestant Ethic, and have gained ground since the controversial Hinckley acquittal: That each individual has mindfully elected and therefore is responsible for whatever is his state and his station. To the contrary, "wrong thought" may account for all "wrong" states and actions only if the meaning of "thought" is broadened to include attitudes, emotions, dispositions, etc., and of course not all of these are subject to the immediate control of conscious reason.

Mr. Coates's letter would not be the first example of "philosophy" being called to the aid of a narrow and preconceived ideology, and that is precisely the first thing the study of the history of ideas ought to teach us, and help us to guard against.

DAVID A. TELL '81

Hadley, Mass.

'Venomous assault'

Editor: Eight months have passed, and no one has condemned the assault which took place among the columns of "Carrying the Mail" last September. Although the incident excited little attention, it had apparently received official sanction, and it was, to us, illustrative of the sepsis occurring within Brown's academic body.

The attack took place as nineteen-year-old Timothy Pratt, unaware of the presence of serpents among the crap-and-gown crowd, tossed a provocative question into what he evidently mistook for an enclave of academic freedom. The gist of his question was, "Isn't it hypocritical of the University to bemoan the dearth of scholarship funds while throwing away money on frivolous research? (As an example of frivolous research, Pratt offered the seemingly serious intention to spend \$418,000 to explore the sexist implications of the Statue of Liberty.) Agitated by the brash intrusion, the institutional nest writhed, and Professor Joan Scott slithered from beneath a mortarboard to strike the intruder with venomous pen.

Immediately forsaking any commitment to undergraduate education, she initiated her assault by depreciating Pratt's intellect on the ground that, at nineteen, he could not possess "important thoughts." Three

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times in her polemic she resorted to this derisive argument, while offering her defenses of Appeal to Authority (Ford Foundation), Pathos (vulnerability of women), Historical Inevitability ("Research cannot be stopped. . ."), Distraction (national defense policies), and several fallacious restatements of Pratt's thesis, thus providing us with an exemplary model of scholarly conceit and intellectual dishonesty. But improbity and vituperation are useful in defending the indefensible.

Much energy is spent trying to define "Quality Education," or to define "The Educated Man," but these efforts now fail to produce consistent notions of just what is worth knowing. Barnaby Keeney was quoted in a recent issue as having said, "The only thing we teach here is how to think," as though thinking without thoughts is any more conceivable than hearing without sounds. We doubt that he failed to qualify that statement, unless he intended an ironic comment upon the contemporary loss of purpose in education. Such a loss of purpose, and therefore of direction, became inevitable when education relinquished its standards of objective values. If, as Scott proposes, all theories have equal merit and all philosophies are equally virtuous, then there is no basis for discrimination among them, and none "can be dropped for the sake of another." The Statue of Liberty project must go on, she argues, because cancer research must go on. Elegant advocacy for an institution without a purpose.

Under such circumstances, the university becomes merely a sanctuary for charlatans, an asylum whose compartmentalized inmates converse in arcane jargon, the semantic product of intellectual incest. In this setting, of course, a question like, "Is it better to commit rape or graffiti?" seems worthy of the sort of serious consideration it was accorded in a recent issue of the *BAM*.

For the verbal mugging he received at the hands of the University, we'd like to apologize to Timothy Pratt on behalf of the Brown we used to know. We assume that Scott was chosen to respond to his letter only because it was her madcap project which he questioned. She has demonstrated that she has little to offer to anyone seeking an education, and we fervently hope that Joan Scott does not typify the degree of tolerance and scholarship prevalent at Brown today.

Beaufort, S.C.

Bulimia (continued)

Editor: The logic of N. B. Atwater's response to my letter about "bulimia" escapes me. How was my letter flippant? The tone wasn't flippant, and the letter dealt with two very serious subjects: people's right to peculiar, even medically unsound eating

patterns in their private lives if that's how they choose to eat, and the unfairness of singling out "food abusers" for condemnation as wasteful when this vice applies as much to virtually the entire American middle class. How was my letter related to feminism or graffiti? It neither said nor suggested anything about either subject. How did my letter "reek of. . . me-me-me-now-now-now. . . narcissism."? It dealt with *everyone's* right to privacy in eating patterns and had nothing to do with "me, now." As for narcissism, what on earth is narcissistic about respecting other people's privacy? And so what if the ancient Greeks preached moderation? Education is supposed to make people examine famous sayings critically, not parrot them like slogans.

Atwater's condemnation of "bulemia" as a "revolting pathology" illustrates the inflexibility and disrespect for others that often characterizes the self-appointed reformer. A little more tolerance would be in order, Mr. Atwater. Not everyone has to be like you.

Associate Professor of Philosophy
Campus

Editor: The bulimia debate has revived. Just when its vital signs were languishing, a vigorous letter from N.B. Atwater (*BAM*, April) breathes new life into its seemingly expired nostrils. For readers who may not recall the debate's languid course, or even its existence, here is a recapitulation: Late last summer the *BAM* ran a feature article on bulimia; two issues later, a letter from Caleb Woodhouse pointed to a moral dimension of the matter (push); another two issues later, two further letters came out in response to Mr. Woodhouse's remarks, particularly one from Professor Ackerman, which took Mr. Woodhouse to task for his prejudices (shove); and now, another two months later, and a good eight months after the original article, comes Mr. Atwater's contribution, among other things defending Woodhouse and attacking Ackerman (kaboom).

Where will all this end? Or rather, when? [*With these two letters.*—Editor] Apart from the merits of any pros and cons, the salient feature of these exchanges has been their tempo, which has all the dramatic swiftness of chess, or croquet, or proceedings in the Diet of the Holy Roman Empire. Could I suggest that the *BAM* adopt a practice used by a number of journals, and invite replies from individuals specifically confronted by letter contributors, and then print both letter and response in the same issue? This would entail some photocopying and some mailing, but the result would be a much more rapid and memorable exchange of ideas. "Carrying the Mail" has always seemed to me a highly interesting and informative feature of the *BAM*. Speeding up

the dialogue would make it even more so.
CALEB R. WOODHOUSE '54
Little Compton, R.I.

El Salvador

Editor: I've been reading the *BAM* for years, remaining incommunicado for years, but Jim Mittelberger's article about El Salvador (April) has drawn me out of the woods. It's a heartrending piece of information, but I feel I've got the truth of that country, which means I can now do at least a little bit by telling other people about it. Yesterday I posted his writing in our English department work room. There are twenty-six faculty and lab assistant members who can now know what El Salvador is suffering. We like to think that knowledge leads to action.

Thank you for printing Jim's experiences.

DIANE COOKE JOHNSON '50
Santa Rosa, Calif.

The writer is with Santa Rosa Junior College.—Editor

A special team

Editor: As "long distance" but loyal supporters of the women's swim team at Brown, we want to thank you for the excellent presentation of the junior class of team members and the accurate conveying of the "spirit" that makes the team special in so many ways. On our short and far-too-few visits to Brown, we have indeed noted the camaraderie and support among team members.

Your article [March 1983] has given us the chance to get to know some of our daughter's friends a little bit better, and we especially appreciate that aspect of the story.

Congratulations are indeed due to Coach Dave Roach and to each and every member of the team.

FRANK and ETHEL REYNOLDS
Santa Ana, Calif.

Jonathan Rotenberg

Editor: Jonathan Rotenberg's ill-informed disparagement of Brown's computer science program (*BAM*, April) is especially remarkable because one of the major strengths of that program is [Professor] Andries van Dam's work concerning educational applications of high-performance graphics.

Someone should arrange to graduate this kid a year early and ship him off to business school where he belongs.

EDWARD D. LAZOWSKA '72
Seattle

The writer is associate professor of computer science at the University of Washington.—Editor

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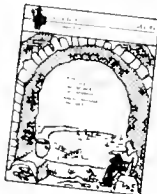
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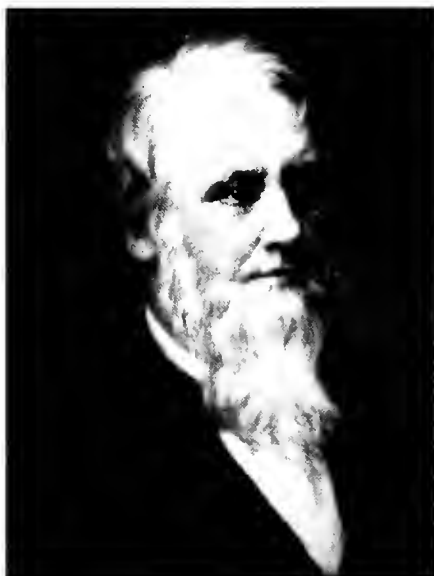
THE PROVIDENCE JOURNAL:

150 Years, by Garrett D. Byrnes '26 and Charles H. Spilman '32. Providence, Rhode Island: The Providence Journal Company, 494 pages. Illustrated.

On July 21, 1829, *The Providence Daily Journal and General Advertiser* came into being. It would be more sprightly to say "hit the news stands" instead of "came into being," but there weren't any news stands in Providence, or probably, anywhere else in 1829. The words "General Advertiser" were removed from the nameplate and masthead on June 5, 1830, and the word "Daily" was removed on February 12, 1920. The latter deletion was undoubtedly effected by a grammatical purist with some knowledge of Latin.

At the end of the Introduction, the authors place the *Journal* in the chronology of newspapers in the United States. It seems that the *Hartford Courant* claims it is the oldest American newspaper in continuous circulation, but must go back to its origins as a weekly to support its claim. There was a Georgia daily that antedated the *Journal*, but its continuous publication was interrupted during the War Between the States, probably when William Tecumseh Sherman was a violent visitor. "The *New York Journal of Commerce* began daily publication about six months before the *Daily Journal* came into existence." True enough, but the *Journal of Commerce* had and has a restricted, not general, readership. So, hedging all their bets, the authors come to this conclusion: "The *Providence Journal* is the oldest major daily newspaper of general circulation in continuous publication in the United States."

And that continuous publication was not easy to achieve. The facilities of newspapers in Woonsocket, Pawtucket, and Boston had to be made available to the *Journal* following the hurricanes that inundated downtown Providence and many other places in 1938 and 1954. The *Journal* not only published following the blizzard of



Editor Henry B. Anthony, Class of 1833.

1888, but with its relay of news arriving by boat in Stonington, Connecticut, provided the other New England states with news from New York. But continuous circulation was maintained despite natural obstacles and despite some intramural strife in the Republican Party and the *Journal's* board of directors.

Although a history of a newspaper, this book devotes much of its space to the activities and exploits of five men: John Miller, the first publisher; Henry B. Anthony (Brown 1833) and Alfred M. Williams (Brown 1860), both of whom received honorary degrees from their alma mater, nineteenth-century editors; and John R. Rathon and Sevelon Brown, twentieth-century editors. These five men were all remarkable, but each in his different way.

John Miller, generally known as "Honest John," was a printer who owned a job-printing business. He had been the publisher of the *Rhode Island American* from October 1813 to January 1815. Like Othello, he needed no prompter, for when in 1830 the editor of another Providence newspaper commented snidely about Miller and his newspaper, he was quick to respond: "We shall always publish facts, regardless of the frowns of any party . . . Without the aid of a prompter, we

shall publish such facts as a newspaper ought to give to the public." I don't think I am being charitable and chauvinistic if I suggest that the words "such facts as a newspaper ought to give to the public" mean much the same thing as "All the News That's Fit to Print."

Sylvester S. Southworth, an editor of another Providence periodical, characterized his local rivals in 1829. His words about John Miller are, since they come from a rival, presumably accurate in their generosity: "He does not make any pretensions to the rank of writer. His knowledge of newspaper affairs is very extensive and his publication, by dint of his own industry and close attention, is rendered one of the most valuable publications in New England . . . But few men who are engaged in the newspaper business are more universally admired and respected. . . In all his transactions in life, he is faithful and punctual." These would be good words coming from a friend; coming from a rival they are exemplary.

Henry B. Anthony became editor in 1838, five years after his graduation from Brown. He remained in that position until 1859. He was editor during the Dorr War, and he early made his position clear. He felt that suffrage should be extended, but he thoroughly disapproved of Thomas William Dorr's attempts to achieve that aim. In words that sound familiar in the last quarter of the twentieth century, he called for law and order in the second quarter of the nineteenth.

In addition to being an editor who spoke his mind, he was a distinguished governor of the state of Rhode Island and represented Rhode Island in the United States Senate for almost five terms, starting in 1858. He was a graceful writer and came to be the Senate eulogist because he handled words so well. And because he handled words so well, he could be intolerant of those who didn't. In 1845, writing about those who sent letters to the editor, he said with some asperity: "We will not correct articles for anybody. If a man will not take the trouble to write ac-

according to the rules of grammar, and with a tolerable regard to those of rhetoric, he must get somebody to correct his articles for him before he sends them to us. People who send us word 'please correct all errors,' might just as well write 'please pay my bills.' We have no time to correct our own errors of style, much less to trouble ourselves about other people's." If Henry B. Anthony ever committed a solecism, he corrected it before it was printed.

Alfred M. Williams was a literary man as well as an editor. Although he was editor for only some seven years, from 1884 to 1891, he set his mark upon the *Journal* and upon the literary character of this state. One of Yeats's poems had its first publication in the *Journal* during his tenure as editor, and Williams also published Douglas Hyde, Katharine Tynan, John Todhunter, and other members of the Irish Literary Renaissance. Conan Doyle's *Mical Clarke* and *The Sign of Four* were serialized in 1889 and 1890. *The Red-headed League* appeared in 1891, and G. B. Shaw's *Cashel Byron's Profession* in 1889. Williams is memorialized by the magnificent Williams Collection of Irish Literature in the Providence Public Library, as well as by his own published works.

A literary figure, yes, but Williams will long be remembered as a political figure, too. On Thursday morning, May 3, 1888, he entered the Providence Opera House where the Republicans were electing their delegates for their national convention. He took his seat in the lower stage box, and sat there "calmly and serenely" (the adverbs are from the *Providence Telegraph*) as the convention read the *Providence Journal* out of the Republican Party. The ex-communication did not last long, but the *Journal* had demonstrated its political independence, if you are careless with words. From 1829 through 1980, the *Journal* has supported Whig or Republican presidential candidates with only two exceptions: It supported Woodrow Wilson in 1912 (but not in 1916), and it supported Lyndon B. Johnson in 1964.

As you would expect of two good newspapermen, questions without answers intrigue Byrnes and Spilman. Hence, the amount of space devoted to the mysterious charlatan, John R. Rathom, editor from 1912-1923, is greater than the amount of space devoted to any other editor. Rathom had spark,

had fire, had a strong desire to see America enter World War I on the side of the Allies. To help see that cause accomplished, he resorted to chicanery, deviousness, pressure, and outright lying. He was a strong and effective editor, to be sure, but he talked too much and didn't always think before he spoke. Dynamic on the platform and in the editorial columns, he produced an exciting newspaper that did not always confine its editorial opinions to the editorial pages.

But the mysteries in his life interest not only the authors but also the readers of *The Providence Journal: 150 Years*. The long account in the text and in the two appendices devoted to him pique curiosity and stimulate speculation. As Appendix B asks, "Who Was John R. Rathom?"

Sevellon Brown joined the *Journal* in the Washington office in 1919, came to Providence as managing editor in 1920, was named editor in 1938, publisher in 1942, and retired in 1953. He made the *Providence Journal* a modern paper in every way. A man of great integrity, a man of great ability, he knew what a newspaper should be and he knew how to make a newspaper what it should be. He didn't like boiler plate, and he didn't like syndicated columnists. To him they were "trained seals," to him they were "exhibitionists." As he once said to a subordinate (internal evidence makes me believe that subordinate was either Byrnes or Spilman): "Those fellows are selling something. Sooner or later every one of them is going to write something he doesn't believe, just because it will sell."

To write what you don't believe or to write when you are not sure of the accuracy of your facts was a cardinal sin to Sevellon Brown. But the *Journal* did not lack for columnists. Brown created his own stable, and many people remember the In Perspective columns that appeared six days a week in the paper. The columns could be about anything, but they were invariably well written, frequently had a light touch, and often were insightful. Good times may be returning to the *Journal* for, after disappearing for many years, the In Perspective headline occasionally appears on the op-ed page.

Sevellon Brown was a professional newspaper man, and his professionalism showed in everything he did. I find it significant that two of the great

critics of the press that this century has known, A. J. Liebling and Ben H. Bagdikian, worked on the *Journal* and worked for Sevellon Brown. It was his idea that led to the founding of the American Press Institute—his idea and his ability to raise money from the directors of the *Journal* and from other publishers.

So there you have this book. It is more than a history, more than an indulgence in nostalgia. We are not given a strictly chronological account, and perhaps that is a good thing. The method used does involve some repetition, reminiscent perhaps of the preacher who described his sermons in this way: "First I tell them I'm going to tell them; then I tell them; and then I tell them I told them." Aside from that I have only two complaints. The book, according to my scale, weighs four pounds, ten ounces, and is, as a result, too heavy to read in bed—and I happen to be a clinobibliophile. Then the heavily coated glossy paper, unless held at just the right angle, reflected light into my aged, myopic eyes. But the complaints are minor, the satisfactions many.

Elmer Blistein is a professor of English at Brown.

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The Color of



Commencement



Black is the absence of all other colors. You might expect a commencement ceremony to have a surfeit of black: those hundreds and hundreds of flapping, solemn black robes and stiff mortarboards. In reality, Brown's Commencement is an explosion of glorious colors—from the brilliant gold velvet rimming a doctoral hood; to the rich, bold scarlet of the rose carried by a graduating senior; to the entire spectrum of soft violets, crisp greens, hot pinks, and pristine whites worn by celebrants and reflected in the campus landscaping.

Photographer John Foraste has captured some of that color on these eight pages.

Another academic year behind him, President Howard Szeerker faces his final duty of the year



Fifty years ago William Gilbane led his senior class down the Hill as a senior class marshal. He hasn't missed a Commencement since, and this year (left), he led the procession as Chief Marshal.

Former Chancellor Charles Tillinghast '32 pauses during the festivities.



Mace bearer Rosemary Pierrel-Sorrentino leads the presidential party out of University Hall and onto the Green.

Tradition . . .

joy, relief, pride . . .



*Joy, sadness, relief, satisfaction, some apprehension at what lies ahead,
nostalgia for the good times past: Two seniors bid each other farewell.*



"I know how much my brother Jack cherished John's future—and how proud he would be if he could be here today," said Senator Edward M. Kennedy at a Commencement Forum on Saturday. Two days later, John F. Kennedy, Jr., received his bachelor's degree in history at a departmental ceremony in St. Stephen's Church. Sister Caroline, wearing a blue dress (background), caught the moment with her camera.



Associate Dean of the Graduate School Bernard Bruce



Three members of the class of '23 (above) model their distinctive berets.



The seniors are grouped on the north side of Sayles Hall, waiting to join the procession.



"Isn't this ceremony over with yet?"

. . . *an end and a beginning*



John Rowe Workman (above), Macmillan Professor of Classics, having completed his duties as Latin scholar par excellence, heads home.

'We were a novelty'

Ten Years Later: The Blacks of '73

By Anne Difily

Fall 1969: A young black man from Atlanta arrives on College Hill with two suitcases and a headful of worries. It's his first time "up North." He has been surrounded all his life by others of his race, most recently in an all-black, inner-city high school. He's not entirely confident he can do the academic work at Brown, especially such subjects as calculus—they didn't have pre-calculus math in his school. And he's frustrated because no one seems to understand his Southern accent.

June 6, 1983: Kenneth Marshall '73 is resplendent in top hat and tails. Wielding his class marshal's baton, he leads other 1973 alumni in the Commencement procession down College Hill, looking every bit the successful Atlanta lawyer back for his tenth reunion.

Ken Marshall's arrival at Brown in 1969 may have seemed less than auspicious to him at the time, but he and 127 of his black brothers and sisters were very special indeed to a University that had graduated only some 150 blacks in all the years through 1968. The class of 1972 included but forty-two black men and women, and that was more than preceding classes; it is easy to imagine, or remember, then, what an impact the class of 1973's large contingent of black freshmen had on the campus.

"We were a novelty," Marshall recalls. "We used to get all kinds of ques-

tions from people who had never had any contact with blacks before. They'd say, 'What does it feel like to be black?' And I'd tell them, 'I'm glad you asked that, because I've been waiting to ask someone what it feels like to be *white!*'"

That the number of blacks in the class of '73 was three times that in the preceding class was no accident; a combination of societal change, dramatic (but peaceful) student protest, and a University-wide effort to increase minority enrollment produced unprecedented results. In April of 1969, *The Chronicle of Higher Education* reported that all eight Ivy schools had accepted more applications from blacks than ever before. Brown, said *The Chronicle*, had attracted the largest number of black applicants, in addition to posting the largest increase in applications overall.

The winds of societal change were partially responsible for Brown's heightened interest in minority students. But the impetus was provided by sixty-five black students (out of a total of eighty-five enrolled) who walked out of Brown in December 1968 and marched down College Hill with their sleeping bags to the Congdon Street Baptist Church. There they camped for three days, vowing not to return to campus until the University promised to increase the number of blacks in each entering class to 11 percent of the total matriculants (to reflect national demographic patterns).

President Ray Heffner earlier had agreed to other requests from the Afro-American Society, including the hiring of a black admission officer for Pembroke (Richard Nurse '61 had been hired by the Brown Admission Office) and reimbursing students for admission field work. But he held out against the 11-percent admission guideline, feeling it amounted to a quota, until after the walkout began, with attendant national publicity. Then he appointed Provost Merton Stoltz and Associate Provost Paul Maeder to negotiate with the black students.

When the negotiations were over, the Pembroke women had accepted a pledge to increase the percentage of entering black women to 12.5, and the Brown men had accepted the administration's pledge to set aside nearly \$1.2 million over three years for scholarships and recruitment programs aimed at attracting an entering class at least 11-percent black. Most white students supported these agreements, and the Corporation's Advisory and Executive Committee voted unanimously to approve them. Some students, parents, and alumni, however, disapproved, often in vehement letters to the editor in the *BAM*.

The walkout, and the University's subsequent commitment to recruiting minority students, had dramatic results. In just four years, from 1968 to 1972, the number of black men and women at Brown went from eighty-

five, or 2.3 percent of the total, to 417, or 8.9 percent of the total student body.

"I think Brown was the first guy off the starting block," says Dick Nurse today. (He remembers his own days as a black student at a very-white Brown: "There were two other black men in my class, and one black Pembroke. Socially it was pretty frustrating. I met my wife because her family lived on Benefit Street; she went to URI.") "The word began to spread among blacks that if you wanted to go to an Ivy school, you should go to Brown." The grapevine effect was enhanced by Nurse's own efforts, which included extensive travel, particularly to large cities in the mid-Atlantic, South, and West; by alumni volunteers ("There weren't many black alumni then, but the white alumni were extremely helpful everywhere," Nurse says); and a national search via the Educational Testing Service (producers of the SATs and other measurement tests) to identify promising black high school students. "We flooded the nation," Nurse recalls. "We sent applications out everywhere, and we were one of the first schools to do that with blacks."

The most-often-asked question about Brown in those days, Nurse says, was not about the curriculum, or the social life, or the physical plant. "It was, 'Where is it?! I had to make lots of comparisons, too, so people could get an idea of where and what Brown was.'"

The class of 1973, then, came to Brown on the leading edge of major changes in the University's structure and its demographics. It was the class that inaugurated the now-entrenched "New Curriculum" shaped in 1968 and 1969. It was a class that was admitted separately to Brown and Pembroke, but saw the merger of the two schools take place in its sophomore year. It was the last women's class to have freshman-year parietals and curfews. It was the



Students jammed Sayles to hear Cannonball Adderly in the spring of 1970

last class to face (briefly) language and swimming requirements for graduation. It was a class with a look very different from its predecessors: the look of *diversity*, a description Brown embraced and made its hallmark.

More than a dozen black alumni from the class of 1973 came back to Brown this June for their tenth reunion. Several of them talked with the *BAM* about their experiences as students, the factors that drew them to Brown, and the shapes of their lives ten years later.

Even after being accepted by Brown, Ken Marshall wasn't sure he wanted to go. "I had the traditional fears of going from the inner city to an upper-class environment, from the South to the North. I needed a little push." That push was provided by Joel Stokes '58, an Atlantan, a black, and a friend of Marshall's uncle. "I had never even heard of Brown before," Marshall remembers. "I was thinking of going to school in Atlanta. But Joel

Stokes got in touch with me, gave me some information about Brown. He had very positive things to say about it." And he followed up by encouraging Marshall to enroll.

"I flew up to Providence; it was my first trip North," Marshall says, "and I was pretty frightened at first." His adjustment was eased, he says, by "a very good support staff at Brown. Dean [James] Kelley and Dean [Barrett] Hazeltine made me feel comfortable; Dick Nurse and Dean [William] Brown were great, too. I had gone to an all-black high school, and Brown was like another world."

Marshall initially had misgivings about his academic abilities. "I felt very uncertain, at times very inadequate," he says. "But then I began talking with other students, and I found they had the same feelings. My fears were alleviated, and I realized I could do well if I applied myself." He majored in economics, intending to go to business school; later he decided on law school.

Self-described as quiet and not

'Our ideologies ranged from Eldridge Cleaver to the NAACP'

prone to speaking out. Marshall developed close friendships—"kinship," he calls it—with the other men on his freshman hall. "We all tended to do things together, black and white," he says. "Very few of us joined fraternities, and almost all of us chose to live on the same floor our sophomore year. We were a very close bunch."

Some black students, Marshall notes, "didn't care for that kind of close kinship with whites. There were some very good reasons for blacks to have a strong united front. I would say our class's ideologies ran the gamut from Eldridge Cleaver to the NAACP, and with that kind of diversity, naturally there were some problems in the black community. A black woman who dated a white man, for instance, could be made to feel alienated from the larger community."

"I think black students at Brown today," he continues, "have more bourgeois backgrounds than many of us did. Economically, there is a vast difference in the type of students enrolling at Brown. But in other ways Brown has become much more diverse in ten years; there are much larger Asian-American and Latin communities now, and I think Brown is enriched by them."

Marshall is a regional coordinator for NASP's minority recruiting efforts (about 25 to 35 percent of Brown's minority alumni are active in NASP, it is estimated), and he is helping to start a branch of Brown's new Third World Alumni Network (BAMN, April) in Atlanta. "A great many of us were at college by Brown's grace," he reflects, referring to the financial aid that made an Ivy League education possible for him, "and I'm very aware of that debt." He tells high school students they can be comfortable at Brown because of its large minority community, that it offers "vast opportunities, academically and socially."

"The level of sophistication" among

young blacks, Marshall finds, "is much higher than when I was growing up. Now they know all about the Ivy League; they've heard of Brown; some of them have even seen the campus." Finances remain a stumbling-block, however. "Students who desperately need financial aid are starting to look at other schools that will give them [merit-based] scholarships. It's hard to argue when it comes to money," he sighs.

He is disturbed, Marshall says, about the bottle-throwing incidents at Brown and the way they were handled. "This has been very trying for me," he says. "I have had some serious problems with that—I'm trying to convince students to go to Brown, and here a black woman gets hit on the head. If that kind of stuff keeps happening, the students will bring the news back here faster than any newspaper can. It bothers me, and it makes recruiting difficult."

Nevertheless, Marshall feels Brown has advanced considerably since his four years as an undergraduate, when "black students here were 'the black experience' for white students. I think there is a realization that people are unique. Relating one person's beliefs or politics to a total black population just isn't realistic."

Ranked third in Wilmington (Delaware) High School's graduating class of 398, Claire Riley was recruited heavily by a number of good colleges, such as Harvard, Brown, and Howard University. "Three things attracted me to Brown," she says. "I knew someone there—the valedictorian of the class ahead of me in high school had gone to Pembroke. It seemed like a friendly place. And Brown was more persistent than the other Ivies in following up with letters and information."

At first, "I was a little awed by the place," Riley recalls. "But I found a

comfortable niche for myself, and made friends among whites and blacks. I went to the Afro-American Society meetings, and had a good rapport with people like Monte Bailey ('71) and Phil Lord ('70), but I also experienced some mild disapproval from blacks for socializing with whites. By our junior and senior years, though, the black community had gotten larger and much more diverse. The separatist group was still the most visible, but it wasn't the only way to be anymore."

Riley, who majored in French and history, originally had planned to go to law school after graduation. Instead, she now works in Boston for New England Life Insurance Company. "To a certain extent," she says, "I feel a little resentful about spending so much on an education that basically is useless in the outside world. I don't feel I need a Brown education to do the work I'm doing now. On the other hand, Brown doesn't intend to be a vocational school."

"I work for NASP, so you see I do have a high opinion of Brown," Riley continues. "I would just temper that with two things: One, you must question if it's worth the expense. The education is *excellent*, but in some ways it's elitist and irrelevant, very theoretical. Two, as an eighteen-year-old considering Brown, you should have some idea of what you want to do. If you want to be a doctor, a lawyer, or some other professional, fine; you're virtually assured of admission to graduate school. If you just want a liberal arts education, you might feel you could have gotten it less expensively elsewhere."

Riley has high praise for the French department, whose faculty helped her get into a Princeton-sponsored summer program in Paris between her junior and senior years. "The department even paid for my airline ticket," she marvels. "I worked for a bank in Paris; it was *the* experience of my life. I'm hoping to go back there next year."

A relative who was attending Wellesley brought Brown to Steven Thompson's attention. "Otherwise," says the electrical engineering major, who went to high school in New Jersey, "I might never have heard of it."

Thompson was attracted to Brown by "the quality of the education," he says. A serious student, he was less concerned about the social atmosphere than he was with academics. "Majoring in engineering, I didn't have time to participate in other activities as much as I would have liked," Thompson says. At any rate, he experienced very little "culture shock" upon his arrival on College Hill.

"My high school was very much like Brown—predominantly white," he says. "In fact, everywhere I went to school as a child, I was one of only one or two blacks; I had *always* been a minority. I saw more blacks at Brown than I had in high school." Except in the engineering classrooms: "It appeared that before our class arrived, there had been very few black engineering majors. And there were only slightly more in our class. I would see, maybe, one other black face in the classroom in some courses."

During his freshman year, Thompson participated in a protest organized by the Afro-American Society. "We were trying to increase the attention paid by the administration to hiring minority faculty and recruiting minority students. I can't say I was totally satisfied with Brown's response [the University, while reaffirming its commitment to minority hiring, did not agree to the 30-percent hiring quota recommended by the students], but being realistic, I doubt if they were able to satisfy us at that time."

"I do see Brown making efforts to continue its commitment to minorities. In fact, I'm part of that effort; I help recruit students for NASP." When talking to high school students, Thompson



One for the photo album: Commencement 1973.

stresses Brown's academic excellence. "I have a hard time describing the social atmosphere because I myself was so busy with studying at Brown. I do feel, however, that social opportunities for minorities expanded greatly during my four years there. And I had a good experience in the dormitories. My freshman year I lived on the fourth floor of Poland House, where 'Doc' [Associate Dean Robert C.] Ripley ['62] was the resident fellow. Everyone on the floor knew everyone else; we were like a family. Then I moved into Diman House, Brown's first coed dorm, which also had a close, familial atmosphere." He was president of Diman House for a year, but found it a tremendous drain on his energies; studying always came first.

Since graduating, Thompson has worked in Pennsylvania for Western Electric, which sent him to Penn State for his master's degree. He is now department chief for inspection in the Allentown plant, with responsibility for sixty employees who "inspect everything that leaves this building," products such as integrated circuits and microprocessors. "I attribute my success in this field to my Brown education," Thompson says. "I doubt I would have been hired here if it weren't for the excellence of my bachelor's degree."

Linda Stanley says that if she sounds a bit disoriented, it's because "I just did a delivery this morning—I was up all night." Dr. Stanley is an obstetrician/gynecologist who also does family and sexual ther-

apy in Marlton, New Jersey, a Philadelphia suburb. She does not sound the least bit disoriented; rather, her voice is confident, direct, and alert.

"I knew from childhood that I wanted to be a doctor," she says. She attended the Philadelphia High School for Girls, a racially-mixed school for the academically gifted, and planned to attend an Ivy League college. "I wanted a good school, but not a huge one," she recalls, "and Pembroke was just that. Also, it was very strong in the sciences."

Dr. Stanley assists the University today by helping select high school recipients of Brown Book Awards in her area. She terms her years at Brown "a tremendous experience," rates the University as "academically superb—as a means to an end, you can't beat it," but has less glowing reviews for the social atmosphere she encountered in college.

"I grew up in a very liberal, progressive, middle- and upper-middle-class neighborhood," she says, "and always went to racially-mixed schools. At Brown, I found there was both overt and covert hostility between people—intracracially as well as interracially. There was a lot of competition to be 'blacker' than anyone else. I was a member of some *very* militant organizations, I won't mention which ones; but on campus some blacks thought I was very bourgeois. There was some pressure among blacks to conform to what the 'in' group did."

"My experience at Brown was very mixed," she continues. "I made good friends, was exposed to new ideas—it

'It was a turn-off to be considered disadvantaged'

really was a growing experience. But I'll be blunt. I was not thrilled with the fad of the revolutionary movement—it was rather hostile and it passed quickly. I would hope that minority admissions are no longer an issue *per se*. One of the big turn-offs back then was that we were all considered 'disadvantaged.' Certainly all blacks suffer under racism; but it seemed the spirit of the recruitment then was 'let's see how many minorities we can enroll and then brag about it to the world.' We were statistics—and this wasn't just at Brown; many colleges jumped on the bandwagon.

"A lot of people suffered" from the sudden push to recruit black students, Dr. Stanley feels. "Many students thought they were going to some kind of unreal world—they thought there would be no discrimination, that they would be taken care of, not just academically, but socially. Some of these people were just chewed up by the general lack of social interaction, combined with heavy academic pressure. For people who are trail-blazing, the experience can be very intimidating."

She pauses. "I hope I haven't sounded too negative," she adds. "I really am tired after doing that delivery this morning." Does she enjoy her career? "I *must*!" she laughs. "Either that, or I'm stark raving mad!"

During his first two years at Brown, Lidell Jackson limited his courses to applied mathematics and related areas, and his friends to fellow blacks. "I was raised in the South," says Jackson, now a professional dancer in New York, "and there was a history of segregation. I had gotten everything I needed from the black community while growing up in Memphis, so I developed sort of a disdain for whites, and this carried over into college. At Brown I joined the Afro-American Society and hung around with other blacks; I really

didn't associate with whites."

In his junior year, Jackson's life at Brown changed profoundly. "I decided to take French, and then I signed up for a modern dance course with [Lecturer in Theatre Arts] Julie Strandberg. That got me involved with the African Dance Company of Rites and Reason. I did modern dance performances with Julie, and Rites and Reason musical productions, too. And I was a vocalist with a student band, 'Black Spectrum,' that played off-campus a lot. By my senior year, I was entrenched" in the performing arts—to the point that his academic work suffered. "It took me ten semesters to graduate—but I saw that as a bonus. I knew my time at Brown was a hiatus I would never have again; I liked it so much I really didn't want to leave."

Also in his third year, Jackson "discovered I could have white friends. Some white people forced the issue—they wanted to be my friend—and that started me on a lot of new associations."

Jackson was encouraged to attend Brown by an alumnus in Memphis. "This man was very nice. He went around visiting the black high schools, and he talked only to people in the higher academic range." Because of Brown's very high academic standards for prospective black students at the time, Jackson feels, "the blacks of '73 were a very conservative group. Even the class of '74 was much more outspoken. We were almost *staid*. Most of the blacks were very big on assimilating, even though they liked to present a picture of keeping themselves separate."

Despite his comparatively late start in dancing, Jackson is enjoying a successful professional career. "I just finished doing *Dancin'*," he says, "and now I'm involved with *Cotton Club*, which will go to Broadway. I also work with Julie Strandberg in her Harlem Dance Foundation." Jackson suspects

he had always wanted to dance: "As a child I loved watching dancers on the Ed Sullivan Show. I remember putting my leg on top of the TV and calling it a ballet barre." Strandberg and Rites and Reason founder George Bass, both blacks, were "instrumental" in getting his performing career off the ground at Brown, Jackson says. "I don't know if I'd have gotten that involved without having black authority figures," he says.

In between performing stints, Jackson continues to benefit from his applied mathematics major by taking on freelance computer consulting work. "I've also gotten a bit more political," he says. "I've joined a New York organization called Black and White Men Together; we're a group of gay men committed to fighting racism." Being both black and gay at Brown, Jackson says with a laugh, "made you *doubly* distinctive! Near the end of my time at Brown a gay community developed. But for a while two of my friends and I—all black male dancers—were probably the three most openly gay people on campus. We had a sense of raising people's consciousness—walking around being black and gay and proud. I never felt a sense of inferiority at Brown."



Seven white seniors (including Jeff Bazarian, right) meet with a black chaplain (Darryl Smaw, left) to discuss racism.



More Than 'A Coupla White Chicks Sittin' Around Talkin' '

By Katherine Hinds

Photographs by John Forasté

The campus was stunned last fall by several incidents that made it appear the Brown community is not the haven of tolerance we assumed it might be. Several minority students were the victims of bottle-throwing. The Third World Center was vandalized and robbed. The sukkah was destroyed at Hillel House. What was happening?

The community was exhorted to "confront bigotry of any kind directly whenever it rears up and expunge it from our midst" by President Howard Swearer, who called for a University convocation to discuss the issues. "Our problems this year are probably no more severe than they have been in the past," he said, but "the time has come for a new beginning. We can do better."

Seven seniors—six white men and a white woman—agreed. Although they had individual reasons for needing to talk about issues of racism, sexism, and religious bigotry, they began as a group to meet weekly with Associate Chaplain Darryl Smaw. They looked inside themselves to try to answer provocative questions about what it means to be white in American society.

"After the bottle-throwing," explains Pamela Smith, "we griped a lot about how bad things were and how the minorities were reacting. At first I was up in the air about how I felt. The minority groups were labeling all the incidents as racially motivated and I was saying 'How can they assume that?' We sensed, though, that they wanted to react to the situation by themselves. The Third World students held a rally and only invited minorities. We couldn't understand that: As whites we wanted other whites to know we were supporting the minorities, and we wanted them to know it too."

Jeff Bazarian adds, "Pam and I gave each other a push and decided to see what we could 'do.' It sounds kind of condescending, but we thought some action would be better than nothing."

Loren Rodwin, too, began thinking about racism. "I was talking to a professor one day and he said that what was going to happen was that there would be reaction to all these incidents, a lot of people would get angry, and then it would all be forgotten. And then four years from now there will be another cycle when the same thing

happens. He said it's happened before, it's going to happen again, *unless* people start to talk about the issues and get things out in the open. That's the most important thing, to try to get rid of some of the tension." Rodwin met with Smaw and talked to his roommates, Peter Krupp, Tom Jirele, and Tom Sander, to see how they felt. "I was initially apprehensive," recalls Sander. "I wondered if it would accomplish anything to have a group of just white students talking. I also wondered if it was going to be bad that some of us already knew each other before we started the discussion group. Then several of us went on a ski trip and talked about some of these issues—what it means to be white, how one responds to the situation at Brown—and that kind of got me hyped up that this could be a good idea."

"I had grown up in a lily-white environment—I went to a private school in Cambridge, Massachusetts—and I had thought that Brown would not be as lily-white. I had the impression that magically everything would be different here, and I don't think that is the case. For three years I was somewhat lulled, thinking it was different here."



Tom Sander: "Blacks don't have the power to use bigotry over others."

'I was reacting like a 1960s liberal, thinking we could all fight racism together. That isn't possible right now'

Eventually, these seniors found their way to Darryl Smaw. Smaw, who is black, has been conducting race workshops for years on campus with Barbara Tannenbaum, a faculty fellow and lecturer in theatre arts. He has the reputation for having an easy rapport with students. He believes in a "musical ministry" and is known throughout Rhode Island for his gospel music performances. He was one of the founding members of the Society Organized Against Racism, a racial awareness communications exchange. "We try to educate all levels of the community—students, faculty, and staff—about racism and what I call the 'children' of racism: bigotry, discrimination, and prejudice."

Smaw has a reassuring air of calm about him, and he will be the first to laugh—at himself and others. But there is no way he can sugarcoat his belief that "racism is in the laps of white people. Minorities are forced to address the issue as it affects us, but we're not in power. You [whites] have the power to affect change."

His first meetings with the seniors "put our backs to the wall," says Smith. "He grilled us. We were very threatened by minorities wanting to react alone. We were angered. I was reacting like a 1960s liberal, thinking we could all fight racism together. Darryl told us that that wasn't possible right now. No matter how much we support minorities, he told us, we aren't affected in the same way. We can never alter the fact that we are white and they are black. Saying you can 'relate' isn't right. Whites can *never* understand what it means to be black. It was really hard for me to fathom that. Darryl got me *mad*."

"Darryl wasn't being nasty about it," says Sander. "He just explained that we had a lot of education to go through. He gave us readings and we talked about personal incidents we had all been involved in. Like when you go to a party where it's predominantly black, do you stay, knowing you may be making people really uncomfortable? Or do you try to work it out. We talked about little things like how our personal lives have been affected by our race, how we deal with racism, what goes through our minds when we encounter it."

Krupp thought the readings were helpful. "I was exposed to things I had never thought of before, although they

weren't necessarily things I could accept. For example, we talked about racism and how all whites are racists—just because you are part of the system you are considered a racist. We had long discussions evolving from our fundamental disagreement about this. Inasmuch as 'racist' is a pejorative term and describes my actions, I don't agree."

Todd Schurz, who had also been invited to join the group, explains that "for Darryl you don't have to actively lynch a person to be considered a racist. People do have very negative stereotypes of that word. I agree with the philosophy, but it makes me mad."

"The way we came to look at it," Rodwin says, "is that racism is the ability to oppress a minority with power. And in the circumstances at Brown and in this country, it points to a white power oppressing other minorities. I agree with this now; a year ago I might not have. I would have said that racism does not just mean whites oppressing non-whites." "It's somewhat a question of semantics," adds Sander. "But the idea that racism is only a white issue, the way Darryl defined it, is true in my opinion. Blacks don't have the power to use bigotry over others."

Smaw says that as the group talked, "we began to pull and push, give and take. In defining the terms, I told these kids that they had two choices: You can choose to be a passive racist, or you can become an active anti-racist. One can be a passive racist simply by partaking in white-skin privileges."

Perhaps understandably, lengthy discussions ensued over this point. Sander: "Unless one is an active anti-racist, you're not doing anything to try to get rid of racism. Part of the reason racism exists is that it gets worse the more it becomes accepted by society. If someone tells a racist joke and everyone knows it's bad but nobody says anything about it, it becomes all the more acceptable. The next time someone tells the joke, it's no big deal. Or if you look at the [stereotyped] way Third World people are portrayed on television or in the movies, you come to accept it after a while. If you're not doing anything actively to get rid of those images, in subtle ways you are a racist. No pun intended, but it's not a black and white issue."

"The tough thing is: Isn't there some middle ground?" Rodwin wonders. "Can you be someone who thinks

about the issues, but who hasn't done anything active about it? I'm still not quite sure." Left Bazarian is more definite: "There can be no other way to look at it. To do nothing is to do something wrong. My approach is to confront only my friends. I feel secure enough with them to challenge them. Perhaps I will be 100-percent anti-racist someday." "I don't think I can be a racist and be inactive," adds Krupp. "If you support racism *by your actions*, that alters it a bit. But to say that by not doing something you are a racist is a categoric general statement I can't agree with. It's something I'm still trying to work through."

"Of course the white male is the 'bogyman,'" Smith wrote in a letter to the *Brown Daily Herald*. "Shouldn't he be?" The white male is the foundation for the entire white power structure—he is seen, as Schurz puts it, as "the oppressor throughout the ages," and once people realize how whites have oppressed minorities, the general reaction is guilt. The national outpouring of shame and outrage that followed the airing of Alex Haley's mini-series *Roots* is a prime example.

"There is a consciousness-raising necessary when you are white," Smaw says. "You have to go beyond the immediate guilt and realize that you can do something *now*. You have to say, 'I can do it because racism is wrong, unhealthy, and it robs me of the opportunity to have rich experiences with other cultures.' It's a personal struggle."

It is difficult to get over the guilt of being part of the white male power structure, according to Sander. "The guilt comes when you feel there is so much to do and you're not doing enough. The more aware you become, the more aware you are of what you're not doing. I think some of the guilt is helpful. But I don't think that I've purged myself of guilt. I don't think I'll ever really get over it."

Schurz, on the other hand, says, "I would get angry at Brown when people start to whale on WASP society, and I would think, 'But I haven't done any of this.' I haven't done a lot of things my ethnic ancestors did. I can't help that I was born into the white male power structure. I don't feel guilt about that. What makes me feel guilty is when I will make judgments with no



Todd Schurz (above) and Pamela Smith listen to Smaw make a point.





Roommates Tom Jirele, Peter Krupp, and Loren Rodwin.

Does racism exist at Brown? Does sexism? Religious bigotry? Students answer, 'Yes'



Smau: a reputation for listening.

basis in fact. Black is so easy to see. I do agree that guilt has its value."

Although many students at Brown "wallow in guilt and don't do anything about it," according to Bazarian, these seven students decided to be active. Smau returned from a University committee meeting one day "really angry. I kept hearing that we didn't have any data to support what we were saying, that Brown is a racist place. Brown is still on top of it, but it's not perfect. What we started wondering was, would students attend a mandatory workshop dealing with racism? We decided probably not. So we developed a survey."

The group devised questions to survey student perceptions of racism, sexism, and religious bigotry at Brown. They went to the development office to arrange a phone bank, and they sat down one night to phone approximately 500 students. The first three questions asked: Does racism exist at Brown? Does sexism? Religious bigotry? Three-quarters of the 305 respondents said they thought racism and sexism do exist on campus, and half thought religious bigotry did. As a result of their findings, the group designed race workshops that the entire Brown community will have the opportunity to attend beginning next fall. A pool of faculty will teach the sessions, and group discussions will be led by trained students. "The workshops have to be supported by the University," insists Smau, "and students have to be encouraged to attend. They can learn from each other. That's one thing I have learned from these seven students: Change can occur once you sit down and talk. The growth of these seven has been tremendous. The battle I fight is that if I can get even twelve people to come to these workshops and feel all right about the issues, they will change outside attitudes. There will be those diehards who won't even come to the workshops. This whole process is an enhancement of the Brown education. You have to work to eradicate the ills of racism by being an active anti-racist—what I call a change agent."

Pam Smith wrote in her *Herald* editorial: "I have embarked on a learning experience, in which I have examined my own racism, its origins in my family and hometown. I have realized the naivete of the color-blind attitude I had so often preached. I have abandoned

my interpretation of minority groups on campus as separatist, militant, and threatening factions, and have instead begun to understand them fundamentally as support groups in which their members can and do support each other in the face of seemingly unsurmountable oppression."

"I thought before I was in this group that it was better not to see the differences between blacks and whites," she says. "At the beginning of the year I said, 'Why can't people be Americans first and blacks second?' But people have to take pride in who they are. If someone is black, it's the first thing I notice about them. Darryl has really sold me on the idea of celebrating people's differences. We should be glad that people are different."

Jeff Bazarian, who had played on a high school sports team with a majority of black members and felt accepted by them, says, "At Brown, it's different. Unless you talk to blacks it's hard to know what they feel and how they perceive whites' attitudes. I always thought that I was accepted by blacks and now I'm more realistic. I think I am a change agent. I know I'm more articulate about the issues. The guys living across the hall from me, for instance, have a typical response. They look at the one black who has given up his heritage and who is 'blending in,' and they wonder why all blacks can't do that. People will say 'My ancestors were Irish, and they emigrated and blended in—why can't the blacks do that? I have to explain the difference between giving up an Irish heritage and giving up a black heritage. The difference is that blacks will always look different."

"I know I've made a difference already," Bazarian continues. "If someone uses a derogatory expression, they will quickly say, 'Sorry, Jeff, I'm not supposed to say that around you.' And I will laugh, but I know I've had some effect. This heightened awareness has been the biggest thing that I am taking away from Brown."

Smaw believes the workshops that the group is setting up for next year will be their "legacy" to Brown. And they are each taking with them new perspectives. Sander, who will be working for the issues department of the Cranston-for-President campaign, says that he will be much more interested in the stands Cranston takes on

racial issues. Rodwin, who will be joining a corporate bank training program, says, "I've taken a lot of ribbing from my friends, because banks in Boston and New York don't hire many minorities. I've been thinking about what I can do about the situation, and I'm not sure what the answer is, but I know I can go in there with an open mind."

Krupp, who will be attending law school, feels that he is "more aware of things that might bother other people. The workshop has helped me to be more confident about my own feelings. It's hard to challenge people when they tell sexist or racist jokes, for example; it's taking a risk. But I think I could more readily confront the situation after this."

Pam Smith, who Darryl says will be a "force to be reckoned with," is returning to Wheeling, West Virginia, to look for a job. "I see myself as being a change agent within the white power structure. I will be active in making people sit up and take notice, asking why there aren't more minorities around." Her friend Jeff Bazarian will be in medical school. He believes that his sensitivities to race will help him be a better doctor.

The "legacy," it is hoped, will take root and grow at Brown. "We want to affirm the diversity and pluralism Brown is committed to," with the planned workshops, Smaw says. "We are producing the leaders of tomorrow; we have the responsibility to educate them to the evils of racism. We affirm color; we celebrate it. That's where I am—a person of hope and dreams. I love that quote by the Rev. Martin Luther King, Jr.: 'My children shall be judged by the content of their character, not by the color of their skin. I have a dream.'"

'We are producing the leaders of tomorrow. We have the responsibility to educate them to the evils of racism'

John Henderson '46: Reaching Alumni Beyond the Northeast Corridor

The president of the Associated Alumni for the past two years is legally blind, but that didn't keep him at home

By Robert M. Rhodes

The president of the Associated Alumni of Brown University, John B. Henderson '46, is introduced to his San Antonio audience and walks to the front of the room, where he talks knowledgeably and easily about why he and his fellow travelers from the University are making a swing through Missouri, Texas, and Oklahoma; about the importance to Brown of its alumni; and about the great progress Brown has been making in recent years. Before he sits down, he introduces the rest of the traveling party. It is only at the point when Henderson returns to his seat that an alumnus standing next to me asks in some amazement, "Is he blind?"

Yes, he is, for all practical purposes, making it all the more remarkable that he is the first president of the Brown alumni organization to make such a trip. What is also remarkable is that such a trip was scheduled in the first place, for that says something about the changes in Brown's alumni population over the last two decades. This story is about John Henderson and those changes, and how they mesh.

John Henderson entered Brown in

1942. His home was in Easton, Maryland, and he had graduated from the McDonogh School in McDonogh, Maryland. In those days, there weren't many Brown freshmen who came from farther away than Maryland. In fact, there weren't many from that far away.

Brown was different thirty-nine years later when John Henderson became president of the Associated Alumni. As head of the University's volunteer organization, he would work to coordinate the activities of all 50,000 alumni in the diverse programs it sponsors. The diversity includes geography, of course, a diversity reflecting the student body. No longer did Brown's students come almost exclusively from the Northeast Corridor. The adoption of the New Curriculum in 1969 had given Brown additional national exposure, and the momentum from it, following the initiatives of Presidents Henry Wriston and Barnaby Keeney, was making Brown more and more a national university. A third of Brown's students came from beyond the Alleghenies. And the changing student body was causing a changing alumni body. You had only to read the

class notes in the *BAM*, particularly those of the '70s onward, to realize this. In fact, almost half of Brown's alumni now live away from the East Coast.

But for years the University's alumni program had not reflected that fact. Almost all of the staff effort had concentrated on the Boston-Providence-New York-Philadelphia-Washington areas. The alumni volunteer leadership for many years came from Providence. Slowly it reached to Boston, then to New York City. Henderson's predecessor as president, Phyllis Van Horn Tillinghast '51, was the second Associated Alumni president from as far away as New York City. Henderson, living in Washington, represents a first.

John Henderson's first volunteer work for Brown came in the 1960s, when he served on an advisory committee on housing at the University under the direction of Dean Robert

A wind-blown Henderson relaxes in San Antonio during his southwest junket. At Commencement he turned over the Associated Alumni presidency to Lacy Herrmann '50.



SATURN B. BROS.

Schulze. In the mid-1970s, then-Associated Alumni President Bernie Buonanno '63 named him an at large director. That came his election as president '81.

When Henderson moved up to the alumni presidency in 1981, he set as the major theme of his two-year term "catching up with the demographics of our alumni." Says Sallie K. Riggs '62, associate vice president for University relations, who directs the Office of Alumni Relations: "John recognized the need and reinforced the new staff efforts to reach beyond the East Coast. Furthermore, he recognized that the alumni leadership can't always come to campus—nor should we always expect it to. He encouraged us to develop programs to take to the field."

The trip to the Southwest was a natural outgrowth of John Henderson's interest in going "to the field." The goals of the trip were stated in a formal staff paper: "To provide a program focusing on Brown for some key cities with traditionally less activity; to provide visibility for Brown in some of the cities distant from the campus; and to work closely with the alumni leadership in regions farther from the campus for whom it is more difficult and more expensive to make the long trip back for workshops and meetings on

the campus." (Key cities, in the context of these goals, are major cities with small but growing numbers of alumni—particularly younger alumni—that are considered important to Brown's continuing stature as a national university.)

The traveling team consisted of Henderson; Riggs; Cliff Kolb '55, director of alumni field activities; Heidi Janes '78, director of the National Alumni Schools Program; and Barbara Tannenbaum, lecturer in theatre arts, who spoke at each stop, bringing a faculty perspective to the evening. In addition, either Scott Thomson '71 or Dave Zucconi '55 represented the development office in each city.

All of us were to go to Denver, St. Louis, and Dallas; after that, we were to split up, with some going to San Antonio and Tulsa, others to Houston, Memphis, and Nashville. It was truly an "if-it's-Tuesday, -this-must-be-Dallas" sort of trip, and it got off to a delayed start when a blizzard closed the Denver airport, canceling our first stop.

So we started in St. Louis, and Bob Cole '72, president of the St. Louis Brown Club, was our host. When John Henderson was introduced, he rephrased the purpose of the trip concisely: "To make alumni activities as

national as the undergraduate body is." He talked about how different Brown's alumni relations programs is now from that of ten years ago: "The activities have increased five-fold."

The format for the St. Louis program also reflected a change: No more formal sit-down dinner, but cocktails and nibbles. And the major focus of the program was the same as others run recently throughout the country: a lecture and discussion with a faculty member, the re-creation of a Brown classroom experience. There were thirty-one St. Louis-area alumni present, about 10 percent of the area's alumni.

The next morning we met with the club and NASP leadership over breakfast. Henderson talked about the need for diversity in the undergraduate body, urging a "better integration of the Establishment world and the other world." He pointed out that our meeting was in the suburbs (across the street from a mall that included Lord & Taylor and Neiman-Marcus stores)—"far away from the minority world."

One joy of traveling with John Henderson is his gentle sense of humor. As we drove to the St. Louis airport, he commented on the Denver cancellation and the St. Louis meetings in the suburbs: "We've been out two days and we haven't seen two cities."

The format in Dallas (it *was* Tuesday, by the way) was the same as St. Louis. Brown Club President Andy Penz '61 was host, and eighteen alumni (again, about 10 percent of the area alumni) were present, more than half of them graduates since 1970. Henderson told them, "We want Brown to be a national school, not like it was in '06 when I was there."

Dr. Bob Kramer '54, who moved to Dallas in 1960, told the breakfast meeting the next morning that this was the first time a group such as ours had come to Dallas. Those who came to breakfast on Wednesday morning might not have realized that they would leave with a job. But Andy Penz and Bob Kramer, who have been "the leadership" for many years, put everyone there to work. The club has new officers and, as Henderson put it later, "a nucleus in that Southwest area. I'm not sure it would have happened if we hadn't gone out there."

From there it was on to San Antonio, where Dennis O'Malley '61 was our host in the lovely Spanish setting of the Four Seasons Hotel. The small

Henderson, who is Textron's representative in Washington, chats with J. Robert Vastine, legislative director in Rhode Island Sen. John Chafee's office.



ANN STEVENS



ANN STEVENS (2)

Always athletic, Henderson maintains an active life: Walking, swimming (center, at the

building in the hotel complex where our party was held was called "Victoria's Indiscretion."

David Williams '71 was our host in Tulsa, where, as in Dallas, the group was largely graduates from the '70s. Tulsa, like Dallas and San Antonio, is a city never before visited by such a group from Brown. But, as in the other cities, the alumni are enthusiastic and ready to work for Brown.

Memories of our twenty hours in San Antonio will linger for a long time. To begin with, the city is one of my favorites, and I never tire of visiting there. Too, for a southwesterner now living in cold New England, the warm weather was a god-send. But mostly, I remember this visit to San Antonio for the opportunity to get to know John Henderson.

I had first thought of doing a story such as this a year ago when I attended the Commencement meeting of the Associated Alumni Board of Directors. I had marveled at the way John handled the meeting, at the ease with which he called on people—just as if he could see each person, and at his command of the agenda and of the information he needed to conduct the meeting.

A morning free of organized business gave us the opportunity to talk in San Antonio. It was sunny and warm,



Watergate complex where he lives), and doing alumni work, such as introducing President

and we went for a walk around the hotel area. John held lightly to my elbow, and he was using the red, white, and blue stick that is now very much a part of him. He seemed to have a feel for the city as we walked around. The hotel is only a few blocks from the Alamo, and while we never got there, we did stop at the San Antonio River, which flows through the city and is one of its main tourist attractions.

As we walked, and later as we sat in the garden of the hotel, John talked about his career, his family, his feelings about Brown—and about his handicap.

He entered Brown in 1942, a time when, because of World War II, academic programs were speeded up. As a result, he graduated in October 1944. He had enrolled in Naval ROTC at Brown and, after graduation, served as an ensign for two years. What he enjoys remembering now about his Navy duty is his assignment to the ROTC faculty at Rice University at age twenty-one.

After graduating from Harvard Law School in 1949, he joined Tillinghast, Collins and Tanner, in Providence, as an associate. He then went to work for the Office of General Counsel of the Department of Defense. From 1956 to 1962 he served in the legal department of the Aluminum Corporation of America, in Pittsburgh, becoming senior staff counsel.



JOHN FORASTE

Swearer to an audience for "An Hour With the President" on reunion weekend (right).

He moved back to Rhode Island in 1962, when he joined Textron's legal department. His rise was swift: In 1966, he was named secretary of Textron, and in 1968, vice president and general counsel, at the same time that G. William Miller, later to serve as U.S. Secretary of the Treasury, was named chief executive officer of Textron.

But as his business career became ever more successful, his eyesight was deteriorating. When John took an eye test as part of a NROTC examination at Brown, he couldn't identify the red dots in the American flag. Armed Services physicals being what they are, that deficiency didn't keep him out of the service. But it was a warning of what was to come, although he couldn't have realized it at that time.

In 1962, when John was thirty-seven, his doctors told him he had retinitis pigmentosa. Also known as the "tunnel vision" disease, it gradually laces the retina with black lines and slowly closes off a person's peripheral vision. The doctors told him to quit driving in 1965, because although his vision was technically 20/20 (it was perfect looking straight ahead), he had no peripheral vision.

As his eyesight gradually failed, his duties at Textron changed also. In 1971, he was named a senior vice president, continuing as secretary but no longer



SALLIE K. RIGGS

Henderson (third from left) and his colleagues meet with Dallas alumni leaders at breakfast.

general counsel. At that time, Chairman Miller created a five-man administrative committee; John was one of the five. In his new position, most of Textron's non-operating divisions reported to him. He was also Textron's man in many of its community interests: the company's representative in the negotiations that restored the Biltmore Hotel (Textron is one of the owners) and chairman of the steering committee that raised the funds for a new home for the Trinity Square Repertory Company. "No corporation is more public-spirited," he says proudly.

In 1979, Textron sent him to Washington to head the company's Washington operations. The company's announcement said that his appointment "adds great strength to Textron's public affairs efforts, particularly to legislative and regulatory activities at the national level." His assistant spends more time on Capitol Hill than he does, John says, but he does acknowledge know-

ing a few Senators and Congressmen.

We talked about his adjustment to his blindness. He "received very little help" in this, he says, but adds that he "didn't move quickly enough" to seek it. His wife (Virginia Bellows Henderson '48—they have since divorced) urged him to get such help and "she was right."

John has had to give up tennis, of course, but he has not given up sailing, which seems to be one of his passions. "Soon," he says, "we will have talking compasses, talking depth finders, and other such instruments," and he will utilize them. He also walks and swims frequently.

On the Southwest trip, he was never without his red "box," which contains recordings of books, so that he was able to say that he was "going to my room to read." He also records such information as his hotel room number.

He remains close to his three

daughters, Anita, Susan, and Sophie. Sophie will be a sophomore at Brown in the fall, which gives him obvious pleasure.

During our talk, the only time I saw John show any irritation about his blindness was when he commented that "some people seem to feel that just because your eyes don't work, your brain doesn't either." I thought about that when I later read in the *George St. Journal* his comment when asked about his involvement in alumni activities: "I was stimulated by the simple thing of being asked to become a member of the board of directors of the Associated Alumni years back. Then I gradually became caught up in the Associated Alumni effort. It was like I came for dinner and stayed for six years."

Brown should be glad he did.

UNDER THE ELMS

COMMENCEMENT:

"Good Gluck" to the entire class of '83

"Last year we were beginning to wonder if God really is a Baptist," said President Howard Swearer referring to the unseasonable cold and torrential rains that blanketed the 1982 Commencement weekend. "But this year it looks like She really is." Whatever religious affiliation the Almighty has, He/She/It was a little more unpredictable than harried University relations personnel (who make the decisions to keep outdoor events, outdoors) would have preferred, but only divine sanction could have ordered clear skies when essential, and rain when—well, not when it was essential, but when it was the least annoying to endure a deluge.

Saturday, June 4: The Commencement Forums were unusually rich and provocative this year, with speakers who included the mayor of Jerusalem, Teddy Kollek; the senator from Massachusetts, Ted Kennedy; and the eminent historian, Barbara Tuchman. Because the weather was, to put it mildly, inclement, all of the forums were packed. Sayles Hall was full almost an hour before Kennedy was due to deliver his talk on nuclear disarmament. There were fourteen forums crammed into seven hours, and by the end of the day people were tired of being turned away from them. But they were turned away, and it didn't much matter if they were graduating seniors, influential alumni, or the mother of Shaun and David Cassidy (and the guest artist at the Pops Concert). "I had the dubious distinction of being the one to tell Shirley Jones that she couldn't get into Alumnae Hall to hear Barbara Tuchman," recounted one weary official.

There were several dedications dotting the campus on Saturday. The building that houses the Graduate Writing Program at 57 Waterman Street was named for English professor Elmer M. Blistein '42 with a gift from Philip



Marshal William Gilbane '33 leads the way



At a ceremony honoring donors to the Nancy Duke Lewis Chair, Dorothy Beals Brown '18 talks with Professor Joan Scott, holder of the chair.

Hayes '53. Hayes is president of Washington Belt Company, a power transmission firm in Washington state. A plaque honoring donors to the Nancy Duke Lewis chair on the occasion of the completion of its funding was dedicated in the Crystal Room of Alumnae Hall. Another plaque honoring Henry and Sally Leung for their gift to renovate Faunce House into a student center will be hanging along with a portrait of their daughter, Jacqueline '83. And a stockroom—yes, a stockroom—was dedicated in the new geo-chem building and named the Josiah Carberry Stockroom.

Sunday, June 5: "Wisdom is radiant and untailing," read Dean of the College Harriet Sheridan from the *Wisdom of Solomon* during the Baccalaureate address. "He who rises early to seek her will have no difficulty."

Those of us who rose early to seek out Howard Swearer at his annual

"Hour with the President" listened to him answer inevitable questions about rising tuition costs, financial aid, the danger of being as popular as Brown is portrayed in the media, the possible return of the ROTC ("The question to ask is, will the Navy want to come back to Brown?"), the curriculum, and next year's football schedule ("When Joe Paterno won the NCAA championship, I sent him a telegram saying 'Congratulations, and don't forget you're a Brown grad next year!'"—when Brown is scheduled to play Penn State).

Monday, June 6: The Robing Room, Lower Manning. Lisa Birnbach '78, Commencement flag bearer and author of *The Official Preppy Handbook*, steps out of aloof character when she is gently informed that she is wearing the hood to her regalia backwards. After a momentary period of fluster, all returns to patrician normalcy. As she is pinned

with a celebratory carnation, she cautions: "Watch out for the alligator! Make sure it shows." She has sewn a regulation-size Lacoste crocodile to her gown. As she marches through the Van Wickle Gates, someone yells out "Hey, Muffy!"

Perhaps the best view of the Green during Commencement exercises is a bird's-eye view. Small planes and helicopters can be counted on to fly over twice, to try to figure out what the color and confusion is all about. This year, though, there was a plane trailing a gaily flapping banner. "Happy Graduation and Good Gluck John!" it proclaimed. As it flew over the Green, and re-flew over the Green, and came back for thirds and fourths, everyone wondered if that John was The John, son of the more famous Jack. The next day a Boston newspaper's gossip column had decided that it was, and *Newsweek* was calling the Brown News Bureau for corroboration. No one could hazard a guess as to what "Good Gluck" meant.

The ceremonies on the Green were abbreviated this year: Ph.D. and M.D. candidates were not individually presented. "We shortened the ceremony on the Green," explained the president. "We decided that in order to make your graduation immortal it need not be eternal."

The University's chancellor—who is the equivalent of the chairman of the board, serving as head of the Brown Corporation—has always been tied to the University with metaphorical chains of love, honor, devotion, and responsibility. In a surprise ceremony, President Swearer presented Chancellor Richard Salomon '32 with a large,

Chancellor Salomon's new gold chain.



gold ceremonial chain to wear whenever he appears in formal academic regalia. Similar to the gold chain worn by the University's president, it was paid for through an anonymous gift. In honoring the current chancellor, Swearer said Salomon "has provided strong and warm leadership" since he was named chancellor in 1979, and he pointed out that Salomon will be remembered in the history of the University as the first chancellor to wear the chain.

And so the 215th Commencement took its place in the annals of Brown history. K.H.

Five receive honorary degrees

This year's group of honorary degree recipients included a chronicler of the past, a keeper of the peace, and an explorer of the moon. Historian Barbara Tuchman, Jerusalem mayor Teddy Kollek, and astronaut John Young were among those honored at Commencement 1983. Their accomplishments are summarized below, along with excerpts from their citations.

Theodore Kollek, mayor of the City of Jerusalem since 1965; doctor of laws. *You came to Jerusalem after years in the service of your people, in Europe aiding Holocaust survivors to reach Israel, in Washington helping to establish close ties between our nations, and in Tel Aviv directing the office of the Prime Minister. For the last two decades you have dedicated your heart and soul to Jerusalem. . . Under your guidance the city has grown in beauty and splendor. Its institutions of learning and culture have flourished. . . You have healed ethnic and religious wounds so that all—Muslim, Christian and Jew alike—pray for the peace of Jerusalem.*

Robert George Petersdorf '48, dean of the School of Medicine and vice chancellor for the health sciences at the University of California-San Diego; doctor of medical science. *Your teaching skills and inspirational qualities have left their mark on hundreds of medical students and house officers. . . You have been the premier medical academic statesman of your generation, having served as chairman or president of almost every major professional society in your discipline. As a clinician, educator, investigator, editor, and administrator you have promoted excellence in medical care not only for your patients but for us all.*



Honorary degree recipients (clockwise from top left) Kollek, Tuchman, Young, Petersdorf, and Ulam.

Barbara Wertheim Tuchman, Pulitzer Prize-winning historian and author of several best-selling and highly acclaimed works; doctor of letters. *Deft in the art of history and the art of writing, you have made us witness to momentous events in our own century and in one more distant. Your achievement is proof that our past can be made to live in clear and honest English prose; and proof, also, that the lives of human individuals are what quicken the past, even as they shape the present. Your studies remind us that the condition of humankind has too often reflected the triumph of violence and brutality over wisdom and generosity of spirit and that the future of our species hangs on the conflict between these polar forces.*

Adam Bruno Ulam '43, professor of history and political science at Harvard and a leading scholar of the Soviet Union; doctor of laws. *In moments of levity or exasperation, you have quoted a great Russian poet to the effect that "one cannot understand Russia with the mind," but your whole achievement belies this pessimistic aphorism. Your scholarship on Russia and Eastern Europe has enlightened a generation of students of the Communist world. . . Your gift for friendship has brought pleasure to many and helped scores of younger scholars in their careers. Under*

your stewardship, the Russian Research Center at Harvard is moving to maintain its preeminence as a center of Soviet studies in America.

John Watts Young, astronaut and participant in every major program of manned space flight conducted by NASA; doctor of science. *You have dedicated your life to the exploration of space, and your accomplishments are legendary. You flew the first manned Gemini spacecraft in 1965. You have been to the moon not once but twice. . . As commander of the first flight of America's space shuttle Columbia, you made a dramatically complex task look easy and helped the world think again about the future. . . In a few months you will carry the first Spacelab scientific package into orbit on board the Challenger. . . We honor you today for your unparalleled contributions to space exploration, the frontier of the twentieth century.*

P.M.

Graduate School honors four alumni

Four alumni of Brown's Graduate School, including a Brown emeritus professor, received citations for "distinguished contributions to society through scholarship or related profes-



Graduate Citation honorees Hart, Stellar, and Thomson (above), and Professor Emeritus of Physics Arthur O. Williams (right).



DAVID PERROTTA (2)

sional activity" at the graduate Commencement convocation in Sayles Hall. The awards have been given since 1978, when they were established to mark the fiftieth anniversary of the Graduate School.

Arthur Olney Williams '36 Sc.M., '37 Ph.D., of Barrington, Rhode Island, professor emeritus of physics at Brown, is considered a pioneer in the field of underwater acoustics. Williams's thirty-six-year teaching and research career was distinguished by his prolific writing about sound propagation. Since his retirement in 1978, he has improved methods for calculating the behavior of acoustic signals under a variety of environmental conditions. Williams served two terms as chairman of the physics department and two as acting chairman. He was a member of several national committees and did consulting and research for the Navy.

Edwin J. Hart '34 Ph.D., of Port Angeles, Washington, is a radiation chemist who discovered the hydrated electron. His research has influenced nuclear reactor technology, cancer therapy, and the theory of radiation chemistry. He retired from the Argonne National Laboratory in 1975, but continues to do research in several areas of his field. He currently is investigating atmospheric and pollution chemistry, the differences between heavy ions and electrons in cancer therapy, and other problems in chemical kinetics.

Eliot Stellar '42 Sc.M., '47 Ph.D., of Ardmore, Pennsylvania, is professor of physiological psychology at the University of Pennsylvania, former provost there, and a leader in research on the anatomy and physiology of motivation. His experiments and writings established the hypothalamus as the portion of the brain which regulates eating,

drinking, temperature, and other reactions. He has served as chairman of the National Academy of Science's Brain Sciences Committee, and on the National Commission on Protection of Human Subjects in Research. Stellar is a member of the American Academy of Arts and Sciences.

Paul van K. Thomson '52 A.M., '56 Ph.D., of Kingston, Rhode Island, retired academic vice president of Providence College. Thomson established P.C.'s Liberal Arts Honors Program and its Development of Western Civilization Program. The latter is a multidisciplinary course, required of all freshmen and sophomores, which covers history, literature, philosophy, religious studies, and art. Thomson, who continues to teach at P.C., also chaired the committee which brought women into the college's student body and faculty.

A.D.

Faculty bestows highest honor on Swearer

The president of Brown University, Howard R. Swearer, was awarded the highest honor the Brown faculty can bestow—the Susan Colver Rosenberger Medal of Honor—during Commencement exercises on the Green.

The medal is not awarded annually, but is given only when the faculty determines the award is justified. The faculty made its decision in a unanimous vote during its final meeting of the year. This is the first time in the University's history the medal has been awarded to a current president.

The citation accompanying the awarding of the medal to Swearer extolled his "unmistakable arts... talents of no mere academic executive." These

talents are described as the ability to "assuage confrontation with dialogue, to advance the function of the faculty in the fabric and the governance of higher education, to encourage those forces which are directing the College into a position of highest national esteem, to stimulate by creative innovation a wealth of new programs, departments, and experiments in conformity with a long tradition, and to demonstrate the concerns of all of us in your role as a national educator, at the same time initiating and completing a financial drive with a success hitherto unimagined in these Providence Plantations.

"Fully cognizant of your leadership," the citation read, "confident in the abundant feeling of security you have rekindled in all of us, and grateful for the bright optimism you have produced, we [bestow] upon you the highest honor the faculty can grant."

Created and named as a memorial to his wife by Jesse L. Rosenberger, the medal was designated to recognize, in Rosenberger's words, "specially notable or beneficial achievement in scholarship, in authorship, in public life of any kind, or relating to the advancement of the public welfare, or for whatever it may be thought best thus to honor and commemorate."

Since 1919, when the award was created, there have been only fifteen recipients, including Charles Evans Hughes 1881, the late chief justice of the U.S. Supreme Court; John D. Rockefeller, Jr. 1897; former Brown president Henry Merritt Wriston; and, last year, Chancellor Richard Salomon '32 and former Chancellor Charles C. Tillinghast, Jr. '32.

K.H.

BACCALAUREATE:

'A kind of loving' infuses baccalaureate

The words to come are a "kind of loving," said Walter J. Burghardt, S.J., theologian in residence at Georgetown University and the speaker at this year's baccalaureate services on Sunday afternoon. "I want to share with you not abstract aphorisms ('the pen is mightier than the sword'), not eloquent exhortations ('do unto others before they do it unto you'), not sentimental slush ('love is never having to say you're sorry'). I want to share. . . myself. I want to tell you what, after a half century or more, I feel it means to be human."

Burghardt told the graduating class that he was going to use a parable from the present and a text from the past to give them a "quick fix on your future." The present-day parable was from the 1967 movie, *The King of Hearts*. In the movie, Alan Bates is sent in the final days of World War II to a small French village to find and dismantle a giant bomb left by departing Germans. The citizens have fled in fear, having left the village to escaped inmates from a local insane asylum. The inmates crown Bates "The King of Hearts," and after he has defused the bomb, he joins them in their asylum trying to escape the "real world." As Burghardt said, "the thesis of the parable? The certified insane of this world are a lot less lunatic than the madmen who persist in making lunatic wars. . . I am not playing pessimist when I say you are moving out into a world where madness is global. In my short span of living, I have seen eight million Ukrainians and Cossacks systematically starved by Stalin; half the world's Jews gassed by an Aryan anthropology; new hells fashioned by the atom in Hiroshima and Nagasaki; Eastern Europe chained to the Russian Bear; Vietnam converted by napalm into family incinerators; half of Cambodia done to savage death; nine million refugees clogging the roads of East Pakistan; terrorist bombs maiming women and children in Christian Ireland; black slavery in Watts and Harlem, in D.C. and South Chicago; Arab and Israeli, Iranian and Iraqi at each other's throats; Pope and President bloodied by bullets; a billion humans bedding down hungry each night; titty million

fetuses aborted each year; and right now the threat of 'mutual assured destruction.' MAD."

How does one stay sane in an insane world? Burghardt offered a text from the past, the Wisdom of Solomon, to describe the wise woman and the sane man of Scripture. "What is it they do that is so wise, so sane? They are intimately interested in others—not only in 'the people' but primarily in persons. They know the human heart, its joys and sorrows. They sense our grandeur and our wretchedness, our loneliness, our anguish in face of suffering and death, our unease and disquiet before God. Marvel of marvels, they know how to enjoy life."

For "sanity's sake," Burghardt singled out one quality from the "wisdom of the fathers and the Wisdom that is Jesus. I mean their openness. Here I dare to challenge you on three levels. Because you are creatures of reason, you should be open to ideas. Because you are creatures of flesh and blood, you should be open to people. Because you are creatures of spirit, you should be open to imagination."

You should be open to ideas. ". . . There is a certain 'insanity' in the closed mind: it is 'not whole,' 'not healthy.' That is all too obvious where the madness is bloody, where dialectical materialism or religious fanaticism, racial purity or white supremacy, sheer lust for power kills the body. But the 'insanity' I have in mind need not be gory; it can be terribly subtle. I am afraid of, afraid for, men and women who claim there is only one way to God or to truth, one morality of the majority, one way to interpret the Bible or the First Amendment, even one way to say Mass—in Latin, because that's the way Jesus said it! It kills marriages and human relations; it deadens feelings and sensitivities; it makes for a society that lives in a thousand and one tunnels, with no communication and no exit. If you are open-minded, you challenge—challenge fixed ideas, established structures, including your own. You listen. . . you are touchingly humble, because your knowledge, however vast, is a drop in a measureless ocean. You rarely live on either-or: either creation or evolution, body or soul, church or world, liberty or law, sacred or secular, God or man, home or career, Jesus human or divine, Beethoven or Bruce Springsteen. You focus on both-and."

You should be open to people. "This world whelmed by injustice and pain, this earth stalked by death and terrorized by hate, cannot wait for you to get your whole act together. I am not asking you to man the soup kitchens, picket the Pentagon, scatter the slumlords. I am saying that if Brown's normal product is a man or woman simply of enlightened self-interest, Brown's 215th Commencement should be its swan song. I like to think you exit these gates with sensitivity and compassion. For if you do, the competence and skill that are yours will touch not only bodies and budgets, facts and figures, semantics and ideas, trends and technologies. The gifts you have honed here will reach out to that before which all knowledge pales, that which alone is of everlasting value: the human person."

Burghardt said that the paradox is that "you can only get your own act together not in isolation, only in relation. When you can say, to a single person or to an acre in God's world, 'Your life is my life,' then will your wisdom catch fire. Only when knowledge is wed to love will wisdom come alive in you."

You should be open to imagination. "By imagination I mean the capacity to make the material an image of the immaterial or spiritual. It is the world of intuition and wonder, of amazement and delight, of festivity and play. Concretely, it is the vision and the dream, ritual and symbol, the parable, the allegory, and the myth. It is painting and poetry, sculpture and architecture, music, dancing, and dramatic art. It is the film. It is the Bible with its vast array of symbols from the creation story in Genesis through the parables of Jesus to the vision of John in the Apocalypse. It is da Vinci and e.e. cummings, Michelangelo's *Pieta* and Paolo Soleri's futuristic city in the desert, Beethoven's *Missa Solemnis* and the Beatles' *I Wanna Hold Your Hand*. It is David whirling and skipping before the ark of the covenant, Markova dancing *Giselle*. It is Romeo forsaking his very name for Juliet. It is *Star Wars*."

"I am not downgrading abstract thought, conceptual analysis, rational demonstration, scientific experiment. These are basic to liberal education. I am saying that, for your spirit to live supremely, the clear and distinct idea is not enough. Do you remember the reporters who asked Martha Graham,

What does your dance mean? She replied. Darings, if I could tell you, I would not have danced it. The image is more open-ended than the concept, more susceptible of different understandings: there lie the risk and the

Burghardt predicted that if "you let your spirit fly unfettered, if you soar from Descartes to E.T., you will come to love wisdom 'more than health and beauty.' Then, I promise, you will rarely find existence unexciting. Above all, you will touch—yes, touch—a living God whose presence within you challenges not your logic but your love." *K.H.*

AWARDS:

Class of '83 doffs mortarboards to three

A man of principles, a woman of dedication, and a legend were awarded Senior Citations by the Class of 1983. A tradition born eleven years ago, the citations are a Brown Commencement ritual by which graduating seniors and medical students express their respect and admiration for those faculty and administrators with whom they have worked most closely. The recipients this year were:

William McLoughlin, the Willard Prescott and Annie McClelland Smith Professor of History and Religion, whose "profound personal concern for the fundamental rights of individuals serves as an example for all of us to follow." McLoughlin (*BAM*, February), who has the reputation for being one of the most outspoken faculty members on campus, believes in letting his actions speak as loudly as his words. "A man of principles is a rarity," his citation read. "A man of action and not simply of words is equally as rare. You are that unique combination of these qualities."

Barbara Tannenbaum, a lecturer in theatre arts who has lived in the Keeney Quad for years as a faculty fellow. She was cited because "through your guidance, we learned the importance of challenging stereotypes, raising the consciousness of both men and women. Your gift for teaching helped develop our confidence and assertiveness, qualities which will be treasured long after graduation." Tannenbaum, whose door is open day and night for troubled students, has been involved in

conducting race workshops with Associate Chaplain Darryl Smaw and is also a counselor with the Rape Crisis Center. "We will always remember your active interest in our personal growth [and] your endless dedication to enriching our years at Brown."

...and **Barrett Hazeltine**, for whom a new category of citation was created to recognize the fact that he has been honored ten out of eleven years. Hazeltine, associate dean of the College and professor of engineering, was awarded an "honorary senior citation" for teaching "more members of the class of 1983 than any other professor. Your concern for students has gone beyond the classroom. We know you sincerely care when you ask, 'Are we still friends?' Of course, the overwhelming response from the Class of 1983 is, 'Yes, Dean Hazeltine, and we'll be friends forever.'"

In addition to the Senior Citations, the medical class of 1983 presented **Ruth Sauber**, the student affairs officer, with a Medical Senior Citation. Sauber, who has been at the medical school for the past ten years, received this award at Commencement 1981. This year her award read, in part, "Your knowledge and experience have guided us through the maze of medical education. Your friendliness and optimism have brightened our lives." *K.H.*

Alumni honor three with Brown Bear Awards

Brown Bear Awards were presented to three hard-working alumni during Commencement exercises on the Green:

Jay W. Fidler '43, Port Chester, N.Y., president of a chemical company as well as a trustee, Brown Club leader, fund raiser, and class leader. His citation reads:

"As a student, you sold apples on the campus. And you sold them on the honor system, trusting your colleagues to do what is right. That action personifies Jay Fidler—trusting, enterprising. Thirteen years ago you spoke to your fellow alumni on Reunion Weekend about the students' actions concerning Cambodia and Kent State. More recently, you have led your colleagues on the Corporation to an understanding of (in considering) the importance of Tougaloo College. Those actions also personify Jay Fidler—articulate, intelligent, perceptive, supportive of change. In your chemical



Brown Bear winners Fidler . . .

business you give away T-shirts proclaiming that "Plumbers Do It Better." That too is typical of Jay Fidler's sense of humor. You have brought all those qualities to Brown and used them for the advancement of the University in your many volunteer roles. . . In appreciation, the Associated Alumni presents you this 1983 Brown Bear Award."

Norma Caslowitz Munves '54, New York City, a leader of the Pembroke Club, board member of the Brown Club, and recently a worker for the Campaign for Brown and a co-chair of the national Executive Committee of the Brown Fund. Her citation reads:

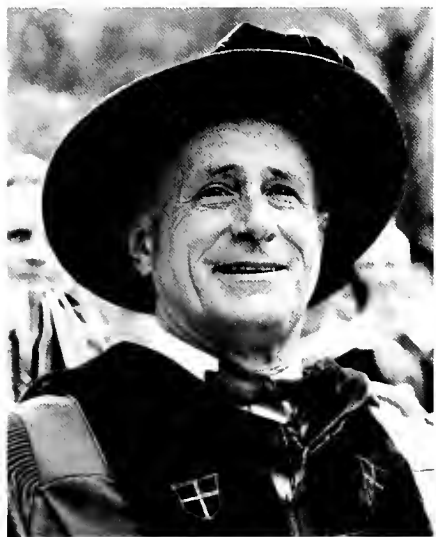
"A crusader for Brown, first in New York City and then throughout the nation. A member of the Brown family—and a Brown family. Your leadership roles for

Munves . . .



Brown date back more than twenty years. . . . Your very personal touch has made you successful—removing the stress of an alumni interview by serving your recruits coffee in your kitchen, sending bumper stickers to those accepted. Your sense of order and thoroughness has guided the various organizations—as with your “point of order” at Brown Club meetings. Your persistence and reliability have brought results—new donors, new Brown students, new club workers. As a result, you are about to become the first woman to lead the Brown Club of New York in its 114-year history. In recognition of years of service, of good humor and hard work, of hundreds of notes with suggestions and advice, of thousands of phone calls, the Associated Alumni presents you with the Brown Bear Award.”

Henry D. Sharpe, Jr. '45, North Kingstown, Rhode Island, chairman of the board of Brown and Sharpe Manufacturing Company, trustee, Fellow,



and Sharpe, at Commencement.

and national chairman of the Campaign for Brown. His citation reads:

“Sharpe and Brown—a productive combination! Your strong leadership as national chairman of the Campaign for Brown has resulted in more than \$170 million in new gifts and pledges for this University. As you commented once, ‘That rattles our slats.’ A great Fellow, this Henry. Perhaps there is no greater tribute than to share your wise observations, thoughts that will forever be etched in the history of these hallowed halls. Some of the sayings of our chairman:

“On the needs of the Campaign—‘Life is shot at us at point blank range.’

“On launching the Campaign—‘If ever there was a time to shoot the rocket through the keyhole in the sky, this is it.’

“When things were not going as planned—‘It’s like picking up jellyfish with ice tongs.’

“And when the Campaign was gaining momentum—‘It’s like a pound of oleo in front of a blowtorch.’

“And as the goal was being reached—‘This Campaign is akin to a surf-board, and we have the wave.’

“Of success—‘It’s a mother of pearl mustache cup.’

“How could Brown miss? You surely are ‘. . . the strongest vacuum cleaner in our closet.’ But truth is stronger than fiction. And the truth is that you have devoted a lifetime of service to the Rhode Island community and to your alma mater, extending a nearly century-old family commitment. You have held virtually every volunteer post possible at Brown—not bad for a former BDH editor! Henry Wriston would be proud! The Associated Alumni is proud to present a Brown Bear Award to one of Brown’s ‘ever truest’—Henry D. Sharpe, Jr.”

P.M.

THE CORPORATION:

New Fellow, trustees elected

The Brown Corporation elected a new Fellow in its meeting on Saturday, June 4, as well as seven new trustees.

The new Fellow is **Alva O. Way III** '51. Way was recently appointed president and director of the Travelers Corporation in Hartford, Connecticut, the nation's fourth largest diversified financial company. Previously, he had been president of American Express and chairman of American Express International Banking Corporation. He was elected a trustee of Brown in 1978.

The seven new trustees elected to the Corporation are:

Richard F. Carolan '58, president of Carolan & Co., Inc. of Providence. Carolan is a member of the Municipal Finance Committee of the Securities Industry Association. He is also chairman of the Brown Football Association and a director of the Brown University Sports Foundation.

Sheryl Grooms Brissett Chapman '71, a social worker for Children's Hospital National Medical Center in Washington, D.C. She is a faculty member at the University of Maryland where she teaches public policy in the Afro-American Studies Program.

John W. Holman, Jr. '59, chairman of the New York investment firm of

Hintz and Holman. He is an officer of several New York area non-profit foundations.

Benjamin V. Lambert '60, a real estate and investment banker associated with Blyth Eastman Dillon & Co., Inc. in New York City. He has served Brown in the Program for the Seventies and as a Brown Fund worker.

Victoria S. Lederberg '59, professor of psychology at Rhode Island College and an attorney with Levy, Goodman, Semonoff & Gorin in Providence. She was a member of the Rhode Island legislature for eight years.

Frederick A. Wang '72, executive vice president and chief development officer of Wang Laboratories, Inc., in Lowell, Massachusetts. Wang is also a corporator of Boston's Museum of Science and a trustee of the Wang Institute of Graduate Studies.

Jean Macphail Weber '54, director of the Museum of New Mexico and chairperson of the Accreditation Commission of the American Association of Museums. She serves on the Advisory Council of the National Museum Act.

Lederberg, Wang, and Weber were nominated for their positions by members of the Associated Alumni in the annual election this spring.

The Corporation also re-elected **Daniel Yankelovich**, who was named a trustee in 1981. Yankelovich is chairman of Yankelovich, Skelly & White, a social science research firm in New York City.

P.M.

COMMENCEMENT FORUMS:

Blacks find obstacles to corporate success

An article in a recent issue of *Time* magazine told the tragic story of William Brock, a black supervisor at Volkswagen's Pittsburgh plant. Caught in the middle of a bitter conflict between protesting black workers and top management, the thirty-one-year-old Brock cracked under the pressure of his divided loyalties to black brethren and company executives. On January 7, leaving his wife and children downstairs, the outwardly-successful “corporate man” went to his bedroom and shot himself through his head.

Brock's story is an unusual one, but it illustrates all too aptly a point made by George Davis and Glegg Watson in their book, *Black Life in Corporate Amer-*

ical *Stepping to the Mainstream* published last year by Anchor Press and hailed by reviewers and executives as witty, engaging and thought-provoking. The point, as Davis told an audience in East Auditorium on Saturday afternoon of reunion weekend, is that "our major business organizations make it difficult for blacks to operate comfortably." He and co-author Watson stress that racial discrimination and tension usually are not obvious or overt in corporate life. But, as a reviewer in *Time* summarized it, "black managers feel they must not only outperform their white competitors to get ahead, but also hide their racial identity behind the mask of the organization man."

Davis and Watson based their book on more than three years of research and interviews with 160 black and white executives. Because many of their subjects requested anonymity, the book's tone is impressionistic and subjective rather than academic or statistical.

At Brown they shared the podium with William Bowen, chief executive officer of Heidrick and Struggles, a management consulting and research firm. Bowen provided some hard data to buttress Davis and Watson's findings. "Three years ago we did a profile on 600 black corporate executives," he explained. "We got a 60-percent return rate on the survey, which is remarkably high. The titles of these people—90 percent of whom were male—ranged from CEO to director to manager, with vice president being the most common. Fifty percent of the CEO's had started their own business." Only one-third of the entire group earned \$50,000 or more; another third earned \$35,000 or less.

"We found," Bowen continued, "that a black person's determination to succeed was the single most important factor in his career; we also found that racial discrimination was the single most important factor impeding blacks' progress in the corporate world."

That observation was no surprise to George Davis, a former newspaper editor, author of the novel *Coming Home* that inspired the Oscar-winning movie of the same name, and now a teacher of journalism at Rutgers. "My brother Vernon went from the Shiloh Baptist Church," said Davis, a preacher's son from the South, "to IBM—and that's a quantum leap. Now, black preachers are the best salesmen in the country—"

(laughter from the audience) "—and Vernon was making four to five times as much as my father made in the church. But after a while, Vernon began to feel bitter. He kept wondering, 'Why am I not getting promoted to branch manager?'" Despite his excellent record, Vernon continued to get passed over for the promotion, and eventually he quit IBM.

"In corporate America," Davis said, "no one mentions race. But we know that subjective judgments are often based on race. Executives will use euphemisms to justify their decisions—'He has poor verbal skills,' for example." The problem for blacks aspiring to corporate careers, then, no longer is getting their feet in the doors of the Fortune 500 companies—broadened educational opportunities and heightened awareness of affirmative action mandates have eased that journey. "The issue in the 1980s is not so much getting black people onto that first rung," said a Chemical Bank counsel quoted in the *Time* article. "It's about pushing people through the ranks, giving them policymaking involvement and the responsibilities and the pay that go along with it."

Davis agrees. At Brown he used an analogy which has been quoted widely in published interviews: "American corporate life today is like baseball before Jackie Robinson." There are a lot of potential "franchises" biding time in the minor leagues, and ignoring them is costing corporations a valuable resource, Davis believes. "We're talking about people who are good, who can make major contributions to American industry at the top levels. Why should we spend more money and time trying to copy the Japanese? We have the players we need right here."

Bowen added that Third-World professional employees showed a higher-than-average "willingness to take risks, to handle difficult assignments. They are ready to move to different organizations, or to parts of the country that their white counterparts are reluctant to live in." In other words, black workers are hungry for success and achievement. And that in itself, Davis and Watson suggest in their book, may pose a subtle threat to white male executives, who have relied heavily on an elaborate "old-boy" and social network to ensure their advancement.

Another problem facing black managers and executives today is one of

balancing a desire to fit into corporate America with the maintenance of a strong sense of black identity. "It's 1983," said Glegg Watson, a native of Jamaica who is a manager for the Xerox Corporation, "but black people still need the approval of whites." On the other hand, he noted, "it's very easy to blame white folks for everything. We as blacks have problems of our own. For instance, since the book came out we have been honored by Harvard, Dartmouth, and several other white schools. I said to George, 'Brother, where are the black schools?'" The audience—about 100 people spanning several generations and a spectrum of skin colors—joined Watson in wry laughter.

"I do feel the dialogue has begun," Watson added. (Several major national corporations have ordered the book in mass quantities and made it required reading for their executives.) "We've been on nearly 150 television shows. For a son of a sugar-cane cutter from Kingston, Jamaica, I feel very proud of the response to this book."

After the panel's formal remarks, many audience members had questions for the three speakers. One man asked George Davis what advice he would give a younger brother going into the corporate world.

"We all move out of the old neighborhood," Davis replied pensively. "But," and his voice rose with preacher-like fervor, "after you've moved out, go back to your church in the old neighborhood now and then. Because there's still something valuable there. Maintain a support network. Maintain a self."

A.D.

ASSOCIATED ALUMNI: Bob Sanchez '58 named president-elect

In the annual spring election, Brown alumni and alumnae chose a new president-elect to serve as head of the 50,000-member Associated Alumni, the organization comprised of everyone who attended Brown.

Robert P. Sanchez '58, Greenwich, Connecticut, will serve a total of four years, two as president-elect followed by two as president of the organization. Lacy Herrmann '50, Darien, Connecticut, has assumed the presidency, having completed his term as president-elect.

The president presides at meetings of the full Associated Alumni, its board of directors, and its executive committee; appoints regional directors; and supervises the organization's standing committees. The president-elect presides at meetings in the absence of the president and fills the position if the president should leave prior to the end of the term.

Sanchez is president of Saga Communications Group, a company specializing in producing films, multi-media and industrial theater for corporations. Since his graduation from Brown, he has served as national co-chairman of the Brown Fund, vice president and a member of the board of directors of the New York Brown Club, and head class agent for the Class of 1958. He also interviews candidates for admission to Brown as part of the National Alumni Schools Program.

Herrmann has served as president of the Fairfield County Brown Club, and as a member of the executive committee of the Associated Alumni. He also interviews prospective applicants through NASP, and has been a director of the Brown Football Association and of the Friends of Brown Basketball.

The Associated Alumni also elected Kathryn Bradley Gundersen '78, East Burke, Vermont, to serve on the newly-created Corporation Committee on Athletics, which was established as a replacement for the Athletic Advisory Council. The Corporation committee will consider matters of policy concerning Brown's athletic program and its relationship to the overall educational mission of the University.

Gundersen is an American studies and math teacher at Burke Mountain Academy, one of the foremost ski rac-

ing sports academies in the United States. She is dry land ski training coach, a member of the admissions committee, and next year will have administrative responsibility for the school's academic program.

OGDEN LECTURES:

Ralph Earle: Success and failure of arms control

We've been hearing about arms control for so many years that for many of us it has become one of those topics that, unfortunately, seals our eardrums automatically. But people crowded into Sayles Hall one spring evening to listen to Ralph Earle II, the former chief negotiator of SALT II, talk about arms control—past, present, and future.

Earle, who is in residence part-time

After speaking to several hundred early risers at Sunday's "Hour With the President," President Swearer exchanged hearty greetings with Kilgore Macfarlane '23, who traveled from Arizona for his 60th.



at Brown's Center for Foreign Policy Development, is writing a book on his experiences negotiating SALT II. Earle drew a treaty that was subsequently signed by President Carter and Leonid Brezhnev, a treaty that *Time* magazine described as a "masterpiece of modern diplomacy."

Earle's talent for diplomacy was evident in his talk. He cited a "litany of failure"—the ways in which arms control talks have not succeeded—because both superpowers have not followed through on agreements. But Earle believes the process of arms control has succeeded: "The failure has been one of political will, that is, the ability to face up to what is good and right for the country and pursue it to a conclusion." Earle doesn't limit political will to presidential and congressional determination, but a desire on the part of the public as well. "Perhaps the current widespread support of the nuclear freeze movement is a manifestation of the latter. The resolutions for a nuclear freeze may be somewhat impractical and difficult, even impossible, to negotiate, but [they] reflect a broad-based, widespread drive on the part of the American people that something be done about the nuclear arms race and arms control."

Citing examples of how the process itself failed, Earle pointed to the fact that, in his view, SALT II could have been ratified if Carter hadn't been caught in political bogs. "It was 1980, an election year, with the Soviets in Afghanistan, the hostages in Teheran, and Ronald Reagan coming strongly from the right. It could still be ratified, but President Reagan has called it 'fatally flawed'—and continues to abide by its provisions and complains bitterly when there is alleged evidence that the Soviets have violated its terms."

After Earle discussed the negative aspects of arms control, he turned to the future—and allowed that he believes that successful agreements can be achieved in the current Geneva negotiations if certain fundamentals are kept in mind. The negotiations have to be considered from the military as well as the political perspective, and the political viewpoint is incredibly complex. Earle gave as an example that, before Jimmy Carter was inaugurated,

he asked if the U.S. could do with fewer missiles than we then possessed. His asking this question was criticized by many because it could indicate to the rest of the world American inferiority. "Put another way, if the Soviet Union could destroy the U.S. twenty times over and we could destroy them only twice over, then the Soviets would be considered ten times as strong as the U.S.; this in turn could result in increased Soviet political and economic leverage all over the world."

The "asymmetries" between the U.S. and the Soviet Union are all too frequently disregarded, Earle believes. Some of the asymmetries include: The geographic differences—that we have long coastlines with total access to non-ice-bound passages, but that the Soviets have far fewer ports and most of those lie behind "choke points"; the differences in allies—that our allies are free, with great economic potential, and that the Soviet allies are subject nations with no strategic capability of their own; and perhaps most important, the difference in the way the two countries perceive the situation, their perceptions of history, and their attitudes and beliefs—"for instance, we see, understandably, the Soviet Union as an aggressor (e.g. Afghanistan), a trouble-maker (e.g. Angola), and a nation seeking the spread of its own brand of communism (e.g. Cuba). But how do they see themselves—and us? They see the Soviet Union in a world in which five nations have nuclear weapons and four of them have those weapons aimed at Moscow. They see what they call 'U.S. adventurism' in Korea, Vietnam, Lebanon, and so forth, and they see us as the first and only nation to use the atomic bomb."

In order for the U.S. to emerge from negotiations as a successful competitor and negotiator, Earle says we must come to an agreement that will be equal, and clear and without loopholes. "The United States must develop a broad bipartisan consensus in favor of arms control. Our goals must be clear, understandable and reasonable. . . . We must not exaggerate our expectations. We must not oversell arms control. In short, we should improve our procedures by determining goals at the outset, asking and answering the hard questions early, and then deciding on the strategy and tactics to achieve those goals. If our leaders are incapable of giving us the leadership necessary or

the political will. . . . we the electorate should use every possible means of persuasion to instill that leadership and will."

Earle's lecture was part of the 1982-83 Stephen A. Ogden, Jr. Memorial Lecture Series which has brought United States and foreign diplomats to campus to discuss current international issues since 1965.

K.H.

HONORS:

University wins grand award from CASE

For the fourth time in eight years, Brown has won the grand award for excellence in "institutional advancement" in the annual competition sponsored by the Council for Advancement and Support of Education. The award recognizes the finest efforts in a variety of areas including public relations, alumni relations, fund-raising, and publishing programs.

The \$1,000 prize, called the Ford Motor Company Fund Grand Award, traditionally "marks the finest overall achievement in the programs," according to CASE.

The *Brown Alumni Monthly* was again named one of the top ten alumni magazines in the country by CASE. Exceptional achievement awards—the second highest recognition—were won in the following categories:

Total Alumni Relations Programs, under the direction of Associate Vice President for University Relations Sallie K. Riggs '62;

Alumni Service to the Institution, for the National Alumni Schools Program directed by Heidi Janes '78;

Internal Periodical Publishing, for the *George St. Journal*, which also won an exceptional achievement award for excellence in periodical writing. The campus in-house newspaper is edited by Don DeMaio, assistant director of the Brown News Bureau;

and Total Publications, an award that gives credit to the University's entire publications effort, including the book *Gentlemen Under the Elms*, written by Jay Barry '50 and published by the BAM.

Brown's development office received an exceptional achievement award for its entry in the category of "Volunteer of the Year"—Henry D. Sharpe, Jr. '45, chairman of the "Campaign for Brown." The development

office also won an exceptional achievement award in the Volunteer Involvement Program category, for the Brown Fund.

Citations—the third highest award—won by the Brown staff include:

Individual Alumni Programs and Projects, for field programs in alumni relations such as alumni lectures, off-campus seminars, faculty visits to Brown Clubs, leadership workshops, and "Brown on the Road;"

Excellence in Periodical Writing, for the *Brown Alumni Monthly*;

Low Budget Publications and Pieces, for "Brown in the News," published by the Brown News Bureau, a selection of news stories that have appeared in various news media throughout the country.

A Special Merit award was granted in visual design for the Campaign for Brown catalogue insert in the April 1982 BAM.

SPORTS

By Peter Mandel

Spring roundup: Men's crew wins IRA's

Coming off a 4-2 record in its dual meet season and a close second to Harvard in the Eastern Sprints, **men's crew** rowed to victory at the IRA Regatta in Syracuse on June 4.

Coach Steve Gladstone's varsity boat passed Navy 600 meters into the 2,000-meter race and finished out in front by half a length. Northeastern came in third, a length back. "We might have been down four or five seats at the start," said Nick Justicz '84, "but then we got into an incredibly strong rhythm and moved right into it."

What made the win even more remarkable was that the number-six man in the Bruin boat was rowing with a borrowed oar. Jon Smith '83 had seen his oar snap in practice, and was forced to borrow an extra from the Wisconsin boat. The new oar was adjusted differently from his own, and Smith labored with a considerable handicap. "It was tough and go there for a while," he commented.

The victory meant that Brown

would get an invitation to the National Championship Regatta in Cincinnati on June 18—and another crack at Harvard. The Crimson had beaten the Bruins in their dual meet this year, and in a "video-finish" at the Easterns on May 15.

Men's lacrosse closed its season by working a minor miracle. The Bruins defeated Cornell for the first time since Coach Dom Starsia '73 was a senior, and finished with a 9-5 overall record.

Mick Matthews '85 contributed five goals to the 13-7 victory, and season scoring leader Tom Gagnon '86 and Chris Girgenti '85 added two apiece. Goaltender Marcus Woodring stopped 12 of 19 Cornell shots in completing an outstanding senior year. "This was one of the best games I have ever been involved with as a player or coach," Starsia commented.

1973 was the last year Brown beat the Big Red. Back then, Starsia directed the Bruins from his spot at defense rather than from the sidelines, and he led Brown to the Ivy title. Another championship wasn't in the cards this year, due to a strong Penn team and a disappointing 5-4 loss to Dartmouth on May 1.

Women's lacrosse ended its season on a positive note by defeating Holy Cross 17-3, and Boston University 15-9. This brought the team's final record to 3-7.

The team dropped all of its games with Ivy opponents this year, having a

particularly tough time against Princeton (17-3) and Yale (17-4). Its other victory was over Boston College. Eileen Goldgeier '85 was the team's top scorer with 17 goals and nine assists. Lynn Kappelman '85 had a .604 save percentage in goal, and set a school record when she made 30 saves in the Yale game.

Coach Phil Pincince's **women's softball** team started like a snail, winning just five of its first twelve games. However, things began to pick up after a doubleheader sweep of Barrington College and the team ended with a 16-11 record.

The Bruins, who were defending Ivy champions, wound up with a second-place finish in this year's Ivy League Tournament. After handily defeating Cornell, Dartmouth, and Yale, the Bruins moved into the second round. They somehow managed to beat Penn 8-3 on only one hit, edged Harvard 4-3, but lost to Princeton in the final, 4-0. Marji Erickson '83 led the Bruins in hitting this year with a .315 average, and pitcher Tracey Dickerman '83 posted a 16-10 record as well as a remarkable 2.24 ERA.

Men's tennis, coached by Bob Woods, finished with a final mark of 14-4, the most wins ever for a Brown tennis team. The Bruins' 5-3 record in the Eastern Intercollegiate Tennis Association was also an all-time best.

Brown all but swept its early season California tour, losing once in five

The varsity crew lost this race against Northeastern on April 23, but the Huskies came in third when Brown won the IRA's in June.



THOMAS MACLEIR

matches and downing three different California State branches by lopsided scores. Back East, the Bruins beat Navy for the first time in ten years and roared through the rest of their schedule, falling only to Princeton and Harvard and finishing third out of ten teams in the New Englands.

Andy New '84 led the team in dual-match singles play with a 16-1 record. John Hare '83 was 13-5. In doubles, Hare and Bill Way '83 ended up with an 8-1 mark.

Men's golf compiled its first winning record since 1975, ending up with six victories and five defeats. The team took fourth place at the Ivy Championships on April 23, and finished seventh (out of fifteen) at the New Englands on April 29.

The early season was kinder to the Bruins, who outshot the first five teams they faced—including Yale and Columbia. In its second-to-last match, the team lost a heartbreaker to Harvard, 385-386, despite the efforts of Chip Leveroni '84, who shot a 74, and Captain Bernie McCrink '83, who finished with a 75. Matt Rider '85 was the team's top performer at the New Englands, carding a 155 for 36 holes.

Coach Dave Stenhouse's varsity baseball team finished its season with a 13-16-1 overall record and a 7-6-1 mark in the Eastern Intercollegiate League—good enough for fifth place. Hampered by a number of late spring rainouts and cancellations, Brown won two of six games in the month of May. The team had reached its zenith at midseason, when it put together a six-game winning streak consisting of doubleheader sweeps against Columbia, Cornell, and Army.

Catcher Ryne Johnson '83 led the Bruins with a .355 batting average, and Bill Flutie '83 took the honors in home runs (6) and RBIs (26). Pitcher Chuck McGrath '83 finished with a 6-2 record and a 3.77 ERA. McGrath's nineteen career victories make him the "winningest" pitcher in Brown history. The old mark was eighteen, held by Walt Jusczyk '41.

Men's track ended its season by placing fifth in a twenty-team field at the New England Championships on May 14. This was a significant improvement over the team's seventh place (out of ten) at the Heptagonals a week earlier.

The Bruins started off the spring by beating Yale by a single point, and

Columbia by nearly fifty. They were, in turn, outpointed by Dartmouth, Harvard, and URI. Dave Carter '84, a member of the relay team of Carter, Kelly Brothers '83, Jan Nordgren '85, and Arnold West '85, led Brown in dual-meet scoring with 44.50 points. Hurdler Grant Harshbarger '83 had 24.

Women's track began the dual-meet season by winning comfortably over Yale, URI, and Providence College, and ended by beating Dartmouth and losing to Harvard. The Bruins finished fourth at the Heptagonals at Cornell on May 8.

In the Eastern Championships, which took place on May 14, freshman Jennifer Loomis updated her own school record in the shot put (45-5), and the team ended up thirteenth out of twenty-five teams. According to dual-meet figures, Loomis was the Bruins' overall top point-getter with 20. Donna Neale '86, a sprinter, added 18.75, and Nina Zegger '86 contributed 12.75.

NCAA sets new recruiting limitations

In the wake of a number of highly publicized abuses, the NCAA has tightened its rein on athletic recruitment at member colleges with a new rule passed at the January convention. Worded in true committee style, it forbids a university's "athletic representatives" to establish "in-person, off-campus recruitment contact" with a "prospective student-athlete." As of August 1, such visits must be made by an institution's staff.

For Brown and the other NCAA colleges this means that alumni and others who contribute to, or in any way work with, the athletic department or a "booster organization" will be limited to writing or telephoning prospects.

The rule does not affect alumni who make in-person contact with students as part of their National Alumni Schools Program duties. "There need be no change in the behavior of these 'extensions' of the admissions offices," explains James M. Litvack, executive director of the Council of Ivy Group Presidents. Nor, in fact, does it affect alumni or friends who are not defined as "athletic representatives." However, Litvack warns that this definition is a broad one, and that "any alumnus who

often deals with athletes may quickly fall under it."

Supporters of the new rule commented that they believed most recruiting abuses are committed by rabid alumni, booster clubs, and other "over-zealous" promoters—not by actual staff. Brown and its Ivy companions were among the few schools to oppose the measure, complaining that it was designed for "very different types of institutions involved in a different environment." The Ivy schools rely heavily on alumni help in the admissions and enrollment process, and their alumni representatives traditionally have been interested in more than just a student's athletic skills, even when recruiting a prospective varsity athlete.

Where do you draw the line between general admissions work and athletic recruiting? Or the line between a Bruin football fan and a Brown "athletic booster"? These were some of the questions raised by Ivy representatives at the NCAA Convention. But the new rule was adopted and, as often has been the case, the Ivy League ended up feeling like a stranger in its own athletic association.

SCOREBOARD

Final results

Baseball (13-16-1)

Connecticut 6, Brown 2

Men's Crew (4-2)

2nd of 15 at Eastern Sprints
1st at IRA Regatta

Women's Crew (4-4)

Brown 4:00.2, Northeastern 4:14.9
8th of 15 at Eastern Sprints

Men's Golf (6-5)

Men's Lacrosse (9-5)

Women's Lacrosse (3-7)

Women's Softball (16-11)

Men's Tennis (14-4)

Women's Tennis (7-7)

Men's Track (2-3)

5th of 20 at New Englands

Women's Track (4-1)

13th of 25 at Easterns

5

COGENT REASONS FOR USING THE IVY LEAGUE MAGAZINES TO REACH THE AFFLUENTIALS.

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* 1981 subscriber income data adjusted to Dec. 1982 BLS Consumer Price Index.

2

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4

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ALUMNI
WEEKLY



YALE
ALUMNI
MAGAZINE
and JOURNAL

THE CLASSES

written by Peter Mandel

22 William C. Greene, Wellesley, Mass., spent two weeks last October touring Europe and viewing Flemish art. "I managed it, though I was always the slowest in our group. My wife was faster."

24 Lois Munroe Chamberlain is now a great-grandmother. She's living in a retirement village in Gibsonia, Pa., a suburb of Pittsburgh.

28 The sympathy of the alumnae goes to Helen Butts Correll, Miami, Fla., who has just lost her husband. For several years, Helen and her husband had worked in the Fairchild Tropical Gardens in Miami. She has four children.

29 James Cantor, Longboat Key, Fla., writes: "Enjoying retirement here in Florida and happy to hear my granddaughter is enjoying her freshman year at Brown. Her name? Elizabeth Blume. She is the third generation to go to Brown: my son, Ethan, is a 1966 graduate."

Hildegard Jaeger Safford, Tryon, N.C., traveled to Russia last summer, not her husband, Raymond, as reported here in April. Her husband died in 1977. We regret the error.

Arthur E. Schroeder, El Cerrito, Calif., is writing a Sunday column for the *West County Times*.

30 A Dexter Johnson, Rochester, N.Y., reports that he has retired as president of the Advertising Council of Rochester after ten years of service. He is the retired former director of advertising for the Eastman Kodak Company.

32 Helen Baldwin Lang, Columbia, Md., writes, "As part of my seventieth birthday celebration, my son, Fraser '67, and his family took me to last fall's football game between Brown and William and Mary. My youngest son, Duncan, graduated from William and Mary, but Brown won the game in an exciting finish, so Fraser and I were able to cry over Duncan!"

33 Frances B. Cowell, Warwick, R.I., and her sister, Elizabeth, recently visited their brother in Orange County, Calif. They then visited cousins in Placerville, Calif., "and had the pleasure of being at their ranch just as they were harvesting grapes."

Frank B. Lutz, Athens, Ala., has retired from the Monsanto Company. His chief hobbies are hiking, camping, and nature studies.

34 Joseph E. Bonanno, Narragansett, R.I., has been inducted into the



The occasion: '18's 65th

The marshal: Walter Adler

The place: the Green before the procession



Rhode Island Heritage Hall of Fame
Barnum, D. O'Sullivan, Overland Park,
Kins, became a great-grandfather in Janu-
ary '83 when his granddaughter, Janet Hill
Packer, and her husband had a son, Jimmy.

35 Arvid and Frances Hazard Kessler
Salt Lake City, Utah, have moved
in order to be closer to their children and
grandchildren. Their new address is 6182
Vinecrest Dr., Salt Lake City 84121.

Li I. Leenson, Boca Raton, Fla., reports
that during a trip to Alaska this past sum-
mer, he ran across a restaurant in Juneau
called "The Brown Bear."

The Rev. *Edwin Tuller* has been named
"pastor to missionaries" by the Board of In-
ternational Ministries of the American Bap-
tist Churches. Beginning in Zaire, Tuller will
move from field to field and be available to
missionaries as "counselor, friend, con-
fidant." He had been pastor of the Ameri-
can Church in Paris.

36 *Joseph Olney, Jr.*, Rumford, R.I.,
writes that *Norm Appleyard* and
John Pottle spent the winter at Quail Ridge,
Boynton Beach, Fla. "Norm is at 215 lbs.—
John has a broken bone in his foot, but is
doing well."

37 *W. Stuart Thompson*, Ho-Ho-Kus,
N.J., is beginning another year as
mayor of Ho-Ho-Kus and is still active in
the chemical industry. He recently became a
grandfather when his son, *Charles* '67, and
Charles's wife, *Linda*, became parents of a
daughter, *Nina*.

38 *Ruth Banks Froling*, Denver, Colo.,
reports that she and her husband
drove to the Big Bend National Park in
Texas to meet their daughter, *Barbara Froling*
Burnoth '64, and her two sons for a field trip
along the Rio Grande.

39 *T. Alexander Benn*, Short Hills,
N.J., writes, "My book, *The 23*
Most Common Mistakes in Public Relations, will
be published in Japanese next year."

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Ruth Lusskin Gales, Smith Lila Terch Gold '54

The Rev. *Alvin D. Johnson*, Wakefield,
R.I., reports that since last June he has been
interim pastor at the First Baptist Church in
Providence. The church was founded by
Roger Williams in 1638 and, of course, is
where Brown graduations are held.

David Landman, Chicago, has become
editor of the *Research News*, a quarterly
newsletter of the University of Illinois at
Chicago.

Herbert L. Rosen, Pawtucket, R.I., sends
word that his son, *Max Rosen* '81, is a
first-year student at Tufts Medical School.

40 *Donald H. Amidon*, Newington,
Conn., retired in March 1982 after
thirty-four years with SKF Industries in the
Hartford area, and eight years with Curtiss
Wright of New Jersey. He and his wife,
Doris, are happily pursuing hobbies, volun-
teer work, and traveling.

David B. Parlin, Greenville, S.C., "has
retired from Bigelow after thirty-five years,
130 patents, thirty trips to Europe, one trip
around the world, and one trip to Australia
and New Zealand."

Andrew Santangini, Montgomery, Ala.,
and his wife, *Flo*, have been honored by the
Japanese government for sponsoring seven
Japanese military officers at Maxwell Air
Force Base's Foreign Officer School in Ala-
bama. Andrew, a retired Air Force Reserve
lieutenant colonel, is an investment and
financial planning consultant in Montgom-
ery. The Santanginis were presented a scroll
and a plaque on behalf of the Japanese Air
Self Defense Force chief of staff, who cited
their contribution to "friendship and good
will between the United States and Japan."

41 *Robert F. Grabb*, Edina, Minn.,
writes: "*Vic Hillery* joined us on
Cape Cod last summer for a weekend of
remembrances about *The Herald* and *Sir*
Brown."

42 *Hank Dursin*, Princeton Junction,
N.J., reports that he and his "new,
young, and vivacious wife," *Marie*, visited
Brown last fall. Hank's first wife, *Margaret*
Smith Dursin '41, died in 1975.

Douglas L. Leach, Nashville, Tenn., led a
trip in May to World War II islands of the
Central Pacific.

43 *George F. Blicven, Jr.*, Charlestown,
R.I., is vice chairman of the Frosty
Drew Memorial Committee, which is raising
money for construction of the Frosty Drew
Nature Center in Ninigret Park, Charles-
town. The center is dedicated to the mem-
ory of *Edwin F. "Frosty" Drew*, who died in
1976. For further information, call (401)
364-6244.

Marguerite Connelly Carroll, Windsor,
Conn., writes: "Our son Robert has a sec-
ond son, *Dennis Connelly Carroll*. Richard,
whom we visited in Colorado last October,
has a new baby girl, *Samantha*."

44 *Margaret Wilson Weed*, San Diego,
Calif., reports that her husband,
Bob, still works at GA Technologies in nu-
clear power research and development.
They always enjoy visits with "those of you
who travel to San Diego." Their daughter,
Betsy, graduated from the University of San

Diego last June, and their son, *Jim*, contin-
ues at San Diego State University.

45 *Florence Denny Burton*, Burlington,
Vt., sends word that she has been to
England twice and Scotland once since
the reunion in 1980. She is active in the
Vermont Association for the Blind.

Lois Colman Counihan, Pawtucket, R.I., is
active in the Pembroke Club of Rhode Is-
land and has chaired several of its popular
spring and fall seminars.

Florence Asadorian Dulgarian, Cranston,
R.I., served for three years as secretary of
the Association of Class Officers of Brown
University. She is now involved in activities
at the Cranston Association for Retarded
Citizens.

Dr. Shirley M. Gallup, Florence, Mass.,
writes: "I'm still the medical director at
Northampton State Hospital and also have
an appointment as assistant professor of
psychiatry at the University of Massachu-
setts Medical School." Shirley also does
some part-time forensic psychiatry for the
courts and jail—besides taking an active role
in the Eastern Star organization and her
church.

Barbara Rothschild Michaels, Riverdale,
N.Y., writes that she recently attended her
40th high school reunion.

Len Michelman, Longmeadow, Mass.,
had a personal reunion with *Lee Greenwood*
'44 in Los Angeles while Len was attending
the General Assembly of Jewish Federa-
tions.

Irene Pretzer Pigman, Columbia, Md.,
reports: "I'm a freelance chemistry teacher,
teaching part-time at community colleges." She's
also working on making her quarter-
acre house lot support her family through
organic gardening, Christmas trees, and a
miniature fish farm to grow protein. Her
husband, *Nat*, is retired.

Frances Kotock Silverstein, Randolph,
Mass., writes that her daughter, *Fran*, was
married in November of 1981 and is director
of the Newton-Wellesley Weight Loss
Clinic.

Douglas A. Snow, Exeter, N.H., is teach-
ing English at Phillips Exeter Academy as
well as managing the Exeter Bookstore. This
is his twenty-fourth year there. His wife is
Marta McGillivray Snow (see '55).

Roberta L. Wheeler, Great Barrington,
Mass., reports: "This past summer, I moved
from Florida where I'd been for some three
decades. Bought an 1801 Federal school-
house converted in the 20th century to a
three-bedroom home. One daughter, *Pat*,
lives in the area—she's a writer and a pho-
tographer. Another, *Molly Mullin*, teaches
in Paris and attends graduate studies at the
Sorbonne. Son *Mark* is a Florida insurance
agent."

Marian Davis Woodruff, Manchester,
N.H., writes that "it's great to have a son at
Brown."

46 The sympathy of the class is ex-
tended to *Edna Weed Logan* on the
death of her husband, *Col. Douglas K. Lo-
gan*, in February.

Jane Campbell Smith, Westwood, Mass.,
writes: "I am very proud of my son, *Chris*,
who's at Brown and rowing crew. I am still
working for the handicapped full time and

studying for a master's in management at Lesley College."

47 Class President *Betty Koufian* writes: "The sympathy of the class is extended to *Marleah Hammond Strominger* on the death of her husband, Dr. Donald Strominger, in February.

The class has accepted the resignation of class Secretary *Louise Iannuccillo Makepeace*, and is happy to report the appointment of *Dorothy Hiller* as the new secretary. Dorothy's address is 157 Glenwood Ave., Pawtucket, R.I. 02860.

48 *Nancy Cantor Eddy's* paintings, which include watercolors and egg tempera, will be featured at Sailor's Valentine Gallery, 40 Center St., Nantucket, Mass., from June 24 to Oct. 11.

The Indiana Psychological Association has honored the late *Charles E. Heineman* by naming the Allied Professional Award the Charles E. Heineman Allied Professional Award. This is one of three awards given annually to honor the person who contributes most to mental health in Indiana.

49 *Marvin Cohen*, Seattle, Wash., writes that after four years at South African Airways in Johannesburg and fifteen months at Aer Lingus in Dublin as Boeing customer support manager, he returned to the U.S. in February as customer support manager of Boeing's Los Angeles office.

Phyllis Burt Morton, Perrysburg, Ohio, sends word that she is managing a 150-unit senior housing complex for independent living in Bowling Green, Ohio. "My degree in psychology is coming in handy!" she writes. She also mentions that the fifth of her six children will be getting a college degree this June.

Sally Whipple, Nassau, Bahamas, writes: "My husband has taken early retirement as senior vice president with Connecticut National Bank, and is now managing director of Equator Bank, Ltd., in Nassau. Dick was instrumental in forming the bank while at Hartford National, and was more than willing to accept this new challenge. We still have our home in Glastonbury. Our son, Bob, lives there while working in Hartford. He graduated from Elmira College in New York last year with a degree in biology."

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50 *William J. Cochrane, Jr.*, Cumberland, R.I., retired as chairman of the board of Pawtucket Savings and Trust Company on April 30. Bill and his wife, Marge, will be spending time in Punta Gorda, Fla., as well as maintaining their long-time residence in Cumberland.

Jerome Green, Grosse Pointe Woods, Mich., writes: "I returned home from covering the Sugar Bowl for *The Detroit News* (and watching *Joe Paterno's* Penn State team win the national championship) to learn I had been elected sports writer of the year for Michigan by the National Association of Sportscasters and Sportswriters. This is the third successive year I've won the award, and the fourth time overall. I am a sports columnist with *The News*."

Eleanor Boudreau Goodge, Columbia, Mo., is an associate registrar of Stephens College, a college for women that will observe its sesquicentennial this year. Stephens is located in Columbia.

Richard E. Rodman, Chatham, Mass., a partner in Cotter and Rodman Real Estate in Chatham, has bought a shopping complex and will be opening an antique-import shop, a café, and a flower shop this spring.

51 *Kenneth L. Czerwicz*, Framingham, Mass., reports that his son, *Kenneth M.* '85, is studying computer science.

52 *John Grainger*, Mount Kisco, N.Y., has joined Fones & Mann Advertising in New York City as is director of media and research.

53 *George Beavers III*, New York City, tells us: "I returned to Brown on Homecoming Weekend last November, and rowed in the original '49 boat. After thirty-three years, it was great fun to see all the guys with their wrinkles, gray hair, etc., etc. We all had a marvelous time!"

Arch D. Hart has retired to Mena, Ark., after a career in teaching, marine research, and horticulture on Cape Cod.

Thomas H. Patten, Jr., Okemos, Mich., has been a professor in the School of Labor and Industrial Relations at Michigan State University for sixteen years. Last year, he published his eighth book, entitled *A Manager's Guide to Performance Appraisal: Pride, Prejudice, and the Law of Equal Opportunity* (New York: Free Press Macmillan).

54 *Marshall H. Cohen*, Chevy Chase, Md., a senior economist with the U.S. Department of Agriculture, recently published *Sweden's Agricultural Policy*, "at present the only available source in English updating this obscure area." A serious photographer, Marshall won first prize in the annual Smithsonian Resident Associate photography competition. He was also voted into membership in the National Press Club in 1982.

Franklin Curhan, Annandale, Va., is a productivity/quality of worklife specialist with the Navy Department in Washington, D.C. "I'm very much involved with 'quality circle' efforts in the U.S.," he writes.

Paul A. Frontiero, Raleigh, N.C., reports that his daughter, *Wendy* (see '77), is enrolled in MIT's graduate school of architecture.



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ture. She graduated from Boston University in 1978 with a master's degree in preservation studies.

54 Joseph A. Meschino and his wife, Gloria, recently returned from a visit with their son, Joseph, Jr., and daughter-in-law, Lois, in Moscow, U.S.S.R. Joe, Jr., is a site supervisor and interpreter for an American company involved in constructing "a magnificent U.S. Embassy complex in Moscow." Leningrad was among several cities they toured. Joseph, Sr., has recently joined University Patents, Inc., of Norwalk, Conn., as director of life sciences. He was formerly managing director of his own consulting company in Doylestown, Pa.

Robert A. Seligson, Piedmont, Calif., is still practicing law and specializing in appellate litigation in San Francisco. "Now that our youngest child is off to college, my wife, Marlene, has started law school at the University of San Francisco."

Jerold O. Young, Newton Centre, Mass., is president of Harold W. Young, Inc., a confectionery and snack brokerage firm that has recently moved its corporate base to 16 Prescott St., Wellesley Hills, Mass. 02181. His wife is *Abbe Beth Robinson Young '58*, and their children are *Elizabeth Ann Young* (see '82), *Marjorie Bearse Young '84*, and *Andrew Robinson Young '86*.

55 *Marta McGillicray Snow*, Exeter, N.H., is back in graduate school getting a master's in special education after teaching for ten years in the Exeter public school program. Her husband is *Douglas A. Snow* (see '45).

Susan Morgan Rolontz, New York, N.Y., was named vice president of Tobe Associates last fall. Tobe is a fashion and merchandising service to stores all over the world. "We publish the Tobe Report, a weekly sixty-five-to-100-page magazine. I've also just finished a two-year term as vice president of The Fashion Group, Inc., and I'm still on the board of directors of the Brown Club in New York—was vice president in 1980-81, 1981-82."

56 *Henry P. Baer*, New York City, writes: "My daughter, *Susan*, has entered Brown and will graduate in 1986, my thirtieth anniversary."

Elaine Ostrach Chaika ('72 Ph.D.) is a professor of linguistics at Providence College. Elaine was the first woman full professor on the PC faculty. Her book, *Language: The Social Mirror*, has been published by Newberry House in Rawley, Mass. Last year, Elaine wrote a booklet entitled *How to Speak and Understand Rhode Island English*. Part of it was published in the September 1982 issue of *Yankee Magazine*. She also gave a series of lectures in libraries around Rhode Island on the same topic as part of a series on "Speaking Rhode Island," funded by the National Endowment for the Humanities. Elaine has had eighteen articles and reviews published in the last ten years, her research area is psychotic speech.

Dr. Norman J. Cowen, Washington, D.C., reports: "My work on building fingers and hands for children who are born without them was presented on the television show, 'That's Incredible,' in January. Since that time, I have been flooded with about 500

letters from parents all over the world concerning their own children who have birth defects. Many of them are flying in for an evaluation and for surgery, since this is probably the first time we have had a very optimistic approach to this kind of problem. As I did last year, I plan to have two Brown undergraduate interns study with me this summer. My own children are growing up. My son, Ben, is studying physics in graduate school and my daughter, Missy, is a freshman in college in California."

Maurice C. Davitt, Barrington, R.I., is executive vice president of Academic Management Services, Inc., a subsidiary of the Old Stone Corporation.

David Jackson, Camden, Maine, is publisher of *Fishing Gazette*, the oldest commercial fishing magazine in the United States. The parent company is in New York City, but the monthly magazine is being published in Camden.

Philip Mehler, Scarsdale, N.Y., has established Philip Mehler Realty, Inc. The new firm will operate nationally from its offices at 488 Madison Ave. in New York City. "The firm will concentrate on income-producing properties of 200,000 square feet or more—particularly office buildings, shopping centers, and warehouses." Philip was formerly executive vice president of Joseph Hilton & Associates and a partner in Tishman-Speyer Properties. He also served as senior vice president and director at Cross & Brown Company, where he was exclusive leasing agent for more than 5 million square feet of new office space.

William R. Nelson, Upper Saddle River, N.J., has been named president of CPC Foodservice, the newly formed food service of CPC International, Inc. He will market products such as Hellman's Mayonnaise and Skippy Peanut Butter to restaurants and institutions. Previously, he had been president of Dutch Pantry Restaurants, which are owned by CPC.

57 *Dian Shumate Gillmar*, Berkeley, Calif., is information coordinator for the Metropolitan Transportation Commission. She writes: "My daughter *Lara* is a sophomore at UC San Diego, and *Amy* is a high school senior. I am co-chairman of the San Francisco Bay Region NASP, and past president of the Bay Region Chapter of the Special Libraries Association."

Peter J. Hollitscher, Morris Township, N.J., is now vice president with Walter E. Heller & Co. in New York City.

Brig. Gen. Robert A. Norman, USAF, is currently the inspector general for the U.S. Air Force in Europe. He's stationed at Ramstein Air Force Base in Germany and is "still flying fighters and enjoying every minute of it!"

Graham S. Rose, Stewart Manor, N.Y., has joined the firm of Putney, Twombly, Hall & Hinson in New York City.

58 *Dorothy A. Cox*, Boston, Mass., announces the addition of *Valentin José*, 12, and *Lorenzo Aguilar*, 10, to her family. "Both boys are from El Salvador and have been here since the summer of 1980. They became legally adopted in May of 1982."

Dr. Stanley Leibo, San Antonio, Texas, is

head of research and development at Rio Vista Genetics. The laboratory, which was featured in *The New York Times*, performs genetic engineering experiments on cattle, with an eye toward improving disease resistance and, in general, producing genetically superior animals.

Dr. Thomas McNeill, Oak Brook, Ill., and his wife hosted the Chicago-area football recruitment evening for Coach John Anderson for the ninth year in a row.

Gardner Patrick, Wilton, Conn., reports: "We returned from Brazil in 1981, and have settled in bucolic Wilton. Tim graduates from Amherst and Kevin from Deerfield Academy, come June. Mike (13) is becoming an expert on the family's new Apple computer. Wife, *Barbara Murphy Patrick*, relaxed in France and Italy with friends in October. Such a life!"

Dr. Alan S. Rosenberg, Great Neck, N.Y., has an active cardiology practice in Roslyn, N.Y. He is chief of the cardiac clinic at North Shore Hospital and clinical associate professor of medicine at Cornell University College of Medicine. "My daughter, *Julie*, is a sophomore at Tufts, and son, *David*, is a high school senior."

59 1984 may be grim according to George Orwell, but not according to the class of '59. Memorial Day Weekend will be our 25th reunion and we've started planning. *Jim Holsing*, *Vicky Lederberg*, and *Elly Lewis* participated in a pre-reunion meeting at Maddock Alumni Center this spring. So, block off the dates and plan to join us on campus.

Jane Allison Lean, Bethesda, Md., writes that "times are bad for Keynesian economists in Washington these days!" After eleven months of unemployment, Jane is delighted to be embarking on two new jobs, but she doesn't think "this is a general economic indicator."

Roger Morrison, Rochester, N.Y., is marketing communications director for Kodak. He directs the advertising and sales promotion for Kodak disc cameras, still projectors, and the Kodak processing labs. He was the featured speaker at the Rhode Island Advertising Club's April 19 meeting in Providence.

William Silver, New York City, a general partner of Weiskopf, Silver & Co., has been elected to a three-year term as an industry governor of the American Stock Exchange. An Amex regular member since 1963, William is a former Exchange official and Amex governor, having served on the board from 1971 to 1977.

60 *J. Terry Case*, Cressona, Pa., and his wife, *Kathy*, announce the birth of their second daughter, *Lindsay Louise*, on Aug. 12.

Thomas J. Dunleavy, North Salem, N.Y., has been promoted to senior vice president of the packaging group of Risdon Corporation. His daughter, *Anne*, is at URI and son, *Thomas*, is at Villanova.

Peter B. Sweet, Portland, Oreg., is senior vice president and manager of the Oregon division of the Bank of California. "Love the Northwest," he writes. "We have two sons at the University of Oregon and a daughter at home. I'm teaching Patsy to fly-fish."

61 Dave Babson, Ossipee, N.H., won first place with his needlepoint again this year at the Sandwich (N.H.) Fair, which is the largest one-day agricultural fair in the world. He also won two firsts showing his "very large" team of oxen at the same fair. "This is only the second time in the long history of the fair that anybody has won both a craft and livestock prize. The only other time it was done was in 1980—by the same person!"

Curtis H. Hahn, Westfield, Mass., is owner, president, and general manager of WLDAM-AM in Westfield.

Richard A. Siebel, Chicago, has been elected to a four-year term as one of seven commissioners of Cook County in Illinois.

Judith G. Tracy, Sacramento, Calif., is now working as a hazardous waste specialist for the California Department of Health Services.

62 Jennifer S. H. Brown, Parry Sound, Manitoba, Canada, will take up duties as associate professor of history, University of Winnipeg, Manitoba, in September.

Dorothy Haus Testa, Providence, writes: "I am working here at Brown—as the administrative supervisor of the college admission office."

63 Comdr. Tom Doyle, Brandon, Fla., was recently transferred from the Chief of Naval Reserve where he had the pleasure of working with another Brown graduate, Capt. Herb Melendy '55. Tom's current assignment is with the Joint Deployment Agency, MacDill AFB, Tampa.

Michael S. Greenwood, Hot Springs, Ark., reports: "I'm continuing to do research on tree breeding for Weyerhaeuser Corporation, and have been made adjunct professor at North Carolina State University. My wife, Susan, is a student in the school of social work at Henderson State University, and our boys are in the 7th and 9th grades."

Lee A. Korhumel, Lake Forest, Ill., has been elected a trustee of Lake Forest Academy-Ferry Hall. Lee will serve on the executive committee and as chairman of the investment committee.

Dr. Robert G. McCord, Jr., Longwood, Fla., obtained his M.D. and Ph.D. from the University of Wisconsin. "I subsequently did an internship and residency at UCLA-Harbor General Hospital in Torrance, Calif. I did a fellowship in anatomic pathology at the M.D. Anderson Hospital and Tumor Institute in Houston, Texas. I am now a surgical pathologist at Florida Hospital in Orlando, which is part of a 920-bed complex."

David A. Sanders, Philadelphia, married Sara Yarnall of Philadelphia on Nov. 27. He is head of the English department at Germantown Friends School.

Leslie Leopold Sucher, Manhasset, N.Y., is teaching mathematics at Hofstra University in Hempstead, N.Y. Her daughter Cara is 11, and daughter Jessica is 6.

64 Michael E. Abramowitz, Washington, D.C., writes that after leaving the Department of Housing and Urban Development in 1973 and spending most of the

next eight years as an independent consultant, he is now treasurer and senior associate with PSI Associates, Inc. He works with his wife, Elizabeth, president and co-founder of PSI, and a former member of the White House Domestic Policy Staff. He is also the proud uncle of a Brown freshman, Erik Delums '86.

Bruce W. Bean, Pasadena, Calif., is now Atlantic Richfield's counsel in charge of finance and acquisitions. "Barbara, Austin (born February 1982), and I very much enjoy Pasadena—it's about as close as California can come to the East."

Susan Sinykin Benjamin, Highland Park, Ill., reports that, as a freelance architectural

historian, she often writes National Register nominations and gives talks and tours. She recently contributed to a book on her community entitled *Highland Park: American Suburb at its Best*.

Tim Jaroch, Belmont, Mass., has become a partner in the law firm of McDermott, Will & Emery, which has offices in Chicago, Boston, Washington, D.C., Miami, and Springfield, Ill. Tim is in the Boston office, specializing in real estate matters and energy-project financing and development. He and his wife, Patti, have four sons: Christopher (13), Darren (10), Jonathan (8), and Bryan (7).

David A. Lancy, Thomaston, Maine, is

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manager of personnel and administration for the EMC Corporation. He is responsible for U.S., European and European personnel operations. His wife is Margaret McDonald (see '85).

Dr. James S. Pitzer, Wellesley, Mass., has been elected vice chairman of the Wellesley School Committee.

65 Jim Barrett, Upper Montclair, N.J., reports on classmate Don Eccleston: Three days after his 40th birthday, Don scored a hat trick in his final hockey game in Montclair, N.J. Unfortunately, no one in the capacity crowd of eight appreciated his efforts as much as Barnaby Keeney used to, so the rink was not littered with headgear. Don is completing five years of teaching advanced history courses at Montclair High School and will take a teaching position at the Pomfret School in Connecticut in the fall. He was also a very successful hockey coach at Montclair; Don won a state championship and took his teams to the league or state finals for four straight years.

Cynthia Burdick Brill, Providence, sends word that her daughter, Morgan, is a junior at St. Mark's School in Massachusetts, and that her son, Andrew, is in the eighth grade in Providence. She has been director of development at Lincoln School, Providence, since March 1982.

Margaret McDonald Lancy, Thomaston, Maine, is copy editor for *Down East Magazine*. Her husband is David A. Lancy (see '64).

Carl D. Sorest, Tampa, Fla., was married to Linda Angelacci last spring in New York City.

66 Peter N. Brush, Vienna, Austria, writes: "In addition to my work as counselor for atomic energy affairs of the U.S. Mission to IAEA in Vienna, I am also serving this year as chairman of the executive board of the American International School. My wife, Joanna, is nurse of the American Embassy, Vienna."

David A. Gneiser, St. Clair Shores, Mich., is vice president and office manager for the Detroit office of Eastman Radio, Inc. Eastman is a representative for radio stations throughout the United States. Dave and his wife, Carol, reside at 23220 Robert John, St. Clair Shores, with their two sons, Scott (17) and Andrew (13).

David D. Laufer is a senior attorney at Toyota Motor Sales USA, Inc. He is living in Manhattan Beach, Calif., with his wife, Ellen.

Frank L. Schellenger, Hanson, Mass., recently joined Boston Edison Company's Nuclear Organization, which operates the Pilgrim station. He and his wife, Elizabeth, have a 5-year-old daughter, Kristen.

Loyes Woods Spauld, Springfield, Va., is associate minister of religious education at Holy Family Parish in Dale City, Va., and is working on her master's at Catholic University in Washington. She and her husband, Comdr. Steven H. Spauld (see '67), have three daughters, Rachel, 14, Patti, 12, and Deborah, 6.

Carol Crockett Ward, Mission Viejo, Calif., writes: "As one of the organizers of Survivors of Sacrifice, I spent the last year working for the restoration of military sur-

vivor benefits, which were originally funded by Social Security. I traveled to Washington to lobby and wrote hundreds of letters. Our effort succeeded when the value of the rescinded benefits was restored—now funded by the Defense Department by an amendment to the continuing resolution."

67 William D. Baird, Jr., Greenville, Del., has been named president and chief executive officer of Chemical Bank (Delaware). This is a new bank with initial capitalization of \$100 million, and it was established under the Financial Center Development Act in Delaware. "It is an affiliate of Chemical New York Corporation. The new bank is projected to grow to nearly \$3 billion in total assets within a few years."

Joe Campbell, Springfield, Va., works for the Office of Management and Budget in Washington, D.C.; he and his wife, Erika, have three children. After serving in the Army from 1967-70, Joe received degrees from George Washington University and Harvard.

Dale Kennedy Domingue, Seekonk, Mass., is working as a psychologist at the follow-up unit of Brown's Child Study Center, and her husband, Paul, is an artist and teacher. Her two oldest children, Leslie and David Diffily, are 11 and 10 respectively, and her youngest, Elise Domingue, is now 2.

Carol Lemlein Hutchings, Brookline, Mass., tells us that she's returned to the East Coast for a year to earn an M.S. in the management of technology at MIT.

Todd F. Moger, wife Ching Ching, and son Nathaniel Young (born in 1981 in Sydney, Australia) are now in the Dallas area—which is new headquarters for Caltex Petroleum Corporation. Their address: 480 Cross Timbers Dr., Double Oak, Lewisville, Texas 75067.

Marjorie W. Rimes reports: "I am currently living in Arlington, Mass., and am vice president of Buzzard, Inc., an advertising agency in Cambridge."

Dr. Kenneth S. Scher and his wife, Nancy Silfkin Scher, report the birth of their third child, Michael David, on Dec. 7, 1981. They live in Huntington, W. Va.

Margaret Van De Graaf Shannon, Detroit, Mich., has become a partner in the Detroit law firm of Hongman, Miller, Schwartz and Cohn.

Comdr. Steven H. Spauld, USN, Springfield, Va., is a student at the National War College in Washington, D.C. His wife is Loyes Woods Spauld (see '66), and they have three children.

Jane Galin Strom, Dix Hills, N.Y., writes: "I am president of the Dix Hills chapter of Hadassah. I have been substitute teaching foreign language in the secondary schools in my area for the last few years. My daughters are Rebecca, 12, and Jessica, 10."

68 Connie Sauer Clark is a supervisor at Bell Laboratories, working on planning for the intercity network. She lives with her husband, Neal, in Fair Haven, N.J.

Alice Michaels Gmades, Croton-On-Hudson, N.Y., sends word that her third child, Damon Michael, was born last February.

D. Robert Ladd, Giessen, West Germany, writes: "I've been in Germany since the summer of 1981, working on a research

grant studying intonation, which seems to have become my specialty within linguistics (Ph.D. from Cornell in '78, thesis in intonation published in 1980). I plan to be back in the States by the summer of 1984. In 1979 I married Ruta Noreika, and since then, we've lived in Romania, Pennsylvania, and upstate New York, in addition to Germany. We're looking forward to returning to our old farmhouse near Interlaken, N.Y., next year and settling in for a while."

Anselm Vogt Lynch, Providence, reports a new career in university relations at Brown. She started as assistant director at the end of January, and is responsible for such special events as the Commencement forums, the *Providence Journal*/Brown Public Affairs Conference, and the Ogden Lecture Series, as well as for work on government relations at all levels. "I had been at the Rhode Island Historical Preservation Commission for eleven years, and it was time for a change. I wanted a career in which my mind was challenged, my writing skills were used, and in which I would work as part of a team on something that made a positive contribution to the quality of life in Rhode Island. I seem to have found just that."

Jim Neuberger writes that he left the field of law in 1980. For one year he was a high school math teacher; now he is assisting a third-grade class. He is "very pleased" with his career change.

Joseph A. Petrucelli, Erie, Pa., and his wife, Lauren, have a 2-year-old son, Joey. Joe is president and chief executive officer of First National Bank of Pennsylvania and its holding company, having recently moved from the New England area.

69 Plans are under way for our 15th reunion, which will be held on Friday, May 25, through Monday, May 28, 1984 (Memorial Day weekend). The reunion committee of Mike Ailes, Linda Abbott Antonucci, Richard Blackman, Ed Burman, Scott Burns, Adela Vololoto Carter, Peter Chatelher, Cory Dean, Dave Duffell, Rich Higgenbotham, Tom Hogg, Liz Holochwest, Bob Huseby, Nan Hayes Huseby, Tom Lemire, Ira Magaziner, Win Major, Ken McDaniel, Lillian Gomes McDaniel, Bruce Moger, Joe Petteruti, Sam Rotondi, Jay Shapiro, and Milt Slepko has already met. In addition to the traditional activities, some unusual ones are being discussed. If you have any suggestions, get them to Bob Huseby at Letts, Quinn & Licht, 1616 Hospital Trust Tower, Providence, R.I. 02903 as soon as possible.

Richard S. Blackman, Warwick, R.I., and his wife, Michele Keir, report the birth of their second child, Rachel, on Aug. 19, 1982. Their first child, Benjamin, was born in August 1979. Richard received his Chartered Property Casualty Underwriter designation from the American Institute of Property and Liability Underwriters Insurance Institute of America in October 1982. He has been an insurance agent with the E. F. Bishop Agency, Inc., in Providence for ten years.

Walter C. Doldge, Jr., Westport, Conn., reports that in 1982 he joined the Wall Street economics consulting firm of A. Gary Shilling & Co. as senior economist and director of automotive and consumer services.

Catherine Johnson Dorm and Robert H.

Dorin, West Newton, Mass., are parents of their second son, Joshua Nicholas, born Oct. 3, 1982. Matthew was 3 in November. Both parents are "inundated with their work, renovating an eighty-year-old home, and doing laundry, but enjoy playing with their crayolas." Cathy is a freelance graphic designer, while Bob is a computer software manager at SofTech, Inc., Waltham, Mass.

Dr. Paul H. Ellenbogen, Dallas, sends word that he is the director of the division of diagnostic ultrasound within the department of radiology at Presbyterian Hospital of Dallas.

Michael V. Elsberry, Atlanta, and his wife, Sally Blackmun, report the birth of their first child, a daughter, Lauren Blackmun, on Nov. 25, 1982.

Marc Kohler, Providence, is still director of the The Puppet Workshop in Providence.

Otto G. Stoll, Thousand Oaks, Calif., has been appointed manager of public relations and advertising for Whittaker Corporation in Los Angeles. In his new post, he will be responsible for the management of corporate media relations, publications, and corporate identification. Previously, he had served as communications director of Whittaker's Healthcare Services Group.

John W. Krafft, Venice, Calif., and his wife, Marilyn, announce the birth of their first child, Emily Johanna, on Nov. 22, 1982.

Wesley J. Smith, Honolulu, Hawaii, is now vice president and general manager of the Dole Hawaii Division of Castle & Cooke, Inc.

Janet Bronson Swift, Ridgefield, Conn., was selected as an Outstanding Young Woman of America for 1982 "in recognition of outstanding ability, accomplishments and service to the community."

Robert Wehrman, Berkeley, Calif., is president of Trout Plumbing Company of Berkeley and is "pleased to announce his marriage to Carolyn Reden in October 1980 and the recent birth of daughter Rita on April 24, 1982."

70 Dr. James J. Berman, Irvine, Calif., is an internist in Newport Beach, Calif. He and his wife, Nina, have two children, Talia and Jonathan.

Polly Annot Harrington, Little Compton, R.I., is associate research director for Humphrey, Browning & MacDougall Advertising in Boston. Prior to this, she had been a marketing researcher at Ocean Spray Cranberries, Inc., for three years.

Charlotte deWolf Wright, Halifax, Nova Scotia, writes: "John and I are the happy parents of Alice Walker Wright, born July 26, 1981. I am presently working as a social worker in the Dartmouth school system and finding it very challenging."

Carol Jones Zarrow, Stow, Mass., has resumed her position as assistant director of the Cary Memorial Library in Lexington, Mass., after an eight-month maternity leave of absence. Daughter Sarah Ellen was born in February 1982. Carol's husband, Mark, is an attorney in Worcester.

71 Jane Trowbridge Bertrand, New Orleans, is an assistant professor at the Tulane University School of Public Health and Tropical Medicine. She is involved in family planning research projects

in Zaire and the Caribbean.

Rebecca P. Cornwall, St. Paul, Minn., writes: "We haven't filed a report with you since we moved to Minnesota four years ago. Our address is 958 West Nebraska Ave., St. Paul 55117. My husband, Bob Galkiewicz, is a senior research physicist in the Magnetic Audiovisual Products Division of 3M. I am an industrial hygienist (recently certified) with Sperry Computer Systems.

Dr. Theodore A. DelDonno, Horsham, Pa., reports: "I was married in Millersville, Pa., to Susan Jane Arntz on Oct. 30, 1982. She is the granddaughter of Rebecca Watson Buyers '11."

Robert D. Friedel, Metuchen, N.J., is director of the IEEE Center for the History of Electrical Engineering in New York City. His book, *Pioneer Plastic*, a history of celluloid and other early plastics, is due from the University of Wisconsin Press this spring.

Michael Kilgore, Chicago, has been appointed director of planning for the University of Chicago Hospitals and Clinics. Spare time finds him in the throes of restoring an 1890s Victorian townhouse or singing baroque melodies with Chicago's Academy of Early Music.

Rosalyn M. Laudat, Brea, Calif., has been elected to a three-year term on the board of directors of the Orange County Psychological Association. She is a licensed clinical psychologist in private practice.

Dr. James M. Lynch, Oakbrook Terrace, Ill., is now chief of pediatric surgery at the Loyola Stritch School of Medicine.

Edmond H. Morse, St. Davids, Pa., is starting a professional microcomputer consulting business in the greater Philadelphia area.

Thomas R. Petty, Yorkville, Ill., and his wife, Linda, announce the birth of Carrie Augusta on April 13, 1982. Tom is now serving two United Methodist Churches in northern Illinois, Yorkville and Millbrook. Address: P.O. Box 476, Yorkville 60560.

Peter Rush, New York City, and his wife, Melanie Kubat, announce the birth of their son, Travis Benjamin. Peter has been busy promoting the use of solar energy among architects and builders, for which he won the Public Relations Society of America's highest award, the Silver Anvil.

72 Richard V. Campagna has joined the Washington, D.C., law firm of Wolf, Arnold & Cardoso. He had been senior corporate counsel for Fairchild Camera & Instrument Corporation.

Dr. Gene L. Colice, Temple Terrace, Fla., is director of the medical ICU and assistant professor of pulmonary medicine at the University of South Florida Medical School. "We have two boys—Max, 5, and Ben, 2."

Dr. Jon Elton, Durham, N.C., and his wife, Kathleen, are moving to Kentucky this summer. Jon joins the faculty of the University of Kentucky in July as an assistant professor of cardiology.

Robert J. Freedman and his wife, Debra, are living in New York City, where he is a principal of Towers, Perrin, Forster & Crosby, a management consulting firm. The Freedmans announce the birth of their first child, David Olla Freedman, on June 30, 1982.

Andrew Geller, Watertown, Mass., re-

ceived his Ph.D. in clinical psychology from American University. He is in private practice and is director of a day hospital in the Boston area.

Marco N. Gulotta, Pasadena, Md., is married and has two boys, Marco Jr., 5, and Melvin, 3. He's working at Westinghouse as a program manager and is in his second year of law school at the University of Maryland. He received his M.B.A. at Johns Hopkins University.

Dr. Steven P. Kang, Albuquerque, N.M., has recently joined the staff of Lovelace Medical Center as a nephrologist and as medical director of the dialysis unit.

Linda L. Miller, Lutherville, Md., received her M.B.A. from the University of Baltimore in May 1982. She is still accounting manager at Maryland Specialty Wire in Cockeysville, Md.

Steven S. Mitchell, San Francisco, reports: "For the past six years I have been a market-maker on the Pacific Stock Exchange, trading options for my own account. My wife, Judy, and I have a 2-year-old son, Mark."

Charles J. Ritter, Providence, sends us the following statistics regarding his son. "Name: Paul Joseph Ritter. Birth date: 11/11/82. Weight: 6 lbs., 11 oz. Place of birth: Providence. Mom: Teresa Ritter."

Neal A. Sondergaard and Dr. Sally Olver Sondergaard, Severna Park, Md., write that they "had a beautiful baby girl Jan. 2. Her name is Krista Ann, and she weighed 6 lbs., 8 oz."

Jane Fraser Sutton and Stephen M. Sutton (see '73), Sherborn, Mass., report the birth of their daughter, Lauren, on March 20, 1982.

Dr. Carlton L. Wallis, Jackson, Tenn., and Katherine Lynn Pollard were married on April 16, 1982, in Memphis, Tenn. Carlton is a pathologist with the Jackson-Madison County General Hospital.

73 Joanne Josephs Abdallah, New Kensington, Pa., and her husband, John, report the birth of their first child, Gregory, in February 1982. Joanne volunteers as librarian at a local parochial school in New Kensington two mornings a week.

Benny Sato Ambush, Oakland, Calif., has just completed his first year as artistic director of the Oakland Ensemble Theatre, "the only professionally-directed theatre situated in the heart of downtown Oakland."

Jonathan E. Barnes, Chelsea, Mass., writes: "I spent the past year making alpaca blankets in Argentina. I left just before the battle for the Falklands and returned to Boston to renew the fur trade."

Mary Bennett, Newton, Mass., has been working for the Quincy Neighborhood Housing Services (a non-profit housing rehabilitation corporation) since September 1981. "I was recently promoted to construction specialist, and will use my graduate training in architectural preservation to wage a battle against vinyl siding and inappropriate fenestration."

Thomas T. Billings is a partner in the law firm of Van Cott, Bagley, Cornwall & McCarthy in Salt Lake City.

Patrick J. Cafferty, Jr., and his wife, Eileen, live at 114 Northcreek Cir., Walnut Creek, Calif. 94598. Patrick was admitted to

the California Bar in June 1982 and is an associate with Lindels, Ripley & Diamond in San Francisco, specializing in environmental law.

Steven R. Platt, Arlington, Va., reports: "I have changed both social status and job. I'm now married to Dale Johnson, and am looking to get a new telecommunications firm off the ground. It is the communications arm of National Information Utilities."

Steven K. Elliott, Pearl River, N.Y., is currently employed as an internal auditor for Tech HiFi in the New York area. He and his wife, Andree, have a son, Nicholas, and a daughter, Jacqueline.

Nicholas Lukotesky is now with Arco Chemical as supervisor of voice and data communications. "Very exciting as we forge ahead with office automation, video conferencing, and associated technology."

Jack Goldthwaite, Minneapolis, Minn., writes: "My wife, Susie, and I moved back to Minnesota due to additional business responsibilities at Helene Curtis, Inc. about two years ago. As division manager, I manage our sales opportunities within the five-state area. We, regrettably, will miss our class reunion. Here's hoping good fortune to the rest of the class of '73!"

John R. Jacobson is now controller of International Mortgage Company, a subsidiary of Kautman & Broad. He and his wife, Melissa Bradford Jacobson, recently vacationed in Aspen, Colo., and Sun Valley, Idaho, with their infant son, Duncan, "who does not yet share his parents' enthusiasm for skiing."

Chris Kuntz and his wife, Kathy, of Laguna Niguel, Calif., report the birth of their third child, a son, Taylor, on Dec. 15. Chris is executive vice president and a partner with the Mock Petro Companies in Irvine, Calif.

Jettrey A. Miller, Acton, Mass., is married to the former Leticia Jendraseck, and they celebrated their first anniversary in April. He's employed as a senior software engineer for Dynamics Research Corporation of Wilmington, Mass.

Susan Wier Mills is still at the Marine Biological Laboratory in Woods Hole, Mass., working as a research assistant to Dr. Judith Grassle. She writes: "My husband, Steve, and I are in the process of finishing off the interior of our new superinsulated house." Their address is 72 Braeside Rd., Falmouth, Mass. 02540.

Michael M. Mullins, Northfield, Minn., is working as an attorney for the Soo Line RR Company. He bought a large old house in Northfield with hopes of renovating it, and the project was greatly speeded up by the fine weather last summer.

Michael S. Ostrach, Berkeley, Calif., is vice president and general counsel of Cetus Corporation, a genetic engineering company located in Berkeley.

John W. Rudnicki and his wife, Joan Weston Rudnicki '76, report the birth of a daughter, Ellen, on Jan. 14.

Robert S. Shottner, Oakland, Calif., was named one of the Outstanding Young Men of America for 1981 by the U.S. Junior Chamber of Commerce. He is a vice president at the First Interstate Bank of California, San Francisco, and his duties include overseeing a \$124-million portfolio for

clients such as Crown Zellerbach, Shaklee, Clorox, and Southern Pacific. Previously, he was with Chase Manhattan in Rochester, N.Y.

Stephen M. Sutton and Jane Fraser Sutton '72, Sherborn, Mass., report the birth of their daughter, Lauren, on March 20, 1982. Steve is vice president of Medical Electronics, Inc., in Boston.

74 Michael D. Balaban, New York City, is in his third year at Lehman Brothers Kuhn Loeb as "a money market trader speaking to foreign banks in the U.S."

The Rev. Nelson C. Bock, Baker, Mont., and his wife, the Rev. Bonita Bock, report the birth of Nathan Nelson Bock on Nov. 20.

Roderick N. Dolan, Seattle, was recently promoted to planning coordinator in the strategic planning department of Burlington Northern, Inc.

Mitchell H. Driesman ('77 M.D.) and Shelley Kaplan Driesman (see '80 M.D.) announce the birth of their first child, Emily Claire, on March 8. Mitch has completed a cardiology fellowship at Mount Sinai in New York City and is in private practice in Fairfield, Conn.

Seymour Floyd, Detroit, writes that he has become a partner in the law firm of Bell & Hudson, located in Detroit.

Joseph T. Gause, Jr., Needham, Mass., and his wife, Maria, report the birth of Joseph III on Dec. 16, 1981. Joseph is still with Fidelity Management & Research Company in Boston, working in new product development.

John E. Hader, Irvine, Calif., is with the Burroughs Corporation in its Irvine office.

C. E. "Neil" Kiely, Barrington, R.I., has been promoted to new accounts manager for the A.T. Cross Company. He will be responsible for major national accounts, including J.C. Penney, Cole National, and Sears. Neil joined Cross in 1977.

Melanie J. Kosich, Belmont, Mass., is still working at the Faulkner Hospital in Jamaica Plain. "Recently, I took on the assignment of administering a nursing home in Hyde Park, Mass., that has been bought by the hospital. I'm enjoying the opportunity to work with the elderly again."

Marjorie Neufeld, Little Ferry, N.J., has become associated with the law firm of Goldman, Carlet, Garrison & Bertoni, in Clifton, N.J.

Anne S. Presser, East Providence, R.I., reports: "I recently opened a private psychology practice in Somerset, Mass., with Charles Sesad, Ph.D. In addition to evaluation and testing, we provide comprehensive services and specialize in child and family work."

Janne B. W. Stecher, New York City, was married to Esta M. Eiger in Minneapolis on Aug. 8, 1982. A "rather large Brown contingent" included usher Bill Fairbanks.

75 Julia Piper, Mill Valley, Calif., married John C. Begley (Dartmouth '64, Cornell Law School '67) on May 10, 1980, in Mill Valley.

Kenneth L. Day, Richardson, Texas, has been promoted to manager of packaging purchasing at Frito-Lay in Dallas.

Dr. James J. Guanci, Randolph, Mass., is

working as a radiology resident at Massachusetts General Hospital. "I've become a family man," he reports, "with my wife, Rose, my two boys, James and Timothy, a dog, Chauncey, and a house in Randolph."

Owen E. Heimer, Brooklyn, N.Y., writes: "I am an assistant district attorney in Manhattan. My wife, Dorit, is also an attorney, practicing at Friedman and Gass in Manhattan."

Christine W. Kennedy, Raleigh, N.C., received a law degree from Boston University and a master's in city and regional planning from Harvard's Kennedy School of Government. "I decided to go with my heart for once, and opened up Gymcarolina Gymnastics Academy in Raleigh, N.C. Two days before the grand opening, I gave birth to Natasha Ann Kennedy-Paesler."

George Powers, San Mateo, Calif., and his wife, Yumi, report the birth of their second child, Kelly Ann Nagata, on Oct. 14, 1982. George is vice president for bonding and financial services with Andreini & Company, a large insurance brokerage firm in San Mateo.

Deborah S. Rubin, Baltimore, has just returned from two and a half years in Tanzania, where she was completing research for her Ph.D. in anthropology at Johns Hopkins University. She's currently staying in the Washington area, where she's editing a book on sociology and rural development at the World Bank.

Dr. Virginia Sauer, Concord, Calif., finished her residency in internal medicine last June and is now working at Kaiser Hospital in Martinez, Calif.

Theodore F. Saunders, South Salem, N.Y., and his wife, Janet, announce the birth of their first child, Andrew Theodore, on Jan. 29. Ted is continuing his career as a stockbroker with Merrill Lynch in Greenwich, Conn.

Dr. Linda Semlitz, New York City, is chief fellow in pediatric psychiatry at the Columbia-Presbyterian Medical Center. She is also co-author of "Women in Authority in Psychiatry," an article published in the *Journal of the American Women's Medical Association*.

Dr. Larry J. Solin, Philadelphia, is doing a residency in radiation oncology. His wife, Carrie Fox Solin, is a financial analyst for the plastics division of Rohm and Haas Company.

76 Dr. Anthony G. Bruzzese, Providence, is a senior resident in internal medicine at Rhode Island Hospital. Next year he'll be training in diagnostic radiology at Tufts-New England Medical Center.

Barbara M. Elkins, Lawrenceville, N.J., writes: "Both my husband and I were hired recently to teach at the Lawrenceville School. I am teaching English at the secondary level, and Tim is teaching math. We really enjoy our students and our colleagues, but we're amazed at how all-consuming boarding school life can be. And we thought graduate school was bad!"

David Haettenschweller, Berkeley, Calif., is assistant vice president in Wells Fargo Bank's International Banking Group. He has taken up windsurfing and plans to do the San Francisco Bay crossing in July.

Marilyn Philipp John, Glen Ridge, N.J., sends word that she's moved back to New Jersey. Since last April, she's been doing health-care consulting with the Management Information Consulting Division of Arthur Andersen & Company, in Roseland, N.J.

Kathy Kogan, Cambridge, Mass., has completed requirements for the Ph.D. in clinical psychology at Boston University.

77 *Anita C. Abraham-Inz*, Brooklyn, N.Y., and her husband, Richard Inz, "joyfully announce the birth of our first child, Elliot Michael, on Sept. 30, 1982. Dr. Leslie Magnus-Miller was at my side moments after the birth. Parenthood is delightful, and I am enjoying full-time motherhood during my maternity leave."

Tracy Baer, Marina Del Ray, Calif., is completing law studies at Loyola Law School in Los Angeles and is at work on a screenplay about Rhode Islanders.

Rob Barron, New Haven, Conn., is finishing up his last year in the directing program at the Yale Drama School, where he directed David Hare's *Fanshen* for his M.F.A. thesis this spring.

Dr. *Ann-Christine Duhaime*, Philadelphia, is a resident in neurosurgery at the University of Pennsylvania in Philadelphia. She was married in May to Stanley A. Pelli (Bates '77).

Wendy E. Frontiero, Boston, is enrolled in MIT's graduate school of architecture. She received a master's degree in preservation science from Boston University in 1978 and worked for the Massachusetts Historical Development Commission in Boston before enrolling at MIT.

Kim K. Heitman, Fairlawn, N.J., and Michael A. C. Pithey were married on Sept. 12, 1982, in Fairlawn, N.J. They met at ABC Sports, where they both work.

Dr. *Melissa Jacobs* ('81 M.D.) was married last July 17 to Dr. John Gridley of Buffalo, N.Y. Melissa is working for the U.S. Public Health Service, and she and her husband are living in Bonita Beach, Fla. They would welcome hearing from Brown alumni in the area.

Dr. *Robert Kaplan*, Buffalo, N.Y., and his wife, Jean, "were blessed with the birth of Anna Rachel on Feb. 8. She is two months old and beautiful. She can burp like a longshoreman. She is very pleasant, but she can be feisty when she doesn't get her way."

Jayne F. Lynch, Keene, N.H., won first place in the legal writing contest sponsored by the International Association of Insurance Counsels. The article was published in the January issue of the *Insurance Counsel Journal*. The title: "The Clash Between Strict Liability Doctrine and the Workers' Compensation Exclusivity Rule: The Negligent Employer and the Third Party Manufacturer."

78 *Lee Fleming Callander* is working at MIT (music section). "I'm thinking of what to go back to school in, waiting for summer, enjoying Boston and Cambridge, and just living one day at a time."

Dr. *Adrienne Muller Camesas*, New York City, is finishing her internship year in internal medicine at Columbia-Presbyterian Medical Center and "is finally beginning to see the light at the end of the tunnel." For

the second straight year, she and her Brown roommates, *Deborah Sullivan Fuller* and *Essie Rudnick Nash*, were reunited for a New Year's bash.

Attilio M. Cecchin, Brookline, Mass., reports: "I'm still in Boston and will welcome any surprise phone calls or letters."

Amanda Cobb, Ipswich, Mass., is working at Omni Travel, a small agency near Harvard Square in Cambridge. She occasionally sends fellow alumni to exotic destinations around the world (such as Washington, D.C.). "The Brown mug on my desk elicits quite a few responses."

Janet E. Cohen is an attorney associated with the firm of Bower and Gardner in New York City.

Joseph J. Del Casino, New York City, writes: "I am an investment analyst with Jones Lang Wootton, a London-based international real estate consulting firm. I am with the New York office at 499 Park Ave."

William M. Farber, Forest Hills, N.Y., and *Barbara Chernow* (see '79) were married July 3, 1982, in New York City. Bill is a gaffer (lighting designer) for film and TV. Recent credits include a TV series, "Nurse," a film, *Eddie and the Cruisers*, and many commercials. His book on writing business letters was published by Arco last December.

Lorena C. Foster, Amherst, Mass., is teaching Latin and French at the MacDuffie School in Springfield, Mass. "In my free time I sing with a chamber choir and with a Gilbert and Sullivan company; I also folk-dance and take karate lessons."

Christopher A. Freiberger was married on June 13, 1982, to *Mary A. Farwell* '82. The best man was *Robert Blakely*, and among the bridesmaids was *Katherine Eleopoulos* '82. Many Brown alumni attended the ceremony.

Habib Y. Gorgi graduated from Columbia Business School in May. He will be joining the Investment Banking Group of the Bank of America in New York as an associate in corporate finance.

Andra Barmash Greene, Arlington, Va., tells us that she is an associate at the law firm of Akin, Gump, Strauss, Hauer & Feld. *Cathy Lantot* is also an associate there.

David Jacobson, Meriden, Conn., is a reporter with the *Meriden Record-Journal*. He worked as a bicycle messenger, bank clerk, and Mexican-restaurant cook before "getting a grip" and graduating from "J-School" at Columbia. He won the 1982 New England Press Association Award for feature writing. He and his pet parakeet, Slime, send special hellos (chirp!) to *Bob Goodman* and *Sue Lichtman*. For free alumni tours of Meriden Square Mall, call (203) 238-3544.

Peter C. Lauro, Plainsboro, N.J., is a research chemist in organic synthesis employed by the Agricultural Research Division of the American Cyanamid Company. Last Sept. 18, he was married to *Patricia A. Paton* at Manning Chapel. The ceremony was performed by the Rev. Howard V. O'Shea.

Dr. *Peter Levin* graduated from Johns Hopkins School of Medicine in May. He plans to move to Los Angeles for a one-year internship in internal medicine before moving to San Francisco for his training in ophthalmology.

Peter N. Lycurgus, Purchase, N.Y.,

married *Elizabeth Virginia Grace* in Macon, Ga., on April 17, 1982. The ushers were *Steve Kurtz*, *Richard Brown* '77, and *Eric Chilton* '79. Elizabeth is an assistant professor at Penn's Wharton School, and Peter is working in strategic planning at PepsiCo's world headquarters in Purchase, N.Y.

Dr. *Jeffrey S. Sider*, New York City, writes: "I'm finishing up my year of surgical internship and will be starting my orthopedic surgery residency in July."

Dr. *Elliot F. Steger* and *Marlene Fantucchio* were married in Manning Chapel on June 20, 1982. Elliott received his M.D. last June from the University of California at San Diego School of Medicine and is a resident in internal medicine at Mount Auburn Hospital in Cambridge, Mass. Marlene is a systems analyst with Computervision Corporation in Bedford, Mass. They are living in Waltham, Mass.

David Targan reports that he is a professor of astronomy and director of the planetarium at St. Cloud State University in St. Cloud, Minn.

Earl D. Varney, Philadelphia, writes: "After four years as a banker, I entered Penn's Wharton School where I'm studying a wide range of subjects, from antitrust law to cost accounting."

Dr. *Jill C. Weiskopf* ('81 M.D.), Rochester, N.Y., is in her second year of pediatric residency at Strong Memorial Hospital of the University of Rochester.

79 *Christina A. Belew* graduated from Tulane University Law School in May 1982.

Barbara Chernow married *William Farber* (see '78) on July 3, 1982, in New York City. She is working for the City of New York.

George H. Hogeman, Norwich, N.Y., reports: "I have returned home after teaching science in Kenya for three years. I was most recently involved with training a group of incoming Peace Corps volunteers which included *John Townes* '82."

Ingrid A. Holm, Los Angeles, is in her second year at UCLA Medical School.

Michael J. Levinger, New York City, is working as a consultant for Data Resources, Inc., and studying for his M.B.A. at Columbia University.

Bennett R. Machtiger, New York City, is with Young & Rubicam advertising agency in New York, where he is an account executive on the Dr. Pepper account.

Elizabeth A. Morris, Boston, is in her third year at Tufts Veterinary School.

Julie A. Petruzzelli, West Caldwell, N.J., writes: "I recently graduated from the University of Virginia Law School and am now practicing law with the firm of Cahill, Gordon & Reindel, 80 Pine St., New York, N.Y. 10005."

Herman "Terry" Pitts, Providence, has recently joined Tucker Anthony & R.L. Day, Inc., as an investment executive. A retail broker, Terry is primarily engaged in the areas of tax advantage investments, stock portfolio management, and listed options. Previously, he was an account executive at Drexel, Burnham, Lambert, Inc., in Providence. He is also a Providence City Councilman from Ward 3.

Richard Roth, Menlo Park, Calif., received his master's in applied earth science

from Stanford in 1982. He finished his graduate degree in geotechnical engineering in March (also Stanford). Brown friends can write to 1955 Menalto Ave., Menlo Park 94025.

Jonathan W. Royster, Dallas, tells us: "I graduated in May from Texas Tech School of Law with honors, and began working as a briefing attorney to Judge Charles H. Storey of the Dallas Court of Appeals. I hope to remain in Dallas after the judicial clerkship."

Robert E. Scott, Ann Arbor, Mich., has completed his first year at the University of Michigan Law School and is working in Seattle this summer for the firm of Garvey, Schubert, Adams & Barer.

Greg Small and *Adrienne Lavine* were married last Aug. 15. They are living in Oakland, Calif., where Adrienne is a Ph.D. candidate in mechanical engineering at Berkeley, and Greg is production manager for Scheingarten & Associates Advertising. Brown was represented in force at the wedding."

Angela R. Stone, Dallas, is back from a year in the Virgin Islands and a year in Hawaii. "I'm working in a rapidly growing golf accessory business that has recently gone international. It's very satisfying being self-employed and moderately successful! I'd love to hear from friends at my new address": 5818 Lovers Ln., #126 B, Dallas 75225.

Bill Wharton ('81 A.M.), Providence, is in his third year of teaching Latin and Greek at the Lincoln School in Providence. He reports that *Danae Cotsis* is teaching French in the middle school at Lincoln.

80 *Juhe Hechtman*, Chestnut Hill, Mass., is leaving work at Stone & Webster in July. "I will be traveling in Europe this summer and relaxing on the Cape before returning to Northwestern Business School in the fall."

David C. Jones, Jr., is married and living in Eatontown, N.J. He received his master's degree from Purdue University in 1981 and is working for Bell Laboratories in Holmdel, N.J.

Roberta M. Lawrence, Voorheesville, N.Y., has been accepted to work with local high school students through "Campus Life," a division of Youth for Christ. For her internship year of training, she'll work in Albany County, N.Y. Friends may write: c/o Capital District YFC, 1098 Parkwood Blvd., Schenectady, N.Y.

Donald P. McLeod is currently attending Penn's Wharton School of Finance.

Edward Menardi, Jr., Jersey City, N.J., took his last exam at NYU Law School on May 24, which, coincidentally, was the traditional "Throw a Water Balloon at Ed Mainardi Day"—according to his wife, *Margaret Davis Mainardi*.

Joseph Modica, Brooklyn, N.Y., graduated from the Columbia Business School in 1982 and is now employed by the Nestle Company in the Chocolate Marketing Division. "Being knee deep in Crunch bars has had no effect on my health, and I am beginning to believe the stuff may actually be good for you," he writes.

Diana Puglisi, Bethpage, N.Y., is working as the editorial secretary at Chanticleer

Press in New York City.

Jonathan I. Resnick, Allston, Mass., is an assignment editor at WBZ-TV in Boston. He's living with *Dave Riener* and *Howie Michaelson*. "The news business is somewhat crazy at times, but the work is quite enjoyable. Dave, Howie, and I would like to see people when they are in Boston."

Lee B. Strahs, Brick, N.J., is a member of the technical staff at American Bell, Inc. He recently received a master's in engineering from the University of Michigan.

81 *Jeff Alperin* is in his second year at the University of Chicago Law School. He's playing in the wind ensemble and projecting for the Law School Film Society. He reports that *Anny Cohen* and *Dave Muller* are attending the Graduate School of Business at the University of Chicago.

John W. Evans, New Haven, Conn., is a systems engineer in the National Marketing Division of IBM in Hamden, Conn. He reports that *April Wolf* is working as assistant to the director of Slater Mill.

Scott Harrison, Austin, Texas, is completing his first year of the master's in public affairs program at the Lyndon B. Johnson School for Public Affairs at the University of Texas at Austin.

Ellen Lowenfeld, Pittsburgh, was married to Robert Walker on March 6. "He is a Ph.D. student in electrical engineering at Carnegie-Mellon University, where I am a Ph.D. student in computer science. We expect to remain in Pittsburgh until we graduate, three or four years from now."

Max P. Rosen is a first-year student at Tufts Medical School.

Steve Vogler, Downers Grove, Ill., is a first-year medical student at Northwestern University. He spent last year working in San Francisco.

Robb Watkins, Novato, Calif., and his wife, Michele, have a daughter, Nicole Marie. He is in his first year of dental school at the University of California at San Francisco.

Basil C. Williams, New York City, writes: "I'm working in the institutional sales and marketing division of Merrill Lynch. I plan to complete my M.B.A. at NYU this spring."

Robert M. Wood, Jr., New York City, will complete the management training program in finance at Manufacturers Hanover Trust next January. He'll begin work as a credit lending officer in the national division.

82 *Russell Canamarata* is employed by Grumman Data Systems Corporation as an associate resource analyst.

Mary A. Farwell and *Christopher A. Freiberger* (see '78) were married on June 13, 1982.

David S. Mandel, London, England, is working on his master's in international relations at the London School of Economics and Political Science.

Robert A. Root, Washington, D.C., is teaching high school math and waiting tables in Georgetown by night.

Lela D. Soutter, Dallas, is working as an electrical design engineer for Texas Instruments in Dallas. "Graduate night classes in biomedical engineering, horseback riding, and frequent trips keep me busy."

George H. Young, Cambridge, England,

writes: "I'm now at Magdalene College, Cambridge, reading for a master's degree in international relations and playing rugby. I played host to *Chris Smiles* and *Jeff Smith* '81 in London last fall."

GS *William Heltzel* '39 Sc.M., Newport News, Va., writes that he is "still alive, well, happy, and able to girl watch. Enjoyed the Brown-William and Mary football game last fall. Unfortunately, one of my alma maters was a loser that day."

Ronald L. Duty '62 Ph.D., Santa Maria, Calif., is the IBM site analyst at Vandenberg Air Force Base for the Global Positioning System.

Herndon Williams '64 Ph.D., Austin, Texas, is senior scientist and director of the GC-MS and occupational health laboratories at Radian Corporation in Austin.

Burton M. Leiser '68 Ph.D., Des Moines, Iowa, professor of philosophy and religion at Drake University, has been appointed Edward J. Mortola Professor of Philosophy at Pace University in New York, beginning in the fall term of 1983. The Mortola Chair, endowed by Charles Dyson, was established to enhance the humanities program in the Dyson College of Arts and Sciences at the university. Professor Leiser will be the first person to be honored with the chair.

Phillip J. Campana '70 Ph.D., Cookeville, Tenn., has been awarded the certificate of merit of the Goethe House-New York and the American Association of Teachers of German. He is a member of the faculty at Tennessee Technological University.

Nicholas J. Fina '71 Sc.M., Newark, Del., and his wife, Barb, announce the birth of their daughter, Eva Ann, on Nov. 8, 1982.

Ross A. Eaman '72 GS, Ottawa, Canada, is an assistant professor in the school of journalism at Carleton University in Ottawa.

Patricia K. Leebens '74 M.A.T., Denver, Colo., is a first-year medical student at the University of Colorado School of Medicine.

Peter S. Allen '68 A.M., '74 Ph.D., married Susan A. Heuck in Cincinnati on April 9. Peter is a professor of anthropology at Rhode Island College and has twice received Fulbright grants for research in Greece. He received his B.A. from Middlebury.

Bill Wharton '81 A.M. (see '79).

MD Dr. *Patricia Myskowski* '75 M.D., and Dr. *Alexander Siensel* '75 M.D., New York City, report the birth of their son, Christopher Julian, on Jan. 7. Their daughter, Emily, is 4.

Dr. *Mitchell H. Driesman* '77 M.D. (see '74) and Dr. *Shelley Kaplan Driesman* '80 M.D. report the birth of their first child, Emily Claire Driesman, on March 8. Shelley is a second-year ophthalmology resident at Lenox Hill Hospital in New York City.

Dr. *Melissa Jacobs Grudley* '81 M.D. (see '77).

Dr. *Jill C. Weiskopf* '81 M.D. (see '78).

DEATHS

By Peter Mandel

Harold William Paine '07, Miami, Fla., director of plastics research at E.I. du Pont de Nemours & Company in New Jersey prior to his retirement; April 3. At Brown, Mr. Paine was captain of the undefeated '07 baseball team. He received his Sc.B. degree from MIT in 1909 and entered the plastics industry in 1915. From 1929 to 1950, he directed the Du Pont plastics laboratory. He was associated with the development of Du Pont's "Lucite" acrylic resin and nylon molding powder, and was elected a fellow of the American Association for the Advancement of Science as well as the New York Academy of Sciences. Chi Phi. His wife was the late *Beatrice Sturdy Paine* '08. He is survived by his sister, *Ruth Emma Paine* '15, his daughter, *Cecile P. Simmons*, and his son, *Harold William Paine, Jr.* '41, 5 Pitney Dr., Mendham, N.J. 07945.

Elva M. Lake '13, Boston; Feb. 28. Survivors include her niece, *Barbara H. Phelps*, 3364 Hill Dr., Duluth, Ga. 30136. A sister was the late *Audrey Lake Paine* '08.

The Rev. *George Joseph Cairns* '16, Mount Clemens, Mich., pastor of St. Mary's Church in Royal Oak, Mich., prior to his retirement in 1961; March 3. Father Cairns received his M.A. from St. Mary's Seminary in Baltimore and his S.T.B. and Ph.D. from Catholic University in Washington, D.C. From 1928 to 1948, he was professor of education at Marygrove College in Monroe, Mich., and for ten years during this period, served as chairman of the Association of Catholic Colleges in Michigan. He became pastor of St. Mary's in 1948. Phi Kappa.

Edward Malcolm Phillips '18, North Scituate, R.I., chief metallurgist in the research division of the former Grinnell Corporation in Providence; April 3. Mr. Phillips worked for Grinnell for fifty years before retiring in 1967. He was a member of the Providence Engineering Society, the American Society for Metals, and the American Society for Testing and Materials. Lambda Chi Alpha. Survivors include his wife, *Sophie*, West Greenville Rd., RFD #4, Box 253, North Scituate 02857; and a daughter, *Marilyn Napier*.

Lyle Eugene Bourne '22, Rumford, R.I., a contractor with Bourne Bros. Construction Co.; April 6. He is survived by a daughter, *Hope Jablecki*, and three sons: *Walter*, *Donald*, and *Lyle Bourne, Jr.* '53, 785 Northstar Ct., Boulder, Colo. 80302.

Maudana Marsh Armstrong '23 A.M., Branford, Conn., a teacher and pioneer of youth recreation programs in Branford; March 28. Mrs. Armstrong received her B.A. from Wheaton College in Massachusetts. She taught in public and private schools and was appointed to the first recreation advisory committee that developed the plan for the Branford Board of Recreation. Survivors include four daughters and

her husband, *Frederick K. Armstrong* '23, 14 Mill Plain Rd., Branford 06405.

Robert Smith Barker '23, Sacramento, Calif., a bridge engineer with the California State Division of Highways; June 17, 1982. He was a junior designer on the San Francisco-Oakland Bay Bridge construction and worked for the state of California for thirty-five years, retiring in 1966. Survivors include his wife, *Isabel*, 3909 Las Pasa Way, Sacramento 95825; and a son, *David*.

George Iverson Dana '23, Sanford, Maine, a retired electrical engineer with Nortronics in Norwood, Mass.; Dec. 10. He was also an engineer with Western Electric for twelve years. Zeta Psi. Survivors include his nephew, *Elma Dana*, 29 Walnut St., Canton, Mass. 02021.

Dr. *William Raymond Hawkins* '23, South Fork, Pa., a general practitioner in South Fork; in April. Dr. Hawkins received his M.D. degree from Jefferson Medical College in Philadelphia. In 1961, he was named General Practitioner of the Year by the Cambria County Medical Society in Pennsylvania. He is survived by his wife, *Hiawatha*, 433 Lake St., South Fork 15956.

Burton Caldwell Josselyn '25, Providence, a retired vice president and treasurer of Welsh Manufacturing Company, Providence, where he had worked for thirty-five years; Feb. 17. He is survived by his wife, *Hazel*, 7 Cooke St., Providence 02906; and two daughters, *Deborah Josselyn Robinson* '53 and *Cynthia Rider*.

George Williams Kilton '25, North Kingstown, R.I., a plant engineer with several paint companies and the Crown Chemical Company in Providence; April 17. Mr. Kilton was class agent during the 1930s. Delta Phi. Survivors include his wife, *Dorothy*, 60 Queen St., North Kingstown 02852; and a son, *George, Jr.* A brother was the late *John B. Kilton* '25.

Frederick Henry Rohlfis '26, New York City, a lawyer and corporate executive; April 20. Mr. Rohlfis received his LL.B. and J.D. degrees from St. Lawrence University. He was a partner in the New York law firm of Alger, Andrew & Rohlfis, as well as a former trial examiner on the New York State Labor Relations Board. An active and dedicated alumnus, he served as president of the Brown Club of New York, director of the Associated Alumni, class agent, and founder of several suburban Brown clubs. He was active in fund raising for the University and received the Brown Bear Award in 1952. Mr. Rohlfis was also director of the YMCA of Greater New York, earning the organization's Man of the Year Award in 1958. Phi Kappa Psi. He is survived by his wife, *Marguerite Hager Rohlfis* '28, 45 Sutton Place South, New York 10022.

Amarendranath Sen '26, Calcutta, India, managing director and chairman of a gold and silver manufacturing firm in Calcutta; March 4. Mr. Sen studied in Europe after leaving Brown and then worked as secretary of the Luxmi Industrial Bank in Calcutta for

several years. Survivors include his son, *Dr. S.N. Sen*, Res. Dept., Indian Explosives, Ltd., P.O. Gomia District Giridih, Bihar, India 829 112.

Ralph Cossock '27, North Providence, R.I., owner of a floor coverings establishment prior to his retirement; Oct. 17, 1982. He is survived by his wife, *Freedra*, 34 Bellevue Ave., North Providence 02911.

Winthrop Cook Culbert '27, West Covina, Calif., a teacher at the Sacred Heart School in California; Feb. 16. Mr. Culbert was, at one time, manager of the furniture department at Simmons Garden Town in Pasadena, Calif. Phi Kappa Psi. He is survived by his sister, *Mrs. Mildred Evans*, P.O. Box 57, Cassadaga, Fla. 32706.

Robert Garland Benson '30, Acton, Maine, chief administrative assistant for the Massachusetts Department of Public Health for thirty-eight years; Feb. 21. Mr. Benson retired in 1969 and moved from Massachusetts to Maine. Phi Delta Theta. Survivors include his wife, *Margaret*, H Rd., Acton 04001; and two sons, *Robert* and *Alan*.

William Rescorla Pitts '30, Arlington, Va., retired administrative assistant to Congressman Les Arends (R-Ill.) and an authority on parliamentary procedure and the rules of the House of Representatives; Feb. 28. Mr. Pitts earned his LL.B. and LL.M. at Georgetown University. In 1932, he went to work for the late Rep. Thomas Cochran (R-Pa.). After serving in the Navy during World War II, he assisted Rep. Charles A. Halleck (R-Ind.), and then Arends, a former House Republican whip, for twenty-five years before he retired. Delta Upsilon. Survivors include his wife, *Florence*, 4764 North 33rd St., Arlington 22207; a son, *William, Jr.*; and two daughters, *Patricia Pitts* and *Jennifer O'Malley*.

Ruth Kaplan Reitman '30, Providence, a retired English teacher at East Providence High School; April 27. Mrs. Reitman earned her M.A.T. at Brown in 1962. She was reunion gift chairman for the 50th reunion of her class and received a Brown Fund Leadership Award. The class gift set a record for a 50th reunion alumnae class. Survivors include her husband, *Charles*, 14 Irving Ave., Providence 02906; and her sister, *Evelyn Kaplan Gompertz* '35. Her brothers were the late *Jordan Kaplan* '32 and the late *David Kaplan* '42.

Emma Driver Williams '30, Providence, a teacher in the Providence public schools from 1932 to 1954; Oct. 14, 1982. Mrs. Williams did graduate work at Brown and at the University of Pennsylvania. She taught English at Central High School, Mount Pleasant High, and O.H. Perry Junior High. She served as secretary and treasurer of the Pembroke Club of Rhode Island. Survivors include her niece, *Mrs. Betsy B. Baker*, 34 Lilac St., Manchester, Conn. 06040.

Ronald Conrad Green, Jr. '31, Providence, a senior partner in the Providence law firm of Hinckley, Allen, Salisbury & Parsons prior to his retirement in 1978; March 29. Mr. Green graduated from Harvard Law

School, and at one time was associated with the firm of Greenough, Lyman and Cross. He was a director of the Plantations Bank of Rhode Island, a former president and trustee of the Providence Public Library, as well as president of the Providence Lying-In Hospital Corporation, Psi Upsilon. Survivors include his wife, Ann, 32 Keene St., Providence 02906; a son, R. Gregory Green '68, and two daughters. Mr. Green had many relatives and ancestors who had attended Brown, including his uncle, the late Sen. Theodore Francis Green 1887. One of his remote ancestors was the first student at Brown, and another was a professor at the same time.

Charles Franklin Robinson '32, Newport, R.I., a staff industrial engineer with Raytheon Company in Portsmouth, R.I.; Nov. 18. Mr. Robinson was an industrial engineer with the Aerovox Corporation in Myrtle Beach, S.C., before joining Raytheon. Lambda Chi Alpha. Survivors include his son, Charles H. Robinson '58, 1100 Court St., Charlotte, N.C. 28211.

Claude Dotwell Williams '32 Ph.D., New Smyrna Beach, Fla., science teacher at several independent schools and at Rider College; Feb. 16. Mr. Williams received his B.A. from West Virginia Wesleyan College. After earning his doctorate in zoology at Brown, he went on to teaching positions at Providence Country Day School, Rider College, and, from 1944 to 1964, at The Manlius School in Manlius, N.Y., where he was head of the science department. He then taught at the Blue Ridge School in Virginia until his retirement in 1971. Survivors include his wife, Mildred, 313 Lincoln Ave., New Smyrna Beach 32069, and two sons.

Harold Messenger Sauters '34, Sarasota, Fla., vice president of corporate development for the Milton Bradley Company in East Longmeadow, Mass.; March 3. In 1936, Mr. Sauters joined the former Wico Electric Company in West Springfield, Mass., and became its president in 1955. When Wico became part of Globe Union, Inc., of Milwaukee, he was named vice president and director of the parent company. He moved to Milton Bradley in 1973. Theta Delta Chi. Survivors include his wife, Dorothy, 1125 Peppertree Dr., Sarasota 33581; and two sons.

Robert Henry Taylor '34, Cranston, R.I., an electrical engineer with the Narragansett Electric Company for many years; April 15. Mr. Taylor was a former president of the Providence section of the Institute of Electrical Engineers and a member of the Providence Engineering Society, Alpha Tau Omega. Survivors include his wife, Mary, 26 Annual Dr., Cranston 02920; and a son, Robert, Jr.

Edward Ruder Eapp '36, Flint, Mich., director of safety programs for the Genesee (Mich.) Red Cross, and then eastern region director of the Michigan Heart Association, March 14. Mr. Eapp was a community leader in Flint for a half-century and his name was synonymous with Red Cross work and with Scouting. He was one of the

few fifty-year members of scouting. In 1964, he received the Silver Beaver, the highest award a Boy Scout Council can give for service to boys, and in 1959 he was given the Eagle Award, the Boy Scouts' overall highest honor. Psi Upsilon. Survivors include his wife, Lucille, 1609 Linwood, Flint 48503; a daughter, Barbara Killen; and two sons, James and Roger.

Stuart Capen Sherman '39, Martha's Vineyard, Mass., John Hay Librarian, professor of bibliography at Brown, and whaling historian; April 8. Mr. Sherman received his Sc.B. in library science from Columbia in 1940. He joined the Providence library system in 1943, rising to chief librarian in 1957. He was Providence librarian in 1961 when the board of trustees voted to defy an attempt by the state attorney general to ban the book *Tropic of Cancer*. In 1968, he was appointed John Hay Librarian, and he served in that post until 1976, when he became University library bibliographer. In 1978-79, he was the acting University librarian. Mr. Sherman was the author of *The Voice of the Whaleman*, a bibliographic guide to the Providence Library's Nicholson Whaling Collection, and numerous articles on whaling and bibliography. In 1978, he received a grant to compile a computerized inventory of 4,000 log books kept by American whalers from 1760 to 1920, with the intention of providing data for conservationists. Mr. Sherman was very active in the University and local community. He held many offices, including trusteeships of the Citizens Savings Bank and the Rhode Island School of Design. He twice served as a member of the Board of Editors of the *Brown Alumni Monthly*, and was the editor of *Books at Brown*, executive secretary of the Friends of the Library, and a director of the Associated Alumni. He belonged to the Grolier Club, the Bibliographical Society of America, the Melville Society, and many others. Mr. Sherman received an honorary doctorate from Brown in 1964. Theta Delta Chi. Survivors include his wife, Mary, Box 254, Oak Bluffs, Mass. 02557; a son, Robert; a daughter, Nancy S. Walker; and a brother and two sisters, including Carolyn Sherman Snell '39.

Dr. Saul Blatman '40, Hanover, N.H., prominent pediatrician and founder and former chairman of Dartmouth Medical School's department of maternal and child health, Dec. 24. Dr. Blatman graduated from the Duke University School of Medicine in 1950. During his early career as a U.S. Army biologist, he received the Haitian Legion of Honor Medal for his work in malaria control. From 1961 to 1972, he was director of pediatrics at Beth Israel Medical Center in New York City and taught at NYU, Bellevue Medical Center, and Mount Sinai School of Medicine. He also began and operated a comprehensive health-care program for children on New York's lower East Side before joining the Dartmouth faculty in 1971. He was a member of the Society for Pediatric Research and the American Pediatric Society. Survivors include his wife, Cecviah, 113 Brook Hollow, Hanover 03755; two daughters, Bethue Ann Emanuel '77 and Dr. Holly Blatman, and a son, Robert.

Charlotte Simon Kenner '44, San Francisco, an interviewer in market research and former director of the San Francisco office of the American Jewish Congress; April 7. Survivors include her husband, Paul, Seventh Avenue, San Francisco 94118; a son, John; and three daughters, Jane, Nancy Honey, and Judith Thompson. She was a sister of Muriel Simon Flanzbaum '48.

Jerome Pierce Anthony '49, Washington, D.C., a stockbroker with Watchel, Inc., and an organist and choir director with several churches; March 8. Mr. Anthony received his M.A. from the Boston University School of Music. He joined the Agriculture Department as a budget analyst in 1952 and in the 1960s began working for Watchel. He served as organist and choirmaster at churches in Bristol, R.I.; Brockton, Mass.; and Washington, D.C. He was also a real estate investor in the Washington area. Survivors include four daughters: Dorothy Anthony, 2 Red Cross Ave., Newport, R.I. 02840; Susan and Ruth Anthony, and Carolyn Perrone.

Walter Woolley, Jr. '54, Oceanside, Calif., a medical representative with Burroughs Wellcome and Company of Raleigh, N.C.; Feb. 28. Mr. Woolley lived in Massachusetts and Ohio for a number of years before moving to California. Sigma Chi. He is survived by his wife, Mary, Madrid Square 15-105, 685 Oak St., Brockton, Mass. 02401.

Charles Hinson Carver '55 A.M., Augusta, Ga., a medical photographer at the VA Hospital in Augusta; June 6, 1982. Mr. Carver received his B.A. from Emory University. For a number of years, he was a photographic technician in the department of anatomy at Harvard Medical School. He represented Brown on the steering committee of the NorthEast Colleges Association. Survivors include his wife, Margaret, P.O. Box 3084, Augusta 30904.

Stuart Blackinton Riley, Jr. '59, Cranston, R.I., director of corporate finance for Dixon Industries in Bristol, R.I.; Feb. 23. Mr. Riley received his B.S. from the University of New Hampshire in 1963. During two years with the Army Signal Agency, he was assigned to the White House and Camp David. He was a certified public accountant, and for seven years prior to joining Dixon, was assistant controller at Dieges & Clust Company in Providence. Survivors include his wife, Sally, 6 Everbloom Dr., Cranston 02920; and two daughters, Sandra and Wendy. His grandfather was Edward H. Weeks 1893.

Elena de Rosa Cary '60, Rumson, N.J., a composer and piano teacher; March 18. Mrs. Cary attended the School of Music at Rutgers University, and lived in Edison Township, N.J., for fifteen years before moving to Rumson. She was a member of Mensa and was a NASP worker for Brown. Survivors include her husband, Kenneth, 6 Warren St., Rumson 07760; and five sons.

REFLECTIONS

By Robert A. Reichley

'My friend' was more than a phrase for Walter Neiman

My friend Walter Neiman '49 died a few months ago. Walter often used the term "my friend." With him, it was not a figure of speech. You were Walter's friend, and he always managed to say so with more than a throwaway line.

The last time I talked with Walter was three weeks before he died. We were having dinner at the Hotel Algonquin and talking about Brown. We strayed from the subject long enough to comment about how New York bestows legends upon such places as the Algonquin, even among city dwellers who lost their fascination with the hotel's famed writers' Round Table after its frequenters—Robert Benchley, Alexander Woollcott, Dorothy Parker, and the others—departed the American literary scene. Once Walter had said: "My friend, you should really soak up the atmosphere and stay here overnight sometime." I did—the power of friendship being what it is—and I decided later that sufficient mythology could be soaked up by having a drink in the wood-paneled lobby where Walter and I met when I was in the city.

The next time I was with Walter was at his funeral. Sitting among his friends in the chapel, I eavesdropped on the conversations around me. I caught only sentence fragments from a man sitting behind me who was talking about the Philadelphia Orchestra and Walter, concluding: "Walter didn't have to do that for me, but that was Walter."

Walter Neiman's world was radio and, as president of the *New York Times's* classical music station, WQXR, he traveled among the artists of the New York Philharmonic and the Met. For someone who I doubt could play a note, Walter could talk about the Zubin Mehtas and Beverly Sillses of this world because he knew them. When he died, his WQXR colleagues ran an ad in the *Times* that said simply: "Walter Neiman: Our leader. Our



Walter Neiman: "Our leader, our friend."

friend." Said the New York Philharmonic soon after: "We will deeply miss this kind and generous visionary."

To overcome a speech impediment he had as a boy, Walter got into radio early as a high school student and taught himself to be an announcer. He was the son of eastern European immigrants, and his father was the owner of a clothing store in Hartford, Connecticut. When he went off to college, his choice, Brown, was a mysterious place indeed—well out of his orbit, as he put it.

"Because of my family's lack of exposure to such things or my own disinterest, I had never been to a concert or an opera or a museum. None of these things penetrated my consciousness. In high school I studied subjects. At Brown," he recalled, "I dealt with ideas and that was a quantum leap. I was dealing with concepts. It was very heady. I met people of different backgrounds and I was introduced to social amenities that were arcane to me at the time and the atmosphere was stimulating and exciting. I talked to professors as if they were real people and they

didn't give a damn whether I got an A or a B in mathematics; they were interested in what kind of person I was and how far I was willing to try to stretch my mind.

"Whatever professional success I may have today, whatever understanding, whatever sensitivity or insight or sense of style I may have is wholly the result of my experience at Brown."

If Brown was to him a place where the high and mighty went to school, Walter Neiman, looking over the catalogue one day, found a name like Benny Deschukowitz and told his mother that if Benny could graduate from Brown, so could he. He worked hard in class, wired himself into WBRU (saying later that WBRU was his "purest" memory of Brown), and spent long hours on a Providence radio station because he needed the money to pay his college bills. The daily cycle was long and demanding, but Walter convinced himself that he could see the end of it and he could get through it. He was elected to Phi Beta Kappa and graduated cum laude in 1949 (he was actually in the class of '46 but he spent two years in the Army) as one of the first with a major in international relations. Just before Commencement, he was offered a fellowship to Harvard. He turned it down.

"I knew I was at a crossroads and I decided I just could not turn that wheel anymore. I was consumed with the notion that one should do something important in life and I wondered whether the communications business was important enough," he remembered one evening. "Yet I knew exactly what I wanted to do—I wanted to go into the radio business, and I had a philosophy when I entered Brown. I knew I could be of value to the radio business in direct proportion to what I knew about the world about me. I wanted to learn everything so that I could be intelligent in radio. I never wanted to study radio, but now it was

BILL ALLER—THE NEW YORK TIMES

time to be in radio.

Walter spent two years on a Providence radio station, took a program director's job in Huntington Long Island, and after two years there decided it was time to head for New York. When WQXR answered his search with an assistant-to-the-president job, Neiman's announcing days were over.

Amid the seventy-two radio signals that blanket the greater New York area, WQXR has had a special niche for years. Almost symbolically, its FM towers watch over the city from on top of the Empire State Building. The station carries with it the cosmic association of the *Times*, yet it has built its own reputation as the premier commercial classical station. Broadcasting to a small geographical section of the country, WQXR has made a national name for itself through forty years of exciting, arousing, calming, and giving joy (as its ads proclaim) to more classical music lovers than any other station.

WQXR has about 10 percent of the greater New York audience, which means that about 950,000 people listen to its classical offerings daily. Based on market surveys, WQXR loyalists surpass the national average in personal and family income and postgraduate education. They drink French wine, hold more major credit cards, buy more new cars, and travel more than most people. When Isaac Stern plays the violin for them, it is from one of the station's more than 75,000 recordings.

When WQXR hit the air in 1936, it was a beacon in the wilderness as the first commercial classical radio station. By the time the *New York Times* bought it in 1946, it had already begun to develop the musical tastes of generations of New Yorkers. When Walter Neiman arrived there in 1953, the station had a staff of more than 100—larger than the CBS radio network—including an orchestra, duo pianists, a string quartet, a large studio for live broadcasts, and announcers who spoke five languages. All was in the name of quality and prestige, not the balance sheet.

By the early 1970s, Walter had risen to vice president and general manager, and attitudes were shifting at the *Times*. The newspaper's new leadership saw WQXR as a significant loss on the *Times*'s profit-and-loss statement and at

one point considered selling the station. It fell to Walter Neiman, soon to be the station's president, to maintain quality and prestige—and to show a profit. In the short space of a year or two, the station did show a profit, but its staff of more than 100 had become forty-two.

"WQXR has always had a fierce integrity; the people it hired as commentators and musicologists were without peer in their field. What they offered the New York audience in its earliest days was something unique and precious," Walter said. "The station was fortunate to have been purchased by the *Times*, and in those days the newspaper did not expect it to make a profit. The *Times* expected the station to reflect in the broadcast industry the standards that the *Times* held in journalism.

"Much of that remains today, although as the leadership changed a dozen years ago, the *Times* had a different mission, which was that WQXR, like the *New York Times*, had to turn out a quality product, but also to show a profit. There were great difficulties in bringing the station into line, though the *Times* did not apply rigid formulas of profit. They did insist that we operate it as a business. It was a very painful time. We had to lay off a lot of staff, including some dear friends who had spent years with the station."

To Walter were left the lonely decisions of cutbacks, and if altruism seemed to vanish from this special place in radio, there was also a fiercely competitive side to the station's president.

"The *Times* realized there were special circumstances surrounding the station," Neiman recalled years later, "and beyond that, we decided we didn't want any special favors. The *Times* is a first-class newspaper and doesn't apologize to anyone in the world for its product. And it also makes money. We should too, and we do. We have a product of which we are proud."

As he reflected upon his thirty years in radio, Walter regarded the saving of the station, its accommodation to its new mission of quality and profit, and his devotion to the fragile nature of this singular jewel of the airwaves as the professional triumphs in his life.

"This radio station is a very delicate one and the relationships are very

important. They depend directly for success on mutual respect, and, I think, on mutual affection. A sense both of service and success have to be built into an organization, and that cannot be done if the staff feels the manager is only interested in a computer run and the bottom line without any sensitivities of what they have to do to produce this product. I hope they know I respect enormously what they do and that I don't intrude upon it."

On April 11 during services in his memory, my friend Walter would have been pleased to have known the verdict. His colleague George Jellinek concluded a eulogy that said it for all of us:

"Two nights ago," he said, "Walter's son Peter paid his father a subtle tribute perhaps only parents can really appreciate in this troubled world when generations cannot seem to communicate with one another. He said, . . . 'He was so easy to be with.' And *that* makes Walter so hard to be without."

Robert Reichley is vice president for university relations at Brown and former editor of the Brown Alumni Monthly.

ON STAGE

By Anne Diffily

The need to touch a dream long gone



JOHN FORASITE

The crowd surges as John Kennedy (to the right of the woman in the floppy white hat, in left center of picture) leaves St. Stephen's Church.

Two black limousines gleamed in the midday sun outside St. Stephen's Church on George Street. Around them swirled the curious, the celebrity-stalkers, and others—others drawn by a deeper need to touch a dream long gone, a dream shattered by a bullet fired in Dallas twenty years ago this fall.

Some people pretended to be blasé, to be laughing at the folly of the gawkers in the street. Others weren't the least bit self-conscious; indeed, they seemed proud.

"I've been here since 8 o'clock this mornin'," said a balding man in a

white polyester shirt, his paunch grazing the driver's door of the first limousine. Why? he was asked. "Are you kiddin'? I wouldn't miss it—took the day off from work just to see young John." He gestured expectantly at the arched door of the church, from which the recipients of bachelor's degrees in history, and their families, were due to descend any minute. On the sidewalk leading to the church steps, some twenty news photographers jockeyed for space, several teetering atop plastic folding chairs.

It was, no question, a media event. John F. Kennedy, Jr., son of the late

President, received his bachelor's degree from Brown, in ceremonies attended by his mother, Jacqueline Onassis, sister Caroline, and other relatives. The press turned out in droves—a phenomenon Mrs. Onassis has learned to expect, but one that her low-profile son managed to avoid for most of his four years at Brown. Eric Broudy, director of news and information services at Brown, and his staff had been busy for weeks preparing for the onslaught, which included photographers from as far away as France (*Paris Match*), another working for a publication in Germany, and represen-

tatives of most of the U.S.'s major news media, as well as the local press. A Brown Commencement, special as they all are, ordinarily does not attract such frenzied attention. "If it weren't for John Kennedy," estimates Broudy, "we probably would have had the *Providence Journal*, a couple of local TV stations, and an odd photographer or two."

John Kennedy, tall and strikingly handsome, maintained an air of well-bred patience and courtesy throughout the hoopla. In the morning, he stopped during the academic procession down College Hill to scrawl an autograph for a Brown physical plant employee who broke through the lines of reunion alumni. Later, a cadre of clicking photographers scampered backwards up College Hill in front of Kennedy and his friends as they left the First Baptist Meeting House and headed for the Green. Halfway up the hill, Kennedy and a few other students stopped to buy frozen lemonade from a truck; then the young man once known to all of America as "John-John" walked over to the photographers, spoke to them quietly, and nodded in thanks. No more pictures were taken during his walk to the Green.

Kennedy granted no interviews—it would serve, he told the *Providence Journal*, no purpose. Until June 6, only his name marked him as anything but an average Brown student of upper-class origins. He avoided undue publicity while participating in various student activities: He had a flair for acting (he won the lead in last year's Brown production of *Playboy of the Western World*, and played a prison inmate in this year's *Short Eyes*); athletically built, he enjoyed rugby and often played at the wing forward position with the Brown club; he helped organize a lecture series on campus; he dated and went to parties; and he studied in the Rockefeller Library. For four years, a fellow student said, Kennedy was "just like everybody else."

To contemporaries at Brown, the son of the thirty-fifth president of the United States may have been "just like everybody else." But to several preceding generations, John Fitzgerald Kennedy, Jr. '83 is more than just a history concentrator with law school on his mind.

President Kennedy, when asked how he had become a hero in World

War II, replied with a grin, "It was involuntary. They sank my boat." It is too early to say whether the late President's son will ever be a hero. His four years at Brown were remarkably unremarkable. His status is of a different sort, the kind of burden usually reserved for the children of monarchs. Not only is he heir to his family's political dynasty, but John Kennedy is also a symbol for many Americans whose hopes, in a time of growth and turmoil, were dashed when his father was assassinated in November 1963. Americans mourned again in 1968 when Jack Kennedy's brother, Robert, was shot and killed in California on June 6—exactly fifteen years before Brown's 215th Commencement. This is a heritage John Kennedy did not choose, but it is his as long as Americans remember the days of "Camelot" in Washington and its charismatic leader.

On the morning after Brown's Commencement, the *Providence Journal* ran a front-page feature on Kennedy's graduation, juxtaposing a photograph of the twenty-two-year-old in gown and mortarboard with a file photo of an image etched forever in millions of hearts: A little boy in shorts and coat standing at attention in the pale November sunshine, saluting his father's coffin as it passed in the funeral procession. No matter what your politics, if you are in your late twenties or older, that image of "John-John" is almost sure to evoke a pang, if not a lump in your throat or even a tear.

On that day twenty years ago, despair reigned; an era ended. America's involvement in Vietnam soon became a nightmare; white people fought blacks' attempts to gain equality under the law as well as the respect due all human beings; a generation of young people grew up disillusioned and angry. Today that generation is approaching middle age; it has no living heroes, only worries about inflation and nuclear war and the instability of family life.

"Forgotten is the child he was, unguessed the man he will be."

Archibald MacLeish,
from the poem "Boy in the Roman Zoo"

More than a hundred graduates in black gowns, and their family retinues, pushed their way wearily through the hordes of press and onlookers outside St. Stephen's Church. A student in

shorts and tee-shirt tapped a folded newspaper against the trunk of the first limousine; instantly, a handsome but unsmiling fellow with mustache, pin-striped suit, and walkie-talkie barked, "Get that paper off the car, buddy!"

The waiting seemed endless. Tensions mounted. Spectators gripped at a television cameraman who was straddling the bumpers of each limo, blocking the view for those behind him. "Is this your car?" the TV man shot back. "No? Well, shut up and let me do my job."

"There he is!" The too-bright noon sun touched the top of his thick, wavy brown hair and turned John Kennedy's head to pale gold as he exited the church door, Mrs. Onassis at his side. Camera shutters clicked; the limousine's engine roared; police and security personnel pushed aside press and onlookers. The crowd came alive: This was it; they were within a few yards of famous people.

"Good luck, John!" "Good luck! God bless!" The paunchy man who had waited since early morning waved eagerly, joining his blessing with the shouts of other well-wishers. To his right, a slender young woman in a bright blue dress slipped through the crowd, murmuring "Excuse me"; Caroline Kennedy pulled open the limousine door and slid inside.

John Kennedy smiled, shook a few hands, and entered the second car. In seconds it was over; the limousines roared up George Street and out of sight. In their wake several hundred people stood uncertainly for a moment, then began to drift away.

In some ways, the spectacle had been tacky; it had been disturbing. Yet John Kennedy's graduation from Brown also was oddly touching, gilded as it was by small moments of dignity and love—love bestowed on a young man by strangers who called him "John" as familiarly as if he were their own son or brother.

Ungussed, certainly, is the man he will be. But not forgotten is the child John Kennedy was; that much was clear all morning on June 6. A child of hope, an orphan of tragedy, he seeks privacy; but for a day, at least, while thousands watched him reach a milestone in his young life, he played his role graciously, a symbol both of a brief era in American history and of his father's faith in what mankind, in the future, might attain.



Illustration by Guy Billout

Hire education.

As career-hungry freshman classes get bigger and bigger, so does the question of why they're there, and what they're learning.

Every nation, it has been said, has only a few years in which to civilize an onrushing horde of barbarians: its own children. And the horde is enormous; despite escalating tuition costs, this year's college freshman class is the largest in American history. But, TIME asked in a recent article, what are they all learning? Is hope of higher income reason enough for higher education? What, really, is an educated person?

One cynic said that an educated person is someone who can overcome the deficiencies of the educational system. And in fact the egalitarian notion that everyone is not only entitled to a college

education but to a diploma has produced a statistical decline in the quality of education. But TIME found that a counterrevolution is well under way. Quality and content are once again in vogue. But still the question nags, what quality? What content?

TIME distilled five distinct answers from the theories and observations of a score of educators and philosophers, only to conclude that they are not so distinct after all. And TIME presented its own intriguing theory: that the real purpose of education, as Ezra Pound said of poetry, is to make life worth living.

TIME's fascinating dissertation,

reaching from pragmatism to the purest abstraction, came to the reassuring conclusion that education is, after all, a lifetime process. The editors of TIME have long realized that what is most important is not merely what is most urgent or most current. It is one reason TIME continues to flourish in an age fairly surfeited with sources of information: more than 29 million men and women around the world read TIME each week.

TIME

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